

From a Solemn Cantata to a Gay Springtime Tune...





INLAND CHILDREN'S CHORUS HAS....

.... Songs for Everyone

When the boys and girls of the Inland Children's Chorus burst into the traditional holiday songs this season, they will have reached a musical milestone: their 30th Christmas concert.

It was during the 1936 Yule season that the idea for this unique musical organization germinated into reality and for the ensuing 30 years it has, indeed, brought "Songs for Everyone."

The Inland Children's Chorus enjoys the distinction of being the only organization of its kind to be sponsored by a large corporation. It emerged from the appearances of Inland youngsters on annual Christmas party programs, and has become a lasting gift to three decades of youngsters: a good musical education and a firm appreciation of good musical

Nearly 2,000 boys and girls have benefited from Chorus training and many graduates have gone on to greater musical accomplishments.

The lives of thousands of Inland employes have been enriched by the Chorus' musical offerings. It has become a prime cultural function of the community and one of Ohio's outstanding musical organizations.

Membership in the Chorus is limited to boys and girls between the ages of 8 to 16 years whose parents or near relatives work at Inland. Although only 100 children make up the Concert Chorus, more than 200 children are always in training and working toward a Concert status. Graduation age thins the Chorus' ranks each spring, but fall auditions always bring new candidates.

The annual Christmas concert has become a tradition, So has the Spring Festival and Civic appearances. The Chorus has performed many times with the Dayton Philharmonic Orchestra. Its prominent part in the staging of Benjamin Britten's Cantata, "The Miracle of Saint Nicolas," is noteworthy. So is its "Story of Bethlehem" which was heard on a national radio hookup.

When Steve Allen originated a "Stars for Polio" TV network show in Dayton some years ago, the Inland Children's Chorus performed in it.

It is only natural that the members of the Inland family are proud of the Chorus. It is their voice; it sings for them.

And when it does, "Songs For Everyone" ring out in perfect harmony.





JOSEPH P. GEIGER Director

SIDE 1

I Believe

Beautiful Dreamer

Musettas Waltz Song from "La Boheme"

Climb Every Mountain

Tales From The Vienna Woods

Easter Parade

Glory To God - from "The Messiah"

SIDE 2

Christmas Carol Medley
The First Noel
Joy To The World
O Little Town Of Bethlehem
Hark The Herald Angels Sing
What You Gonna Call Yo' Pretty Little Baby
Hasten Swiftly, Hasten Softly
Echo Song
Pine Cone And Holly Berries
Jingle Bells
Cantique de Noel — The Christmas Søng



Side 1: 1964/5 Blue Label 12-inch Record



Side 2: 1964/5 Blue Label 12-inch Record