

INSTRUCTIONS TO THOSE IN CHARGE OF THE CHILDREN OFF STAGE

1. Please request all parents that you contact to start applause as the children start up the steps in both the first and second halves.
2. The children MUST be absolutely quiet at all times they are off stage.
3. Do not start the children up stairs until just after the orchestra has started the third number "Dance of the Buffoons".
4. The children must be in line for their entrance when this number is finished.
5. After the children are in line and before the end of the third number of the orchestra remind them quietly that
 - (a) They must smile during their entrance and exit and while they are singing.
 - (b) After they have finished singing the prayer they are not to close their books until Mr. Katz gives them the first signal with upraised hand, they must watch him closely so that all will close their books slowly at that signal. Mr. Katz will then give them a second signal by raising his hand at which time the leaders will start off the platform and walk out to the accompaniment of the orchestra.
6. After Mr. Katz leaves the stage at the end of the third number the house will be darkened. There will be a 15-second interval at the end of which the organ will start the processional for the first half. The first notes of the organ are the cue for the children's entrance from both sides.
7. As the children come out of the hall have them proceed immediately down stairs.

SECOND HALF

1. Do not start the children up stairs until the orchestra has finished the second number "The Flow Share" in the 7th group.
2. After the children are in line remind them quietly to smile as they enter, while they are singing and as they leave.
3. After Mr. Katz leaves the stage at the end of the 3rd number "The Vaudeville" in the 7th group the house will be darkened for 15 seconds. The organ will then play the processional. The first notes of the organ will be the cue for the children to enter from both sides. Instruct the children that after they have sung "Silent Night", the first notes of the organ are their cue to start off the platform.

STUDY THESE INSTRUCTIONS CAREFULLY

KEEP THEM WITH YOU AT ALL TIMES

Stage directions — carbon copy stapled on cardboard backing for first concert with the Dayton Philharmonic Orchestra, Paul Katz conductor. Richard B. Westbrook, director of the Inland Children's Chorus. See the DPO program for December 21, 1937.

See the following page for a more legible version of the text.

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