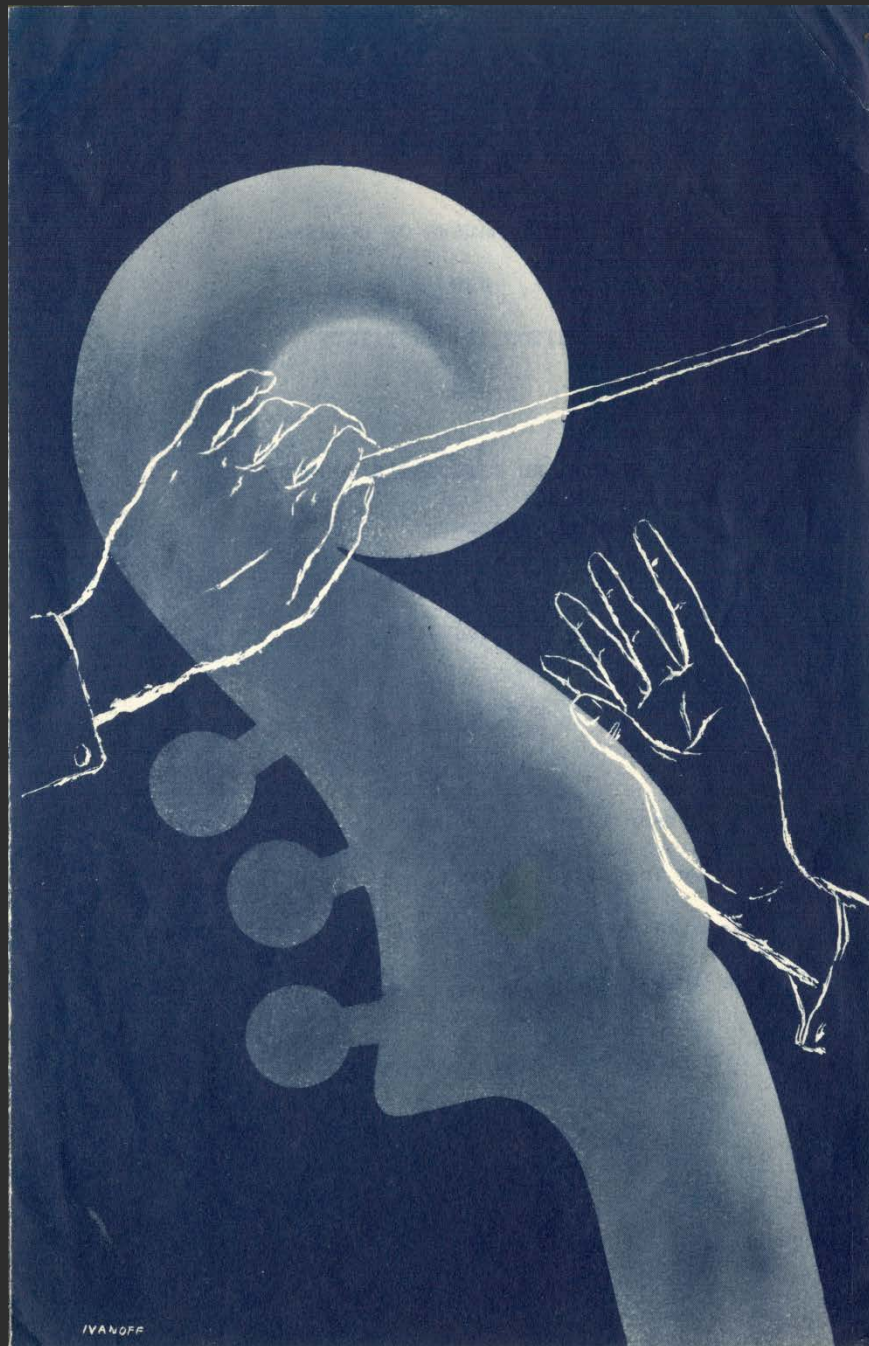


February 26, 1956



IVANOFF

THE DAYTON CHAMBER OF COMMERCE

AND

THE DAYTON ART INSTITUTE

present

THE INLAND CHILDREN'S CHORUS

Sunday, February 26, 1956

at

2:30 P.M. and 4:30 P.M.

P R O G R A M

I Believe. . . . Drake, Graham, Shirl, Stilman

Give Me Your Tired, Your Poor.Berlin

Look for The Silver Lining. Kern

Abide With Me. Monk-Wilson

Panis Angelicus. Franck

Intermission

Are You Sleeping, Brother John? . . .French Round
Arranged by Wright

Because You're You. Herbert

Ol' Man River. Kern

Thanks Be To God. Dickson

Happy Wanderer Moller

Joseph P. Geiger, Director

Paul Ray Jones, Accompanist

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DAYTON ART INSTITUTE EXHIBITIONS

Egyptian, Greek, Roman, European, Early and
Contemporary American, and Oriental Collections.

CURRENT EXHIBITIONS

Sculpture, Drawings and Prints by Ernst Barlach,
one of the founders of the German School of
Expressionism.

Exhibition of work from the Canadian Society of
Painting in Water Color.

Paintings by Brian Connelly

CHAIRMAN, CHAMBER OF COMMERCE MUSIC COMMITTEE
Mr. Parker D. Klepinger

DIRECTOR, THE DAYTON ART INSTITUTE
Miss Esther I. Seaver

EDUCATIONAL DIRECTOR IN CHARGE OF SUNDAY AFTERNOON
PROGRAMS FOR THE ART INSTITUTE
Miss Margaret Howland

CHAIRMAN FOR TODAY'S PROGRAM
Mr. Clyde Parks

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HOSTESSES

Mrs. Leonard Glander Miss Margaret Senne
Mrs. Joseph Geiger Mrs. Charles Harbottle

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NEXT WEEK

The Dayton Theater Guild will present "Lady Precious Stream" by S.I. Hsiung on Sunday, March 4 at 4:00 p.m. This is a traditional Chinese play hundreds of years old. It concerns the romantic success story of a young Chinese maiden of noble birth. According to traditional Chinese style, there will be prop men dressed in black, moving furniture and sets in full view of the audience.

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