

RECORDS PRODUCED

by the Inland Children's Chorus

Production dates not identified on record labels are based on mailer postmark dates and evidence from concert programs, label design, and firsthand accounts of former members. Composers and arrangers not identified on record labels are based on concert program listings and contemporary sheet music.

78 rpm 12-inch Records

Story of Bethlehem (Three-record set) with narration by Paul Allison

1940 [A1] Side 1: Story of Bethlehem
1940 [A2] Side 6: Story of Bethlehem

1940 [B1] Side 2: Story of Bethlehem
1940 [B2] Side 5: Story of Bethlehem

1940 [C1] Side 3: Story of Bethlehem
1940 [C2] Side 4: Story of Bethlehem

Special Album (Three-record set)

1940 [D1] Part 1: Glory to God in the Highest (Pergolesi)
1940 [D2] Part 2a: O Little Town of Bethlehem (Redner)
Part 2b: Hark! The Herald Angels Sing (Mendelssohn)

1940 [E1] Part 3: O Holy Night (Adam)
1940 [E2] Part 4: Gesù Bambino (Yon)

1940 [F1] Part 5: Silent Night (Gruber) with narration by Paul Allison
1940 [F2] Part 6a: Ave Maria (Vittoria arr. by Deems Taylor)
Part 6b: The First Nowell (trad. harmonized by Stainer)

1945 (Two records)

1945 [A1] Alice Blue Gown (Tierney)
1945 [A2] Song of Love (Romberg)

1945 [B1] The Lord's Prayer (Malotte)
1945 [B2] Irish Lullaby: "Too-ra-loo-ra-loo-ral (That's an Irish Lullaby)" (Shannon)

1946 (Four records)

1946 [A1] Deep in My Heart (Romberg)
1946 [A2] Stardust (Carmichael)

1946 [B1] Tales from the Vienna Woods (Strauss)
1946 [B2] Valse Triste (Sibelius)

1946 [Audiodisc 1] The Rangers' Song (Tierney)
1946 [Audiodisc 2] Summertime (Gershwin)

1947 (Two records)

1947 [A1] Gloria from "Twelfth Mass" (Mozart) (aka: "Gloria In Excelsis Deo")

1947 [A2] The Green Cathedral (Hahn)

1947 [B1] Over the Rainbow (Arlen)

1947 [B2] Stouthearted Men (Romberg)

1948 (Three records)

1948 [A1] Smoke Gets in Your Eyes (Kern)

1948 [A2] Toyland (Herbert) and Evening Prayer (Humperdinck)

1948 [B1] Romance (Romberg)

1948 [B2] You'll Never Walk Alone (Rodgers)

1948 [Audiodisc 1] Toyland (Romberg)

1949 (Two records)

1949 [A1] Cradle Song (Brahms) with Paul Allison narration

1949 [A2] Nursery Rhymes (Curran)

1949 [B1] Sanctus (Gounod)

1949 [B2] Sorrento Folk Song ("Song of the Blind Girl") (arr. by Aschenbrenner) and Iris (McClosky)

1950 (Two records)

1950 [A1] Giannina Mia (Friml) and The Donkey Serenade (Friml)

1950 [A2] Ol' Man River (Kern)

1950 [B1] In a Monastery Garden (Ketèlbey)

1950 [B2] Serenade (from *The Student Prince*) (Romberg)

1951 (Two records)

1951 [A1] Adeste Fideles (Reading) and Sleep, Baby, Sleep (Czech Christmas carol)

1951 [A2] The Lord's Prayer (Malotte)

1951 [B1] Mr. Frog, A Courtin' He Did Ride (Appalachian folk song arr. by Gearhart)

1951 [B2] Zing Zing—Zoom Zoom (Romberg) and Oh, What a Beautiful Mornin' (Rodgers)

1952 (Two records)

1952 [A1] Shrimp Boats (Howard-Weston)

1952 [A2] Ol' Man River (Kern)

1952 [B1] Adeste Fideles (Reading) and Schoenstes Kindlein (German Christmas carol)

1952 [B2] Silent Night (Gruber)

1953 (Two records)

1953 [A1] Old King Cole (Forsyth)

1953 [A2] Are You Sleeping, Brother John? (French round arr. by Wright) and Lullaby (Brahms)

1953 [B1] Let's Dance (Hayworth) and Beyond the Blue Horizon (Whiting-Harling)

1953 [B2] When the Red, Red Robin Comes Bob, Bob Bobbin' Along (Woods)

1953 Custom *Saint Nicolas* Recording (Two-record set)

1953 [C1] Part 1: *Saint Nicolas* (Britten) Concert

1953 [C2] Part 3: *Saint Nicolas* (Britten) Concert

1953 [D1] Part 2: *Saint Nicolas* (Britten) Concert

1953 [D2] Part 4: *Saint Nicolas* (Britten) Concert

1954 (Two records)

