

*Inland got the chorus tickets to the opera.*

# DAYTON OPERA FESTIVAL

Saturday, May Nineteenth  
Two-thirty o'clock—Memorial Hall

The National Anthem will be sung preceding the performance

## ENGELBERT HUMPERDINCK'S OPERA HANSEL AND GRETEL

### CAST

|                    |                 |
|--------------------|-----------------|
| HANSEL . . . . .   | ELEANOR KNAPP   |
| GRETEL . . . . .   | LOUISA MOLLER   |
| WITCH . . . . .    | DOROTHEE MANSKI |
| GERTRUDE . . . . . | THELMA VOTIPKA  |
| SANDMAN . . . . .  | EDNA LIND       |
| DEWMAN . . . . .   | EDNA LIND       |
| PETER . . . . .    | HUGH THOMPSON   |

*Conductor—KARL KRITZ*

Act I Scene 1—Home of a poor broom maker.  
Scene 2—The woods.

Act II The woods. Next morning.

|                             |                      |
|-----------------------------|----------------------|
| Stage Director . . . . .    | Armando Agnini       |
| Ballet Mistress . . . . .   | Josephine Schwarz    |
| Chorus Master . . . . .     | Antonio Dell'Orefice |
| Musical Secretary . . . . . | May Valentine        |
| Costumes . . . . .          | A. Stivenello        |
| Wigs . . . . .              | A. Senz              |
| Scenic Painter . . . . .    | Eugene Dunkel        |

*Positively no encores allowed—The management requests the audience to refrain from applause so long as the music continues.*

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DAYTON OPERA FESTIVAL MAY 16-20, 1945

Managing Director . . . . . Michael DePace

Dayton Manager . . . . . Miriam Rosenthal

Chorus members given tickets to opera.

7 x 10 inches with fold at right

## *The Story . . .*

SCENE: *A German forest.* TIME: *The Seventeenth Century.*

**H**ANSEL and Gretel were the children of Peter, a poor broom maker, and they lived happily in a tumble-down hut in the woods. One day their mother returned from an errand to find that the children had neglected the work they had been told to do. This made her very cross, and she rushed after Hansel, but as she reached to box his ears she upset the jug of milk that was to have been the family's supper. To provide the evening meal she, therefore, sent both children to the forest to gather some berries.

The young culprits skipped merrily off into the woods where they soon had their basket full of berries. On their way home, however, they lost their way; and, growing very tired, they lay down under a large oak tree, and, presently, fell fast asleep.

When Hansel and Gretel awoke they were surprised to see, right in front of them, a cozy little house whose walls and roof were made of cakes and sweets, and whose gingerbread fence was cut out into figures of children. At first they were delighted, but soon they discovered that the wonderful house belonged to a wicked old Witch who, stealing softly upon them, seized Hansel and prepared to bake him in a large oven. After many exciting moments the frightened children finally succeeded in freeing themselves by pushing the old Witch into her own oven. And then, as all the gingerbread children came to life and joined hands in a merry dance, Peter, the broom maker, and his wife arrived—just in time to pull from the oven the wicked old Witch in the form of a huge gingerbread.

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*Correct Librettos for sale in the Main Corridor*