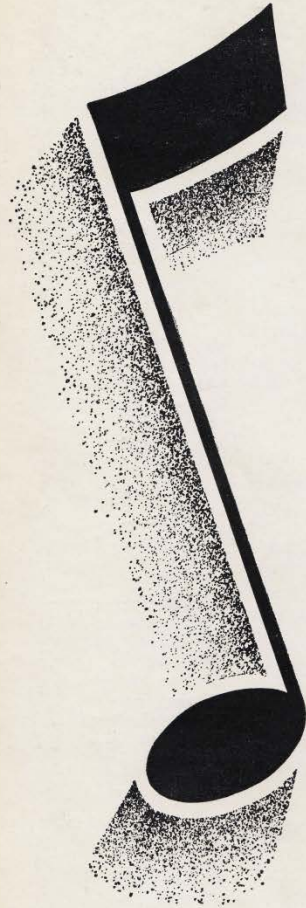


December 18, 1947



*Dayton
Philharmonic
Orchestra*

1947-48
FIFTEENTH
SEASON

MEMORIAL HALL

DECEMBER 18, 1947

INLAND CHILDREN'S CHORUS

Girls

Soprano I

Baldassare, Lucia
Baugh, Joan
Baugh, Louise
Beacham, Anita
Bender, Joanne
Bonser, Norma Jean
Brun, Nancy
Chisler, Carolyn
Chisler, Mary
Delzeith, May
Engel, Barbara
Engel, Marilyn

Hawkins, Kathleen
Hoskin, Mary Ann
Kramer, Betty Ann
Kreitzer, Nancy
Kreitzer, Patricia
Long, Marilee
Mauch, Virginia
McCord, Ellen Ann
O'Connell, Maureen
Pacey, Mary
Patrick, Gale
Purdon, Diane

Ragan, Anita
Reichard, Maurine
Riley, Sandra
Schmidt, Jayne
Stevens, Clairra
Tunney, Norma
Wells, Lois Jean
Williams, Ann
Woodhead, Charlotte
Zendel, Erika

Soprano II

Ballou, Sue Ann
Bauer, Doris
Blair, Suzanne
Brill, Judy
Caverlee, Ruth
Caverlee, Shirley
Cochran, Geraldine
Coon, Lois
Coon, Margaret

Cox, Margaret
Donegan, Juanita
Donally, Marian
Gordon, Marianna
Holderman, Jill
King, Lois
Knox, Patty
Meixner, Linda
Sayre, Joan Marie

Shay, Theresa
Siezer, Margaret
Siezer, Rita
Slattery, Eileen
Tufts, Nancy
Weaver, Patty
Young, Norma Jean

Boys

Soprano

Baugh, Dale
Bender, Billy
Brown, Ralph
Brombaugh, John
Clawson, Phillip
Coalt, Emerson
Cochran, Jerry
Cordonnier, David
Eckley, James
Eckley, Frankie
Fleischman, James

Geraghty, Tommie
Hussong, Jack
Kircher, Dudley
Kolker, Robert
Kreitzer, Glen
Mains, James
Montgomery, Don
Moritz, Ronald
Morter, Richard
Newbauer, John
Pfeiffer, Tom

Purdon, John
Rettick, Tom
Richardson, Jim
Riley, Richard
Wagner, Herbert
Wening, Jerry
Westbrock, Bennie
Westbrock, Billie
Westbrock, Joe
Wilcox, Larry
Wittmann, Tom

Alto

Anderson, Richard
Bakan, Joe
Bilbrey, Richard
Birt, William
Bitonti, Sam
Clingman, Ronnie
Collins, Jerry
Curtis, Bill
Dehart, Jim

Esposito, David
Hershey, Ronald
Hixson, Fred
Jones, Tim
Kelly, Denis
McDermott, Richard
Meyer, Dennis
Middletown, Cleidith
Moore, Fred

Morris, Ray
Pilarczyk, Dan
Pitsinger, Jack
Pitsinger, Roger
Scott, Tom
Scott, Stewart
Wack, Larry
Wise, Gerald
Wittmann, Ray

