

May 13/14/16, 1943



A Spring Festival by the
INLAND CHILDREN'S CHORUS

THE DAYTON ART INSTITUTE

THURSDAY, MAY 13th . . 8:00 P. M.

FRIDAY, MAY 14th . . 8:00 P. M.

SUNDAY, MAY 16th . . 2:15 P. M.

Courtesy of Fred Moore



A Spring Festival by the
INLAND CHILDREN'S CHORUS

PROGRAM

- 1 INTRODUCTION Mr. J. D. O'Brien
- 2 CHORUS
- (a) March of the Toys Victor Herbert
 - (b) Sleeping Beauty Waltz P. Tschaiikowsky
 - (c) Song of the Pedlar C. Lee Williams
 - (d) The Chocolate Prince Joseph Wagner

INTERMISSION (15 minutes)

- 3 ADDRESS Mr. Raymond Sovey
- 4 CHORUS
- (a) Czecho-Slovakian Dance Song... Arr. by Richard Row
 - (b) Cossack Cradle Song Samuel Gaines
 - (c) Peter—Russian Folk Song... Arr. by Homer Whitford
 - (d) Echo Song Orlando diLasso (1552-1594)

RICHARD WESTBROCK, Director

Mary Werner MacCash, Accompanist

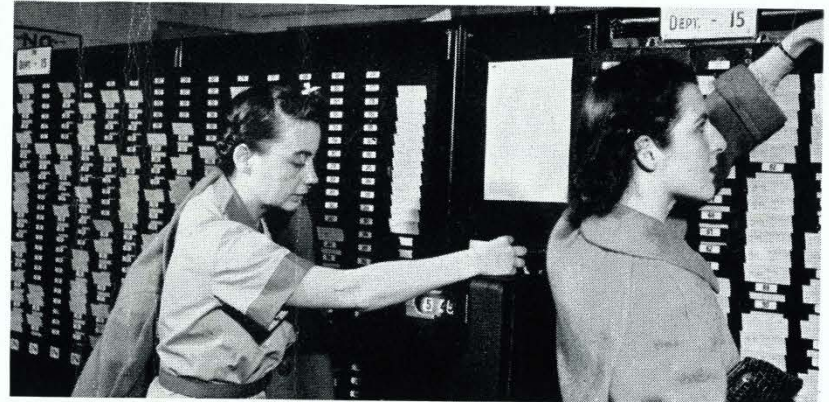
Concert: May 13/14/16, 1943
The Inlander (see left ~ no date)



Captivates Audiences During Spring Festival

Inland's Childrens Chorus is pictured above with director Richard Westbrook before the first performance of "A Spring Festival" at the Dayton Art Institute. The three performances were enthusi-

astically greeted by audiences comprised of Inlanders and their families. Again the delightful charm of appealing voices of these beautifully-trained children captured the hearts of their listeners.



"Buddy"-Shifters Try a Split Trick

Inland's first "buddy" shift was successfully undertaken by two women reporters who split a trick in the Carbine Assembly for a week, learning that double jobs didn't necessarily impair a worker's efficiency.

well as factory conditions here. "We discovered our impression of factories was all wrong," the story read. "Instead of having dirty debris-filled and gloomy departments, each room was surprisingly clean and light-filled."