

Dayton Philharmonic Orchestra Announces Dates And Soloists

Four Well-Known Artists Head Orchestra Season

BY VIRGINIA D. STERN

ANNOUNCEMENT comes from the office of the Dayton Philharmonic orchestra of the dates, soloists and general plans for the coming season.

The series of seven concerts will start on Oct. 24 to be followed by one each month until March when there will be two, with the latter one bringing the season to a close.

Nov. 15, Dec. 20, Jan. 24, Feb. 13, March 6, and March 27 are the announced dates. All of the concerts will be given at the Victoria theater except the concert on Dec. 20 and March 27 which will be presented at the Masonic Temple. This is a new departure.

Frank Mannheimer, former Dayton musician, and a fine pianist who of late has been with Mathias in London, will be the soloist of the opening concert. Efrom Zimbalist, world famous violinist, will

The third concert, which is the Christmas concert, will be marked by the annual appearance of the Inland Children's chorus, which has been trained under the direction of Richard Westbrook.

Paul Katz, director of the orchestra, studied in Paris, will be here to make an appearance with the orchestra. Mme. Boulanger, a native of Paris, received the Prix au Rome when she was a young girl, from the Conservatoire de Paris. Since then she has received the distinction of the Legion d'Honneur, and now heads the department of composition at the Ecole Normale de Musique in Paris. She is a teacher in the same department at the American conservatory in Fontainebleau, France.

Mme. Boulanger is an accomplished pianist and organist and just recently completed a number of appearances in the United States. She lectured at Oxford, and Wesleyan and Ohio State.

The concert scheduled for Feb. 13 has been left without a soloist as yet. There are two Daytonians

Institute to 823 Riverview av. The group is under the direction of Josephine Schwarz, with Sybil Prager in charge of publicity.

Stipulations for membership in the group includes the limit of three previous years of study on ballet or modern dance. The age must be 12 or over, and the desire to help foster an appreciation for the dance in purer art forms.

Final Cloister Concert Tonight

THE sixth and last of the Cloister concerts for this season will be presented in the Italian Cloister at the Dayton Art Institute Sunday, July 31, at 8:15. The program is under the chairmanship of Mrs. Gordon Battelle. Lady Williams, soprano, accompanied by Isabel Herbst at the piano, will give a group of songs as a prelude to a one-act harlequinade, "The Wonder Hat," by Goodman and Hecht. The fantasy

Players, a newly organized group of young Dayton dramatists under the direction of Ray Metter.

Soprano Soloist—Mrs. Gordon Battelle
With Verses Chant from The Cenci
AliceHelen A. Dixon
Soprano SoloistGreta Schmitt
White One Golden DayFoster Bird Song at EveningGladys Williams, Soprano
Isabel Herbst, Accompanist
"THE WONDER HAT"
One-Act Harlequinade by Goodman and Hecht

Hostesses for the evening will be Mrs. Siegfried R. Weng and Mrs. Warren Ferguson.

Cincinnati Zoo



EFREM ZIMBALIST
Violinist



NADIA BOULANGER
Pianist



FRANK MANNHEIMER
Pianist



RICHARD WESTBROCK
Inland Children's Director



PAUL KATZ
Director



WILLIAM KREBS
Philharmonic Chorus Director



MAURICE MARECHAL
Cellist

Missionary To China to Talk To Club Here

"A Book of Rules" is the subject of a talk to be given by Nicholas Nolan, prosecuting attorney, at the Thursday noon meeting of the Rotary club at the Biltmore hotel.

Herbert Hess, recently returned from eight years of service as a missionary in China, will speak on "Will China Win?" at the luncheon meeting of the Triangle club Thursday noon at the Gibbons hotel.

Virgil Schaeffer will discuss the beauty spots of Europe, illustrating his comments with pictures, at the meeting of the Mercator club Tuesday noon at the Miami hotel.

Members of the Fellowship club will hear an illustrated lecture on "Soil Erosion in the Ohio Valley."

The third concert, which is the Christmas concert, will be marked by the annual appearance of the Inland Children's chorus, which has been trained under the direction of Richard Westbrook.