THIRD CONCERT—FIFTEENTH SEASON

THURSDAY EVENING, DECEMBER 18, 1947

Dayton Philharmonic Orchestra

PAUL KATZ, Conductor

INLAND CHILDREN'S CHORUS
RICHARD WESTBROCK, Director

PROGRAM

- I. PRELUDE TO LOHENGRIN.....*act I*.....Wagner
- II. A MIDSUMMER NIGHT'S DREAM MUSIC.....Mendelssohn
a. Overture
b. Intermezzo
c. Nocturne
d. Wedding March
- III. a. SANCTUS from "St. Cecilia Mass".....Gounod
b. A Cappella, directed by Richard Westbrock
SONG OF THE BLIND GIRL.....arr. Aschenbrenner
A VIOLIN IS SINGING IN THE STREET.....arr. Kosbetz
SLEEP HOLY BABE.....Snow
c. SLEEPING BEAUTY WALTZ.....Tschaikowsky
INLAND CHILDREN'S CHORUS

INTERMISSION

- IV. FESTIVE OVERTUREStill
- V. HUNGARIAN RHAPSODY, NO. 2.....Liszt
- VI. CHRISTMAS CAROLS
a. HARK! THE HERALD ANGELS SING.....Mendelssohn
b. O LITTLE TOWN OF BETHLEHEM.....Redner
c. ADESTE FIDELES.....Reading
INLAND CHILDREN'S CHORUS

Miss Isabel Herbst at piano

Victor C. Buschle at organ

Program Notes . . . by MAURICE R. KATZ

PRELUDE TO LOHENGRIN.....*Richard Wagner (1813-1883)*

Unearthly harmonies reach our ears as this enchanted music begins. They rise from strings and faintly-blown wood-winds; they are warmed and colored more deeply as the string choir presently descends from ethereal harmonics into richer and stronger tones. Almost imperceptibly a crescendo begins, growing to an impassioned climax, drawing upon the sonorities of the mightiest brazen voices, and culminating in one majestic golden phrase—the solemn motif of the Holy Grail. In the few minutes of this serenely beautiful music Wagner presents to us a miracle, and withdrawing it again, leaves us lost in contemplation.

A MIDSUMMER NIGHT'S DREAM MUSIC.....*Felix Mendelssohn (1809-1847)*

In the "Midsummer Night's Dream" music Mendelssohn could and did have free play for the delicacy and polished workmanship characteristic of his music. In Shakespeare's fantastic play he found the inspiration for this exquisitely wrought and fanciful music—gaily yet subtly colored, touched with magic and with mystery, painting pictures of exceeding loveliness and telling a tale of delicious fantasy.

The Overture embodies many of the themes of the incidental music to the play. Motif would perhaps be more accurately descriptive than theme, for little episodic phrases are given definite significance by the composer.

The Intermezzo follows Act II. Printed about it in the score is the following descriptive note: "Herminia seeks Lysander and loses herself in the wood."

The Nocturne, occurring in the play at the end of the third act, when sleep has quietly and sweetly descended upon all in the drama, embodies one of the loveliest passages for the horn in all music—and some of the loveliest music, the most mysterious and dreamy, the most romantic and expressive, that ever came from the hand of Mendelssohn. It would be difficult to find music so expressive of love, and of the sweet warmth and drowsiness of a midsummer night.

Much of the wedding march is familiar to everyone. Its joyous pomp and lively rhythm, its bright orchestral color, and the inevitable note of sadness that seems inexplicably to touch every bridal with smothered misgiving—these have made it almost universally the customary recessional for the marriage ceremony.

SANCTUS from "St. Cecilia Mass".....*Charles Gounod (1818-1893)*

Holy, Holy, Lord God Almighty,
God of Sabaoth.
Heaven and earth are full of Thy glory and power.
Glory and pow'r are Thine forever.
Glory Lord, to Thy holy, holy Name.
Hosanna, Hosanna, in the highest.
Amen.

SONG OF THE BLIND GIRL (Sorrento Folk Song)....*arr. by Walter Aschenbrenner*

Like a cold and lonely river,
Flowing sadly and mutely ever,
Through the gloomy cypress shadows.
In the dusk of the evening falling,
So my life flows cheerless and lonely
Dark the sun shining above me.
Faded are the flowers,
Long the empty hours,
Sad are my days as the river flows.

