

May 3/4/6, 1945



Annual Spring Festival by the
INLAND CHILDREN'S CHORUS

THE DAYTON ART INSTITUTE

THURSDAY, MAY 3rd . 8:00 P. M.

FRIDAY, MAY 4th . . 8:00 P. M.

SUNDAY, MAY 6th . . 5:00 P. M.



Annual Spring Festival by the
INLAND CHILDREN'S CHORUS

PROGRAM

- 1 INTRODUCTION Mr. J. D. O'Brien
- 2 CHORUS
- (a) "The Rangers' Song" from "Rio Rita" . Harry Tierney
 - (b) "Song of Love" from "Blossom Time"
..... Sigmund Romberg
 - (c) "Alice Blue Gown" from "Irene" Harry Tierney
 - (d) "Over the Rainbow" from "The Wizard of Oz"
..... Harold Arlen

INTERMISSION (15 minutes)

- 5 ADDRESS Mr. Raymond Sovey
- 4 CHORUS
- (a) "The Drum"..... Archer Gibson
 - (b) "Peter" (Russian Folk Song)
..... Arr. by Homer Whitford
 - (c) "Echo Song"..... Orlando di Lasso
 - (d) Medley of Victory Songs

RICHARD WESTBROCK, Director

Mary Werner MacCash, at the Organ
Isabel Herbst, Pianist

LET'S GO PLACES

By A. S.
KANY

May 5, 1945
The Dayton Herald

It was quite wonderful to hear the Inland Children's chorus again in the Dayton Art Institute last night. The 100 boys and girls who make up this fine singing ensemble are heard so seldom that each succeeding concert provides just as much enjoyment and brings quite as big a thrill as a first hearing. The only regretful part of this, the group's third



Westbrook

annual spring concert, was that it was not open to public attendance.

The concert is being given three times, Thursday, last night, and again tomorrow at 3 p. m., for employes of the Inland division of General Motors and their families. These children, as you may or may not know, are the youngsters of the employes.

The concert this year may not be especially taxing on the youthful singers, but it does offer opportunity to hear them in a variety of melodies especially adaptable to their voices. The first part is given over to musical comedy and operatic selections—the "Rangers' Song" from "Rio Rita," "Song of Love," from "Blossom Time," "Alice Blue Gown" from "Irene," and "Over the Rainbow" from "The Wizard of Oz"—sung with sheer loveliness.

The second half includes "The Drum," "Peter," a Russian folk song; the "Echo Song," which they do so beautifully, a medley of rousing victory songs, and for encore, the lilting "Too-Ra-Loo-Ra-Loo-Rai." The results are a distinct credit to the fine direction of Richard Westbrook and no little of the success can be attributed to the accompaniments of Mary Werner MacCash and Isabel Herbst.

Speaking briefly in introducing the program, J. D. O'Brien, manager of Inland, said objectives of organizing the chorus were twofold—to give the children a background of musical education, and to give their parents and the

public something good to hear and spectacular to see. Both ends seem to have been accomplished with complete success.