

*Inland
Children's
Chorus*

Hand drawn calligraphy by Lucille Batter

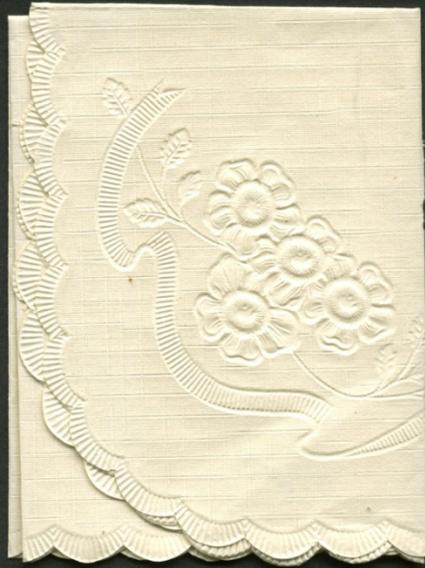
INLAND CHILDREN'S CHORUS NOTES

Recently a questionnaire was sent to each member of the Children's Chorus asking, among other things, whether or not the participant had any pets. It was found that many of the boys and girls did have pets and so we follow hereunder with an "Inland Children's Chorus Pet Show":

Chorus Member	Pet
Paul and Harry Durrum.....	Rabbit
Martha Norris.....	Cat and Dog
June and Helen Albers.....	Dog
Charlotte Haddix	Cat
Bill Raiff	Dog
Janet Klawon	Dog
Phyllis McGlothin.....	Dog, Canary Bird
Adele Batter	Chow Dog
Lucille Batter	Chow Dog
Tom McNinch.....	Fox Terrier Dog
Roberta and Joe Rittgers	Dog
John Eidemiller	Cat
Ruth Miller	Dog
Alvera Hinders	Birds
Virginia Hinders	Birds
Mary Louise Buck.....	Dog and Cat
Rita Kronenberger.....	Canary Bird
Catherine Schaeffer....	Cat and Dog
Phyllis Schaeffer..	Canary, Dog, Cat
Blanche Krisher	Dog and Bird
Lalan Krisher	Dog and Bird
Betty and Verna Krisher	Dog
Ray Beck	Turtle and Big Cat
Rachel Unroe	Bird
Eugene Walker	Dog "Sally"
Martha Thompson	Dog

Betty Jane Landis.....	Cat, Fish, Turtle and Canary
Lila Van Scoyk	Canary
Ted Gubser	Fox Terrier Dogs
Don Stoff	Dog
Angela Mae Lehman.....	Dog "Patsy"
Evelyn Gray	Dog and Cat
William Rieselmann	Dog
Mary Rieselmann	Dog
Winifred Cameron.....	Cat and Dog
Gloria Moore	Bird Dog
Patty Painter	Dog
Phyllis Jean Denlinger.....	Canary
Joyce Baker	Canaries

Clipping likely from *The Inlander* ~ See the "articles" and "programs" pages for other scrapbook items.



Had a turkey dinner the
day we made recordings.
Had turkey dinner + made
recordings two days in June

HANDBLOCKED PRINT
50% WOOL 50% RAYON
MADE IN SWITZERLAND

MANUFACTURED FOR
ROBINSON & GOLLUBER
NEW YORK

Xmas present 1944 got a scarf made in Switzerland
boys got baseball bats.

Mementos from recording session and label from scarf given as Christmas present in 1944. Scrapbook notes by Shirley Whiting: "Had a turkey dinner the day we made recording" / "Had turkey dinner and made recording two days in June" "Xmas present 1944 got a scarf made in Switzerland / boys got baseball bats"

Scrapbook page with stage snow, twigs, and palm leaves from concert scene ~ (1960s)

Donated by Joanne (Gaeke) Bilderback and Joyce (Gaeke) Kordik (2013)
InlandChorus.com ~ Wright State University

The Newbury Guild



25	50	75	100	ADDITIONAL 25's
11.25	20.50	29.75	39.00	9.25

PLEASE REFER TO LAST PAGE FOR COMPLETE PRICING INFORMATION

Page 26

Items clockwise: (1) Stage snow in plastic bag, (2) Christmas tree clipping (aluminum), (3) Stage tree clippings with white flocking, and (4) Palm leaves from concert scene.



