


May 20, 1951



Annual Spring Festival
INLAND CHILDREN'S CHORUS

MEMORIAL HALL

SUNDAY, MAY 20th . . . 3:00 P.M.



Annual Spring Festival by the
INLAND CHILDREN'S CHORUS

PROGRAM

- 1. INTRODUCTION** Mr. J. D. O'Brien

- 2. CHORUS**
 - (a) "Without A Song" from "Great Day" . . Vincent Youmans
 - (b) "Be My Love" from "The Toast of New Orleans"
 Nicholas Brodsky
 - (c) "Star Dust" Hoagy Carmichael
 - (d) "Bali Ha'i" from "South Pacific" Richard Rodgers

INTERMISSION (15 Minutes)

- 3. CHORUS**
 - (a) "Zing Zing-Zoom Zoom" Sigmund Romberg
 - (b) "Deep Purple" Peter DeRose
 - (c) "MR. FROG, A Courtin' He Did Ride"
 Appalachian Folk Song arr. by Livingston Gearhart
 - (d) "Malaguena" Ernesto Lecuona

RICHARD WESTBROCK, Director

Isabel Herbst, Accompanist

Inland Chorus Holds Recital

Youth Group Marks 16th Anniversary

At "sweet sixteen" the Inland Children's chorus continues at the peer of juvenile choruses in Dayton.

Yesterday afternoon in Memorial hall the group of 100 youngsters presented its annual spring festival under the direction of Richard Westbrock, with Miss Isabel Herbst as accompanist.

In spite of the lure of the outdoors, more than 1,000 persons heard the group in a program of popular, light musical numbers to suit the season.

Their stage arrangement was in the group's "traditional" style, the beauty of the scene enhanced by reason of a hedge of huge red hydrangea across the stage and other spring flora at the side.

The chorus opened its program with Vincent Youmans' "Without a Song" and continued with "Be My Love," the song that put Mario Lanza on the musical map. Followed Hoagy Carmichael's "Star Dust" and then "Bali Ha'i" from Richard Rodgers' hit score, "South Pacific."

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In the second part, they sang Romberg's new "Zing Zing," followed with "Deep Purple," then sang an Appalachian folksong, "Mr. Frog, a Courtin' He Did Ride" and closed with the zippy "Malaguena." Encores included the "Prayer Song" from "Hansel and Gretel," the theme song of the chorus, and "An Irish Lullaby."

J. D. O'Brien, manager of Inland division of General Motors, sponsor of the group, explained to the audience that major purpose of the organization is to give the boys and girls, all of whom must be under 16, a love of music they will carry through life. He said that in the 16 years the chorus has now been operative that more than 1,150 youngsters had had the benefit of the company's move in this direction.—A. S. KANY.