

February 18, 1945

DAYTON ART INSTITUTE
SUNDAY AFTERNOON MUSICALS
Sponsored By
MUSIC COMMITTEE OF THE DAYTON CHAMBER OF COMMERCE

Sunday, February 18, 1945 - 3:30 P. M.

INLAND CHILDREN'S CHORUS

Richard Westbrook, Director

Ada Clyde Gallagher, Chairman

Chorus

O Bone Jesu Palestrina (1524-1594)
Vere Langores Nostros Lotti (1665-1740)
The Lord's Prayer Malotte

Gallery Notes Sigfried Weng, Director
Dayton Art Institute

Address Mr. Raymond Sovey

Chorus

Spinning Song, from "The Flying Dutchman" R. Wagner
Calm As the Night Carl Bohm
The Drum (a cappella) Archer Gibson
Echo Song (a cappella) Orlando di Lasso
Toyland, from "Babes in Toyland" Victor Herbert

Mary Werner MacCash, Organist
Isabel Herbst, Pianist

HOSTESSES

Mr. and Mrs. J. D. O'Brien

Mr. and Mrs. P. W. Williams

Page size: 8½ x 11 inches

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Art Institute Concert

Inland Children In Concert Sunday

The Inland Children's chorus will sing Sunday at 3:30 p. m. in the regular Sunday afternoon Chamber of Commerce sponsored program at the Dayton Art Institute, according to announcement made Saturday by Ada Clyde Gal- lager, program chairman.

The Inland group, under the di- rection of Richard Westbrook, is sponsored by the Inland division of General Motors Corp.

Raymond Sovey, New York stage designer, who designed the sets for such Broadway hits as Arsenic and Old Lace and Babes in Arms and Siegfried Weng, di- rector of the Dayton Art Institute will speak.

Hosts and hostesses for this afternoon's program are Mr. and Mrs. Paul W. Williams and Mr. and Mrs. J. D. O'Brien.

Inland Chorus Gives Concert

All records for Sunday afternoon attendance at the Dayton Art In- stitute were broken February 18 when the Inland Children's Cho- rus presented their winter con- cert.

A history-making total of 2287 persons were clocked as they en-

tered the doors of the Institute that Sunday. Not all of them, of course, attended the concert, but all who could entered the audi- torium.

All seats were filled half an hour before the time announced for the opening of the concert.

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