

February 18, 1945

DAYTON ART INSTITUTE  
SUNDAY AFTERNOON MUSICALS  
Sponsored By  
MUSIC COMMITTEE OF THE DAYTON CHAMBER OF COMMERCE

Sunday, February 18, 1945 - 3:30 P. M.

INLAND CHILDREN'S CHORUS

Richard Westbrook, Director

Ada Clyde Gallagher, Chairman

Chorus

O Bone Jesu . . . . . Palestrina (1524-1594)  
Vere Langores Nostros . . . . . Lotti (1665-1740)  
The Lord's Prayer . . . . . Malotte

Gallery Notes . . . . . Sigfried Weng, Director  
Dayton Art Institute

Address . . . . . Mr. Raymond Sovey

Chorus

Spinning Song, from "The Flying Dutchman" . . . . . R. Wagner  
Calm As the Night . . . . . Carl Bohm  
The Drum (a cappella) . . . . . Archer Gibson  
Echo Song (a cappella) . . . . . Orlando di Lasso  
Toyland, from "Babes in Toyland" . . . . . Victor Herbert

Mary Werner MacCash, Organist  
Isabel Herbst, Pianist

HOSTESSES

Mr. and Mrs. J. D. O'Brien

Mr. and Mrs. P. W. Williams

Page size: 8½ x 11 inches

February 18, 1945  
Art Institute Concert

## *Inland Children In Concert Sunday*

The Inland Children's chorus will sing Sunday at 3:30 p. m. in the regular Sunday afternoon Chamber of Commerce sponsored program at the Dayton Art Institute, according to announcement made Saturday by Ada Clyde Gallagher, program chairman.

The Inland group, under the direction of Richard Westbrook, is sponsored by the Inland division of General Motors Corp.

Raymond Sovey, New York stage designer, who designed the sets for such Broadway hits as *Arsenic and Old Lace* and *Babes in Arms* and Siegfried Weng, director of the Dayton Art Institute will speak.

Hosts and hostesses for this afternoon's program are Mr. and Mrs. Paul W. Williams and Mr. and Mrs. J. D. O'Brien.

## **Inland Chorus Gives Concert**

All records for Sunday afternoon attendance at the Dayton Art Institute were broken February 18 when the Inland Children's Chorus presented their winter concert.

A history-making total of 2287 persons were clocked as they en-

tered the doors of the Institute that Sunday. Not all of them, of course, attended the concert, but all who could entered the auditorium.

All seats were filled half an hour before the time announced for the opening of the concert.

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