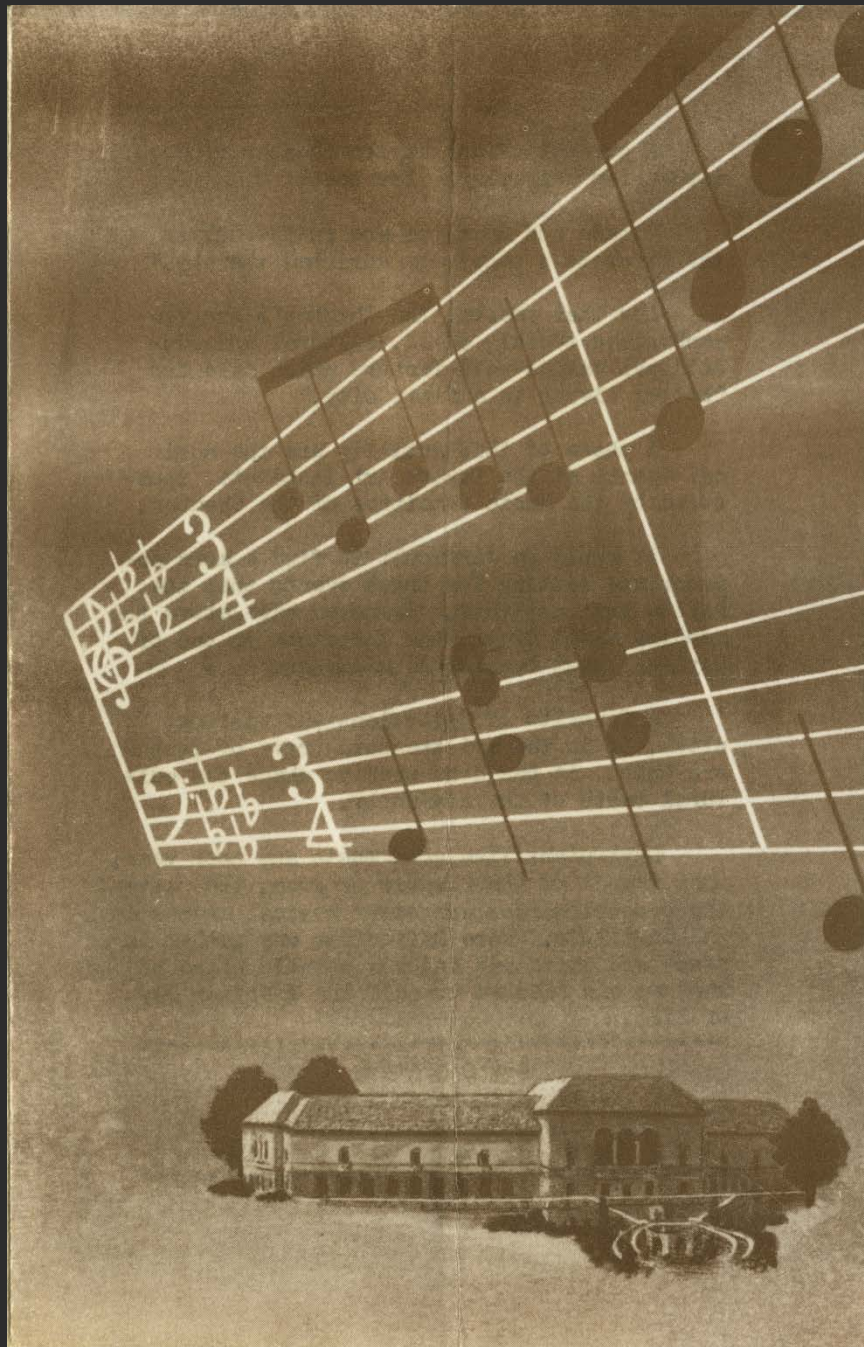


March 6, 1949



A precept of the Dayton Chamber of Commerce, for many years, has been:

"Trade and commerce are futile unless the lives of a people be enriched thereby."

For that reason, the Chamber's program emphasizes social, civic, cultural and educational values--all factors which make for "better living in a finer city."

A phase of this activity are the musical events at the Dayton Art Institute, sponsored by the Music Committee of the Chamber.

It would be difficult to find a more appropriate setting for these events than the Dayton Art Institute. Terraced high above the winding Miami River, the Institute is one of Dayton's most beautiful buildings.

A favorite of Daytonians and visitors alike, it is the art treasure trove of Southern Ohio. It has done much to shape the cultural taste of the community.

Daytonians like good music and each year, as a result of the Chamber program, they attend the concert series and other musical events at the Institute. Here Daytonians may gather in peace and amity and enjoy a notable phase of what we are pleased to call the American Way of life.

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P R O G R A M

St. Elizabeth Chorus

Mr. Joseph P. Geiger, Director

March 13, 1949 - 3:30 P.M.

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DAYTON ART INSTITUTE

SUNDAY AFTERNOON MUSICALE SERIES

March 6, 1949 - 2:00 - 4:00 P.M.

Sponsored by

MUSIC AND ART COMMITTEE OF THE DAYTON

CHAMBER OF COMMERCE

Presents

INLAND CHILDREN'S CHORUS

Richard Westbrook, Director

Accompanists: Isabel Herbst and

Katharine Funkhouser Moore

CHAIRMAN, Ralph Shellhouse

P R O G R A M

I

KOL NIDRE.....Arr. Singer

MI CHCMOCHO.....Adler

V'SHOM'RU.....Federlein

GALLERY NOTES..Siegfried R. Weng

II

NURSERY RHYMES.....Curran

SONG OF THE PEDLAR.....Williams

THE RIFF SONG from "The Desert Song".  
.....Romberg