

FORM 1072 - 25M - 12-40

CONTINUITY

ANNOUNCER	PRODUCTION	MUSIC	SOUND	CONTROL	CAST
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TITLE _____ CLIENT _____
INLAND CHILDREN'S CHORUS

DAY _____ DATE 12/24/40 TIME 6-6:30 P.M. SCRIPT No. _____
TUESDAY

WRITER _____

WLW
ANN:

THE NATION'S STATION PRESENTS THE INLAND CHILDREN'S CHORUS -
100 VOICES OF THE CHILDREN OF THE EMPLOYEES OF THE INLAND
MANUFACTURING DIVISION OF THE GENERAL MOTORS CORPORATION,
DAYTON, OHIO, WHO WILL SING "THE STORY OF BETHLEHEM".

(SWITCH TO DAYTON)

ORGAN: (FADE FOR ALLISON)

ALLISON: (AGMU)

TONIGHT HAPPY CHILDREN WILL SING NOW TO US THEIR CHRISTMAS
PRAISE WITH VOICES SUCH AS RANG FROM HEAVEN ON THAT FIRST
CHRISTMAS NIGHT. THESE CHILDREN, FREE FROM FEAR, ARE THE
CHILDREN OF OUR AMERICA. THEY ARE THE CHILDREN TO WHOM
IS LARGELY OWED THE BEAUTY OF OUR CHRISTMAS TIME. LOVE OF
OUR CHILDREN SPREADS OUT, AT THIS HAPPIEST, BECAUSE LEAST
SELFISH SEASON, INTO A GREAT GOOD WILL FOR EACH AND EVERY ONE.
THROUGH THIS GLAD EXPERIENCE OF THE BIRTH OF THE ONE ON WHOM
THE HOPE OF THE WHOLE WORLD RESTS, WE ARE ALLOWED TO SEE,
HOWEVER DIMLY, THE JOY WITH WHICH THE WHOLE WORLD MIGHT BE
INFUSED.

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YES, MOST VIVIDLY THESE HAPPY SINGERS DO WITNESS TO THE WORLD OF CHILDREN THAT MIGHT BE EVERYWHERE. A SINGING WORLD CAN NEVER BE AN EVIL WORLD. THE SONGS OF LOVE AND CHEER WHICH THE MILLIONS OF OUR CHILDREN SING AT THIS CHRISTMAS TIME WILL REVERBERATE THROUGHOUT THEIR LIVES, LIFTING THEIR OWN HEARTS AND THE HEARTS OF ALL AROUND. (PAUSE)

(ORGAN OUT)

AND NOW, IN SONG, THE STORY OF BETHLEHEM - OF THE PROMISE OF PEACE TO A WORLD AT WAR.

THE TIME DRAWS NEAR, THE BIRTH OF CHRIST. "AND SUDDENLY THERE WAS WITH THE ANGEL A MULTITUDE OF THE HEAVENLY HOST PRAISING GOD AND SAYING: "GLORY TO GOD, PEACE ON EARTH, GOODWILL TOWARD MEN."

ORGAN & VOICES: "GLORY TO GOD..."

ALLISON: AND JOSEPH ALSO WENT UP FROM GALILEE, WITH MARY HIS ESPOUSED WIFE, OUT OF THE CITY OF NAZARETH, INTO JUDEA AND AS NIGHT FELL THEY CAME UNTO THE CITY OF DAVID WHICH IS CALLED BETHLEHEM:

ORGAN & VOICES: O LITTLE TOWN OF BETHLEHEM:

"AND THE ANGEL SAID..."FEAR NOT, FOR BEHOLD I BRING YOU GOOD TIDINGS OF GREAY JOY"

ORGAN & VOICES: HARK THE HERALD ANGELS SING.

"AND THERE WERE...SHEPHERDS ABIDING IN THE FIELD, KEEPING WATCH OVER THEIR FLOCK BY NIGHT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM, AND THE GLORY OF THE LORD SHONE ABOUT THEM."

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ORGAN & VOICES: O HOLY NIGHT

ALLISON: "AND...THE SHEPHERDS SAID ONE TO ANOTHER, LET US NOW GO EVEN
UNTO BETHLEHEM, AND SEE THE THING WHICH IS COME TO PASS,
WHICH THE LORD HATH MADE KNOWN UNTO US. AND THEY CAME WITH
HASTE, AND FOUND MARY:

VOICES: AVE MARIA...(A CAPPELLA)

THUS CAME, TO A WEARY, HEARTSICK WORLD, THE FIRST CHRISTMAS,
WITH ITS PROMISE: "JOY TO THE WORLD," THE FIRST NOWELL:

ORGAN & VOICES: THE FIRST NOWELL...

AND THE GRACE OF GOD WAS UPON _____ HIS GIFT TO MEN:

ORGAN & VOICES: GESU BAMBINO

THE TUMULT OF THE GREAT DAY DIES. THE STARS IN THEIR COURSES
SOFTEN THEIR SONG THAT THE NEW-BORN BABE MAY REST. THE
VILLAGE OF BETHLEHEM, LITTLE WOTTING WHAT HAD COME TO IT,
SINKS NOW TO SLEEP:

ORGAN & VOICES: "SILENT NIGHT"

ALLISON: (AGAINST ORGAN SECOND CHORUS)

MAY THESE ECHOES REACH AROUND THIS WHOLE BLEAK, DISTRACTED
WORLD. FOR WE CANNOT FORGET, AS THESE VOICES - AS OF A
HEAVENLY CHOIR - PURIFY AND INSPIRE US HERE, HOW FEW OF THE
WORLD'S CHILDREN SHARE THIS SEASON THE SAFETY, COMFORT AND
HAPPINESS OF OURS.

OUR OWN JOY, THIS CHRISTMAS TIME, MUST BE TEMPERED BY THE
SORROW WHICH ENGULFS THE REST. WE MAY REJOICE IN THE HAPPINESS
OF THESE, OUR OWN SINGING CHILDREN, ONLY AS WE SORROW FOR

P. 4.

THE LESS HAPPY LITTLE ONES OF THE EARTH; ONLY AS WE
DEDICATE OUR SERVICE WITH OUR SONG, TO THAT "JOY TO WORLD" --
THE WHOLE WORLD, WHICH IS TONIGHT THE BLISS AND BURDEN OF
OUR HEARTS.

ORGAN & VOICES: (UP TO FINISH)

(SWITCH TO CINCINNATI)

WLW
ANN:

YOU HAVE BEEN LISTENING TO "THE STORY OF BETHLEHEM" AS
PRESENTED BY THE ONE HUNDRED VOICE INLAND CHILDREN'S CHORUS,
ALL OF WHOSE MEMBERS ARE CHILDREN OF THE EMPLOYEES OF THE
INLAND MANUFACTURING DIVISION OF THE GENERAL MOTORS CORPORATION
OF DAYTON, OHIO. THIS PRESENTATION, UNDER THE MUSICAL
DIRECTION OF RICHARD WESBROCK, ORIGINATED IN THE AUDITORIUM
OF THE DAYTON ART INSTITUTE.
MARY MCCASH WAS THE ORGANIST AND PAUL ALLISON, THE
NARRATOR.