Child of Christmas

design 5266D

WITH NAMES IMPRINTED

PRICES INCLUDE ENVELOPES

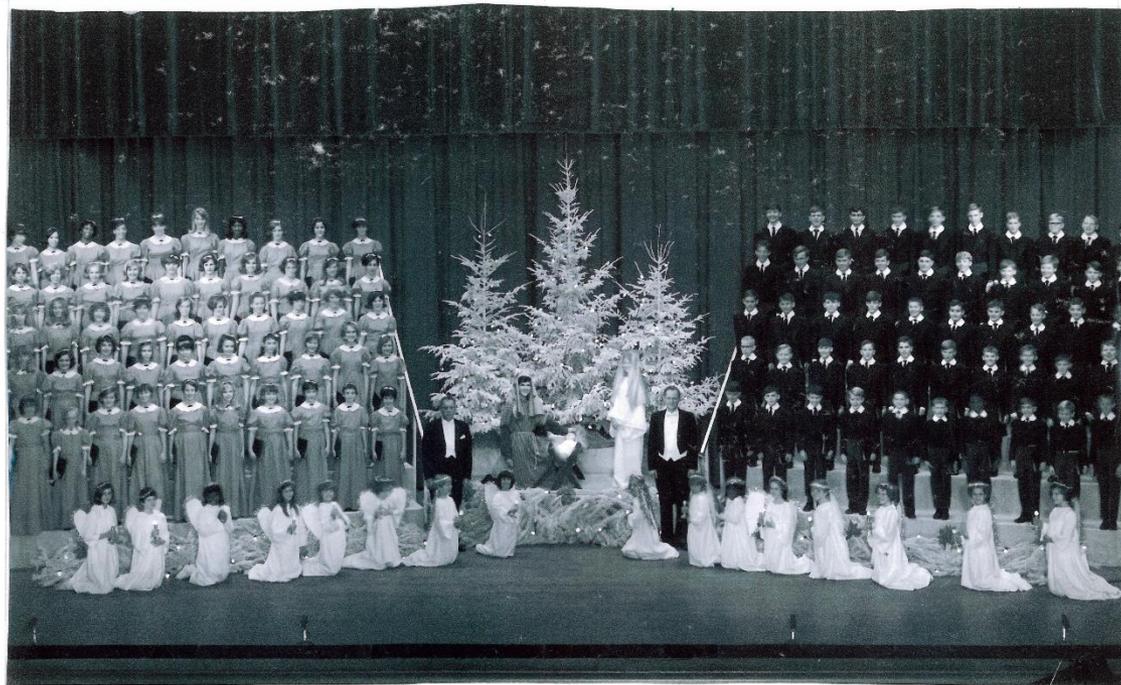
25	50	75
5.25	9.00	12.75

PLEASE REFER TO LAST PAGE FOR COM

Scrapbook page with Christmas party popcorn bag, tickets, and ribbon from concert wedding scene (spring 1965)

Donated by Joanne (Gaeke) Bilderback and Joyce (Gaeke) Kordik (2013)
InlandChorus.com - Wright State University

Items clockwise: (1) Bag for Christmas party popcorn balls, (2) Concert ticket - December 1967, (3) Ride tickets for LeSourdsville Lake Amusement Park picnic, and (4) Ribbon from concert wedding scene (spring 1965).



32ND

Annual Christmas Concert
INLAND CHILDREN'S CHORUS

FOR THE ENJOYMENT OF
 INLAND EMPLOYEES
 AND THEIR FRIENDS
 TUESDAY, DEC. 12, 1967
 8:00 P. M.
 MEMORIAL HALL

CHORUS

- O Come All Ye Faithful *Traditional*
- O Come, O Come Emmanuel *13th Century*
- Angels We Have Heard on High *French Carol*
- Gesu Bambino (Infant Jesus) *Pietro Yon*
- The First Noel *Traditional*
- The Joy of Christmas *Emig*
- The Gift of Love *Posegate*
- Lo, How a Rose *Praetorioid*
- Up and Wake Thee, Peter Lad *French Peasant Carol*



