Children's Chorus Will Be Heard at Scout Session



One hundred children's voices ill be blended in the concert pre-ented by the Inland children's horus at 8 p. m. Friday at Me-norial hall, which marks the final secting of the Boy and Girl Scott rive conducted for the past two

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Photo shows Jack and Tom Haddix, Irene Haney, Mary Haisse-renner, twins, who are members of the Inland children's choras, Betty Krisher, Lorrain Kiger, Ida

Photo shows Jack and Tom Fenner, twins, who are members of the Inland children's chorus.

One hundred children's voices will be blended in the concert presented by the Inland children's chorus at 8 p. m. Friday at Memorial hall, which marks the final meeting of the Boy and Girl Scout drive conducted for the past two

Richard Westbrock directs the chorus which is sponsored by the Inland Manufacturing Co., and Gordon Carter, of St. Louis, is assisting in staging the concert.

This is the first public appearance of the chorus, which is reputed to be the largest chorus of its kind in the country. Louan Cuni, daughter of Joseph Cuni of the Inland Co., will present a specialty dance number, as a feature of the concert. Rehearsals have been conducted by Leslie Snyder, of the Inland Co., and Westbrock during the entire week in preparation for their initial appearance.

Urban Deger will accompany the chorus at the organ, and Miss Mary Werner at the piano.

Victor Herbert's "March of the Toys" will introduce the program of choral music, and will be followed by Williams' "Song of the Peddler" with words from Shakespeare's "Winter's Tale." The first group of selections will end with "The Green Cathedral," by Hahn.

After the specialty dance and a brief intermission, the children will sing "Starlight," by McIntyre; Mozart's "Schlofe, Mein Prinzchen," and the familiar "Greetings to Spring" or "Blue Danube," by Johann Strauss. The finale will be the scout song, "Marching Along Together."

The chorus includes, in the first soprano group, Betty Jane Allen, Mary Baltes, Adele Batter, Winifred Cameron, Joan Carlin, Carolyn Christenson, Dolores Delzeith, Marcella Delzeith, Phyllis Jean Denlinger, Edith Dowell, Myrtle Elliott. Evelyn Gray, Charlotte

Haddix, Irene Haney, Mary Hasseman, Mary Kelchner, June Kiger, Betty Krisher, Lorrain Kiger, Ida Louise Wolf, Blanche Krisher, Rita Kronenberger, Betty Jane Landis, Angela May Lehman, Phyllis McClothin, Mary McFarland, Ruth Miller, Gloria Moore, Marion Moore, Martha Norris, Ellen Reeves, Roberta Rittgers, Patricia Roberts, Mary Rose Seddon, Helen Steiner, Wilda Stevens, Dolores Tunney, Rachel Unroe, Lila Van Scoyk.

Raymond Beck, John Carlin, Michael, Paul, Robert, Sylvan and Thomas Connair, Leroy Delzeith, Robert Dixon, Harry, Hugh and Paul Durrum, John Eidemiller, Robert Fitzharris, Ralph Hesseman, Norman Holt, Arthur Kronenberger, Louis Krug, Tom McMinch, William Raiff, Joseph Rittgers, Harold Schuh, John Sommers, Eugene Walker, Robert Wilhelm and John Wilker.

In the second soprano group, Helen Albers, June Albers, Lucille Batter, Mary Louise Buck, Jean Burroughs, Joan Burroughs, Irene and Maryls Combs, Charlotte, Joan and Geraldine Cordonnier, Eileen, Frances and Jean Driscoll, Charleen, Myone, Thelma and Zeltha Hangan, Virginia Hinders, Catherine and Phyllis Schaeffer, Pauline Swallow, Martha Thompson and May Tunney.

In the alto section are Don Broughton, Jack and Tom Fenner, Richard Murray, Eldon Reichert, Lawrence Robers, Thomas Rotterman, Donald Stroff and Urban Zapf.

Courtesy of Lucille (Batter) Neu

Dayton Children Take Spotlight in Closing Scout Campaign Program



Summer sports in the eyes of these twins, Jack and Tam Fenner, includes singing in the Inland employes' children's charus, which will be presented in Memorial hall, Friday night. It is the closing meeting of the Boy and Girl Scout campaign.

