

INLAND CHILDREN'S CHORUS ATTRACTS CAPACITY AUDIENCES



Dayton
Art Institute



Feb. 26, 1956



100 YOUNG VOICES—Filled the Dayton Art Institute with song Sunday afternoon, February 26, as the Inland Children's Chorus presented two ten-part programs under the co-sponsorship of the Institute and the Music Committee of the Dayton Chamber of Commerce. Under the direction of Joseph P. Geiger, above center, and with Paul Ray Jones, accompanist, the 50 girls and 50 boys attired in their Powder Blue gowns and Eton suits, were very impressive as they brought beauty and simplicity to capacity audiences at both performances.



Photo by Robert Maihofer

The *Dayton Art Institute* sits on a hill overlooking the Great Miami River and downtown Dayton. The building, designed by Edward B. Green and completed in 1930, was modeled after the Casino in the gardens of the Villa Farnese at Caprarola and the Italian Renaissance garden stairs at the Villa d'Este near Rome.