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100-Voice Youth Chorus Give Spring Fresh Boost

By **BETTY A. DIETZ**
Daily News Music Editor

The 100-voice Inland Children's chorus last night offered Civic Music association members a special bonus in an extra concert at the National Cash Register Co. auditorium.

The fresh-faced children—the girls in long Alice blue gowns, the boys in trim Eton suits—made an impressive picture on their traditional silver platform. A row of fresh, vivid pink hydrangeas cued in the season, even though wintry winds whistled around the entrances to the auditorium.

THEIR SINGING was designed to please, and they performed with well drilled precision under

the direction of Joseph P. Geiger, who trains them for the Inland Mfg. division of General Motors.

The program itself boasted great variety—ranging as it did from the difficult a cappella Kyrie Eleison of Dieterich and V'shom'ru, a traditional Jewish evening prayer, to a spiritual and some happy Broadway show music.

One of the highlights of the concert was Young's quicksilver, carolling Now Sing We Joyfully Unto God.

HUMPERDINCK'S moving lit-

tle prayer from Hansel and Gretel served as both encore and recessional for the chorus at intermission.

The second half of the evening was made up almost entirely of secular music — some delightful things from Rodgers' Sound of Music and a medley called America, Our Heritage.

Paul Jones served as accompanist for the program.

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