Steel Pickets Use Binoculars





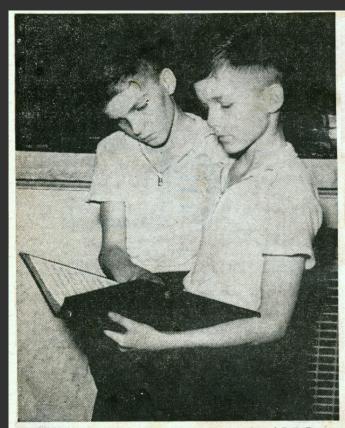
Children are inherently fand of singing, but this group, part of the Inland employes' children's charus, is learning fundamentals from Richard Westbrock, director. They will perform Friday night also, at Memorial hall.



Dancing in the modern fashion will be offered by Louan Cual when she appears Friday night on the program at Memorial hall, marking the close of the Boy and Girl Scout campaign.

Source: Newspapers.com

June 3, 1937 The Dayton Herald



Summer sports in the eyes of these twins, Jack and Tom Fenner, includes singing in the Inland employes' children's chorus, which will be presented in Memorial hall, Friday night It is the closing meeting of the Boy and Girl Scout campaign.

Courtesy of Lucille (Batter) Neu



Children are inherently fond of singing, but this group, part of the Inland employes' children's chorus, is learning fundamentals from Richard Westbrock, director. They will perform Friday night also, at Memorial hall.

Courtesy of Phyllis (Denlinger) Phillips

Young Singers Will Aid in Scout Campaign Their happy faces reflect the joy coming from their participation in the wind-up of the Boy and Girl Scout campaign Friday night in Memorial hall for they are members of the 100 voice choir of Inland employes' children who will sing on that occasion under the direction of Richard

June 1937 Unknown Source

Courtesy of Lucille (Batter) Neu

Westbrock.

Inland Children's Chorus Ready To Present Scout Benefit Friday

Those privileged to attend a final rehearsal of the Inland children's chorus Thursday night, preparatory to the group's first public appearance in Memorial hall Friday night, expressed nothing short of amazement that such fine vocal qualities could be extracted from a juvenile assembly.

The chorus is the result of efforts on the part of Wallace S. Whittaker, general manager of the Inland division of General Motors corporation, who realized that children inherently like to sing, determined last fall to do something to further that joy.

Engaged Westbrock.

Pursuing his thought with action, he engaged Richard Westbrock to direct a children's chorus, the members to be boys and girls of Inland employes. Since last September the youngsters have been in training and their first appearance is bound to be an overwhelming success, if the rehearsal singing is any criterion.

Holding 100 spirited youngsters in restraint is a task in itself, let alone endeavoring to teach them the fundamentals of the vocal art. This chorus has acquired much more than that, however, for the singing is of a type that in many instances would do credit to a professional group.

They sing the lengthy "Blue Danube," known as "Greetings to Spring" in its vocal form, with a lift that is inspiring and a coordination and modulation of tone that speak well for the hours and hours of training they have gone through.

Benefit Concert.

The Johann Strauss waltz will be the climax in the program that will include such selections as Victor Herbert's "March of the Toys:" "Song of the Pedler," with words from Shakespeare's "Winter Tale;" Hahn's "The Green Cathedral" and Mozart's "Schlofe, Mein Prinzchen."

The concert to be given by the chorus at 8 p. m. Friday in Memorial hall will be for the benefit of the Boy and Girl Scout \$100,000 campaign, all proceeds going into that fund. Staging and costuming of the chorus are being handled by the Inland division. Dancing by Louan Cuni will augment the concert program.

The Scout fund was reported at the \$28,999 mark when a final noon meeting of workers was held at the Biltmore hotel Thursday. However, many special gifts had not yet been received nor had a number of solicitors turned in their reports. The final report, closing the campaign, will be made following the concert. Funds are to be divided between the boy and girl scouts for use in equipping summer camps.