

December 19, 1947



Annual Christmas Concert
INLAND CHILDREN'S CHORUS

FOR THE ENJOYMENT OF
INLAND EMPLOYEES
AND THEIR FRIENDS

FRIDAY, DECEMBER 19, 1947
8:00 P. M.
MEMORIAL HALL

my last concert

Courtesy of Shirley Whiting



Annual Christmas Concert by the
INLAND CHILDREN'S CHORUS

PROGRAM

CHORUS

SANCTUS from "St. Cecilia Mass" *Gounod*

A Cappella

1. Song of the Blind Girl

Sorrento Folk Song (Italian) Arr. Aschenbrenner

2. A Violin Is Singing in the Street

Ukrainian Folk Song.....Arr. Koshetz

3. Sleep Holy Babe *Snow*

Sleeping Beauty Waltz *Tschaikowsky*

INTERMISSION (10 minutes)

ADDRESS *J. D. O'Brien, General Manager*

CHORUS

Hark! The Herald Angels Sing *Mendelssohn*

O Little Town of Bethlehem *Redner*

Adeste Fideles *Reading*

RICHARD WESTBROCK, Director

Victor C. Buschle at the organ

Isabel Herbst, Pianist

Choristers And Orchestra Tell Christmas Story

By MERAB EBERLE

For more than a decade blue lights point silvered evergreens when the Inland Children's chorus makes its annual appearance in Christmas concert with the Dayton Philharmonic chorus. Yet every time the audience exclaims delightfully when these lights flash on.

Last night a capacity audience at Memorial hall expressed its surprise and pleasure in like manner. The chorus, comprised of 50 boys and 50 girls is trained to perfect formation. To organ music, played by Victor C. Buschle, it took its place on a high-tiered silver-gray platform. The girls were gowned, as in other years, in long, full-skirted dresses of powder blue. The boys wore Eaton suits. But it must be borne in mind that these are not the children who appeared in the first joint concert of orchestra and chorus, for they are now young men and women.

Richard Westbrook trains the singers. Each year a group of new young folk are gathered into the choir under his teaching. A cappella selections were directed last night by Westbrook. Several numbers had orchestral accompaniment; these, conducted by Paul Katz. The joyous quality of the young voices won over the audience completely.

First on the choral program was the Sanctus from Gounod's "St. Cecelia Mass." This was followed by a group of unaccompanied works including "Song of the Blind Girl" arranged by Aschenbrenner, "A Violin is Singing in the Street" arranged by Koshetz, Snow's "Sleep Holy Babe."

The Inland Singers brought the program to a close with a group of Christmas carols: Mendelssohn's

"Hark! the Herald Angels Sing, Redner's "O Little Town of Bethlehem" and Reading's "Adeste Fidelis."

The orchestra conducted by Paul Katz opened the evening's program with the prelude to Wagner's "Lohengrin." Wagner himself penned program notes for this music, saying that it described the heavenly host descending with the Holy Grail. It was given a splendid reading by the Philharmonic. The orchestra played, too, a suite from Mendelssohn's fanciful "Midsummer Night's Dream" music.

Contemporary music came to the program through William Grant Still's "Festive Overture" which won for the composer a thousand-dollar War Bond offered by trustees of the Cincinnati orchestra. The work is lively and entertaining. Last among orchestral numbers was Liszt's "Hungarian Rhapsody, No. 2."

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The Dayton Journal

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