CHORUS

JOSEPH P. GEIGER, Director

James A. Will, *Accompanist*



- It's Beginning to Look Like Christmas *Wilson*
- Christmas Comes Again *Hopkins*
- O Christmas Tree (O Tannenbaum) *German Folk Carol*
- The Merry Christmas Polka *Burke*
- Do You Hear What I Hear *Regney-Shayne*
- O Holy Night *Adam*
- The Christmas Story *Vincent*



1968 CHORUS GRADUATES: front, left to right: Patricia Wood, Carol Chaplin, Sally Drummer, Dianne Brinkman and Dolores Kulhanek. Center, Mary Beth Condron, Rita Hamman, Marilyn White, Sheila Sjrode and Carol Stoff. Back row, Barry Mancz, John Black and Mark Magee.

Children's Chorus Spring Festival May 14

A musical evening by the moonlight will be part of the special treat offered by the Inland Children's Chorus at its 1968 "Spring Festival" edition on Tuesday, May 14, at 8 p.m. at Memorial Hall.

Free tickets for all Inland employes, retirees, their families and friends are available at the Employee Relations Section, Plant 1; the Employment Office, Plant 3, (Vandalia), and at each Medical Department.

The graduation of 13 Chorus members will be featured during the intermission with General Manager T. O. Mathues distributing the diplomas.

The 100-voice Concert Chorus, under the direction of Joseph P. Geiger and the accompaniment of James A. Will, has the following selections on tap during the program's opening:

"Hear A Song," Hyatt; "Look For The Silver Lining,"

Kern; "More"—(Theme from Monde Caine), Oliviero; "Bluebird of Happiness," Harmati; "They Call The Wind Maria," Loewe; "Gonna Ride That Heavenly Train," Young, and "You'll Never Walk Alone," Rodgers.

Following the intermission and the presentation of the graduates, the Junior Chorus will join the Concert Chorus for that "Evening by the Moonlight." Special staging will lend emphasis to these numbers:

"It's Only A Paper Moon," Arlen; "Wagon Wheels," DeKoss; "Taranzy," Livingston-Evans; "Never On Sunday," Hadjidakis.

Also, "Blowin' In The Wind," Dylan; "Goodbye, My Coney Island Baby," Applegate; "Somewhere, My Love," (Theme from "Doctor Zhivago"), Jarre; "That's Amore," Brooks-Warren; "Lova Is Blue," Andre Popp and "Wonderful Copenhagen," Loesser.

Dolores Kulhanek said she learned that "it is through the cooperation and hard work of everyone that everything goes in perfect harmony, such as it is in Inland."

Diane Brinkman cites the "taking on of responsibilities" as a key lesson from her Chorus participation, while Sally Drummer feels the Chorus gave her "a basis and fulfillment in music enjoyment."

INLAND CHILDREN'S CHORUS.