A VIOLIN IS SINGING IN THE STREET

Down the street a violin is singing, Loud Ivanko's bass is droning, While all day must I be sad? But naught cares mother for moaning, I can hardly reach the distaff, Not one thread more can I spin: Let me go and dance, dear mother,	Surely dancing is no sin! It will rest me, make me stronger, I will work so much longer. I'm as tired, my hands are aching, No more yarn can I be making. Oh! oh! oh! oh!
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SLEEP HOLY BABE

Sleep Holy Babe! upon Thy Mother's breast.
Great Lord of earth and sea and sky,
How sweet it is to see Thee lie in such a place of rest.
Sleep Holy Babe while I with Mary gaze
In joy upon that face awhile,
Upon the loving infant smile, which there divinely plays.
Sleep Holy Babe! Ah! take Thee brief repose.
Too quickly will Thy slumbers break,
And Thou to lengthened pains awake,
That death alone shall close.

Sleep Holy Babe! Thine Angels watch above.
All bending low, with folded wings,
Before th' incarnate King of Kings in rev'rant awe profound.

SLEEPING BEAUTY WALTZ.....*Peter Tschaiikowsky (1840-1893)*

Dreamy waltzes playing with dreamy moon above,
My heart keeps on saying that waltzing has its own way of swaying;
When in my dreams a vision of beauty can come true,
Then I know dreamy waltz has charms anew.

Let's waltz away. Ah!
Come, let's be gay. Ah!
On our way.

INTERMISSION

THE DAYTON PHILHARMONIC CONCERTS

offer cultural opportunities not often available in cities of comparable size. Fortunate, indeed, are those who take full advantage of the opportunity to enjoy the great music and the renowned artists brought to local audiences by the Dayton Philharmonic Orchestra.

THE DAYTON POWER AND LIGHT COMPANY

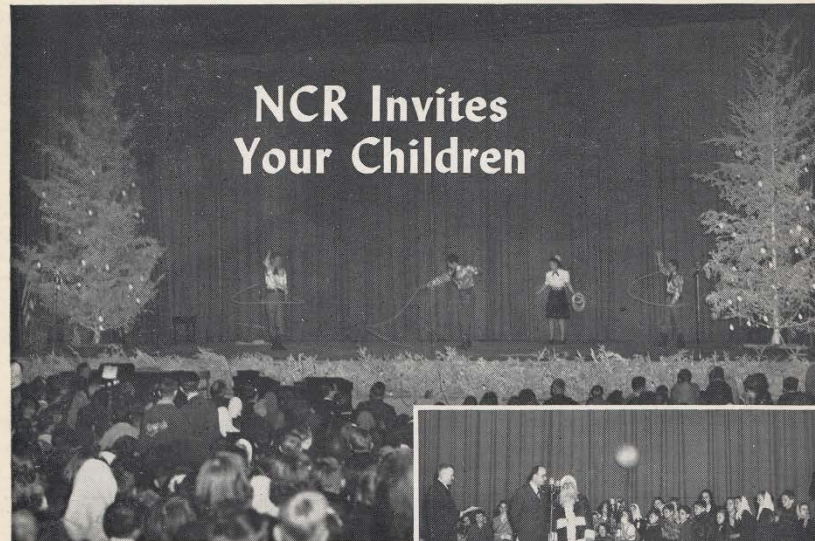
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two fine radio programs over -WHIO

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THE ELECTRIC HOUR . . . THE HOUR OF CHARM

Tuesdays at 9:30 P.M.

RONALD COLEMAN in FAVORITE STORY



The Saturday Morning Children's Programs in the NCR Auditorium are a modern version of the old-time NCR children's parties which some of you may remember.

These programs express NCR's belief in the importance of constructive fun and diversion for the next generation of Dayton's citizens.

You are cordially invited to send your youngsters each Saturday morning to NCR for the show that begins at 9 o'clock—free movies, group singing, a quiz contest with cash prizes, other organized fun, and refreshments. The annual NCR Christmas Party for youngsters under 14 years of age will be held Saturday, December 20. Everything is free. All children of the community are welcome.



"INVITATION TO YOUTH" RADIO BROADCAST

Listen in each Saturday morning over WHIO, starting at 9 a. m., to the radio broadcast, "INVITATION TO YOUTH," from the NCR Auditorium stage.

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