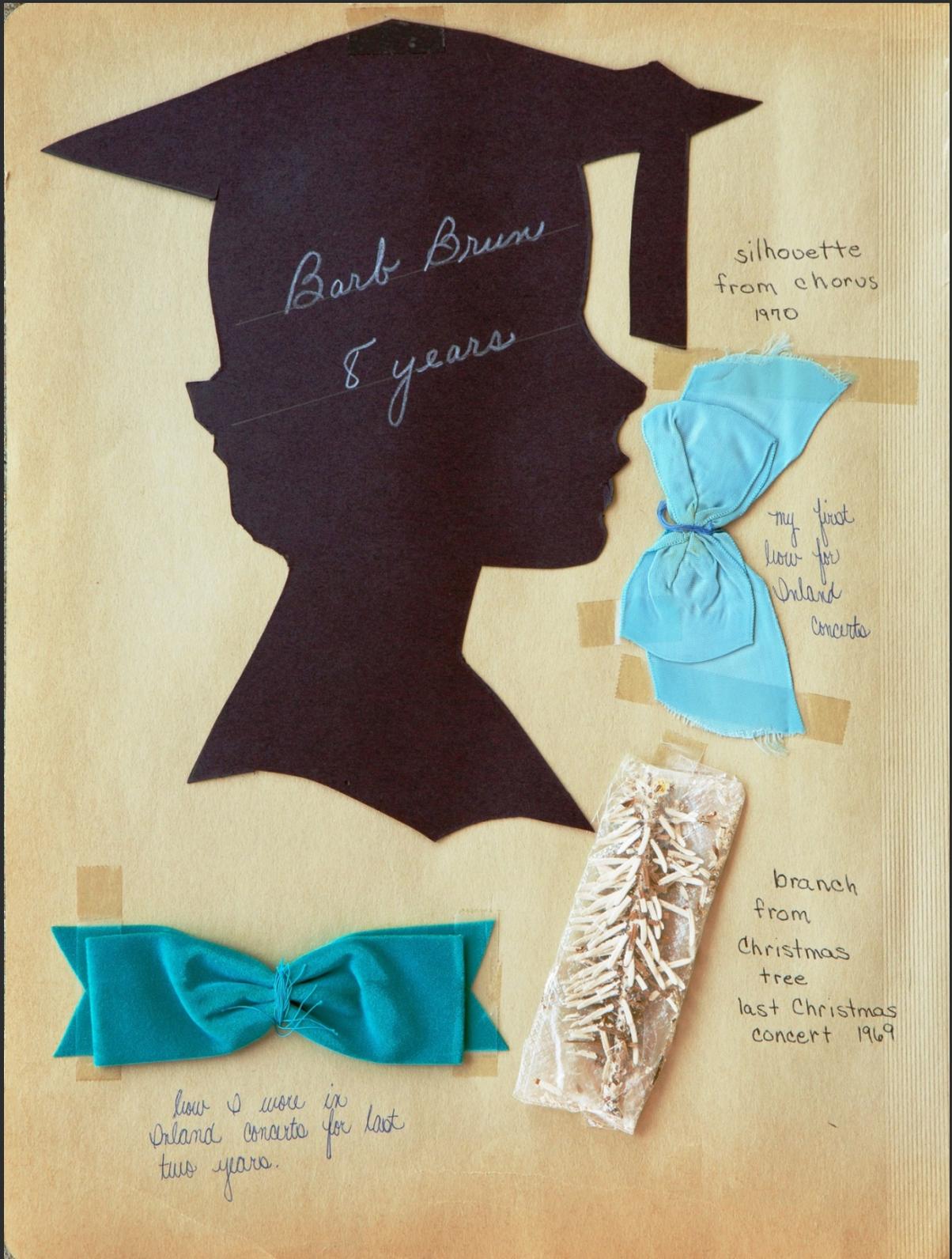
Annual Spring Festival

MEMORIAL HALL

FOR
EMPLOYEES OF INLAND DIVISION G.M.C.
AND THEIR FRIENDS

Tuesday Evening, May 14, 1968 8:00 P.M.

ADMIT ONE



Items clockwise: (1) Graduate silhouette (1970), (2) Traditional girls Alice Blue hair bow, (3) Branch from flocked Christmas trees used in stage design (1969), (4) Girls hair bow in teal to match new gowns (1968-1970).

INLAND CHILDREN'S CHORUS

Graduates Questionnaire

Name: Barbara Brun Age: 16

Parents Name: George and Rosemary

Nearest relative working at Inland? Mr. Joseph P. Geiger

What Department? _____

How long? _____

School: Julesburg High School Grade: 10

How many years did you sing with the Chorus? 8 What part? alto

Do you plan to continue your vocal musical activities? yes

Where and how? Julesburg High School Glee Club
St. Mary's Choir

What did you get out of your participation in the Children's Chorus?

I received a great sense of responsibility during my eight years of chorus and a deeper understanding and appreciation of music.

Do you have any other comments you would like to make? I have

made many new friends while in the chorus and these past eight years have been truly rewarding once thanks to Mr. Geiger.

*Gunther J. Jacobson
Gunther I. Jacobson
Editor, The Inlander*

Please fill out and return to Mr. Geiger.

My answers were read at the concert. Copy of my questionnaire.

ticket from graduation concert

INLAND CHILDREN'S CHORUS
Annual Spring Festival
MEMORIAL HALL
FOR
EMPLOYEES OF INLAND DIVISION OF G.M.C.
AND THEIR FRIENDS
TUESDAY EVENING, MAY 12, 1970 8:00 P.M.
ADMIT ONE

Reverse side of scrapbook page with silhouette and bows. See the final concert program on "programs" page (May 12, 1970).