1954 [A1] O Divine Redeemer (Gounod)

1954 [A2] Popule Meus (Victoria) and Emitte Spiritum (Schuetky)

1954 [B1] I Believe (Drake, Graham, Shirl, Stillman)

1954 [B2] Adonoi (Naumbourg) and V'shom'ru (Federlein)

1954 Story of Bethlehem (Three-record set)

1954 [C1] Story of Bethlehem ("Record 1 Side 1") with J. D. O'Brien introduction

1954 [C2] Story of Bethlehem ("Record 1 Side 4")

1954 [D1] Story of Bethlehem ("Record 2 Side 2")

1954 [D2] Story of Bethlehem ("Record 2 Side 5")

1954 [E1] Story of Bethlehem ("Record 3 Side 3")

1954 [E2] Story of Bethlehem ("Record 3 Side 6")

33 rpm 10- and 12-inch Records

1956 Album (Green Label: 10-Inch record)

Side 1

Panis Angelicus (Franck)

Abide with Me (Monk-Wilson)

O Praise Ye the Lord (Franck)

Side 2

April Showers (Silvers)

Give my Your Tired, Your Poor (Berlin)

The Battle Hymn of the Republic (Howe)

One Man Went to Mow (trad. arr. by Milkey)

1957 Album (Green Label: 10-Inch record)

Side 1

The Lord's Prayer (Schehl)
Regina Cœli (De Merlier)
O Come, All Ye Faithful (Reading)
The First Noel (Traditional)
'Twas the Night Before Christmas (Darby-Simeone)

Side 2

The Green Cathedral (Hahn)
Home Bound Rangers (Slavic folk song arr. by Wilson)
Funiculì, Funiculà (Denza)
Easter Parade (Berlin)
The King and I - selections (Rodgers)
Gay Nineties Medley (selections)

1958 Album (GM 50th Gold Label: 10-Inch record) and Audiodisc

Side 1

It's a Big Wide Wonderful World (Rox)
See the U.S.A. in Your Chevrolet (Corday-Carr)
Carmeña (Wilson)
Pontiac (unknown)
You'll Never Walk Alone (Rodgers)
Buick (unknown)
Kentucky Babe (Geibel)
Oldsmobile (Goldkette)
Wonderful Copenhagen (Loesser)
Cadillac (unknown)

Side 2

O Holy Night (Adam)
While By My Sheep (trad. arr. by Jüngst)
Angels We Have Heard on High (trad. French arr. by Stone)
God Painted a Picture (De Rose)
Were You There? (trad. spiritual arr. by Wilson)
May the Good Lord Bless and Keep You (Willson)
[Audiodisc]: GM Commercial (Auto Medley)

1959 Album (Green Label: 10-Inch record)

Side 1

The Star-Spangled Banner (Key)
America, Our Heritage (Steele)
V'shom'ru ("Jewish evening prayer") (Federlein)
Panis Angelicus (Franck)
This is My Country (Jacobs-Raye)
The Surrey with the Fringe on Top (Rodgers)
Cradle Song (Brahms)

continued

Side 2

O Come, Little Children (17th Century German arr. by Van Koert)
The Birthday of a King (Neidlinger)
Winter Wonderland (Bernard)
Deck the Halls (Welsh carol arr. by Stone)
Just Awearin' for You (Jacobs-Bond)
Thirty-Two Feet and Eight Little Tails (Redmond, Cavanaugh, Weldon)

**Silver Anniversary Concert (Live 1960 Album 0)
Two 12-Inch 33rpm unedited acetates master records**

Side 1

The Star-Spangled Banner (Key)
O Come, All Ye Faithful (Wade's "Cantus Diversi")
Angels We Have Heard on High (trad. French)
Ave Maria (Abt)
While By My Sheep (trad. arr. by Jüngst)

Side 2

Cradle Song (Brahms)
O Holy Night (Adam)
Evening Prayer (Humperdinck) with march off stage

Side 3

Welcome by J. D. O'Brien, Inland General Manager [*longer unedited on acetate*]
March on Stage (Unknown)
It's Beginning to Look a Lot Like Christmas (Willson)
The Echo Song (di Lasso)

Side 4

The First Noel (Traditional)
Up and Wake Thee, Peter Lad (French peasant carol)
Deck the Halls (Welsh carol)
Gloria In Excelsis Deo (Mozart)
Silent Night (Gruber)

1960 Album 1 (Blue Label: "Christmas Concert 1960")

Side 1

O Come, All Ye Faithful (Wade's "Cantus Diversi")
Angels We Have Heard on High (trad. French)
Ave Maria (Abt)
While By My Sheep (trad. arr. by Jüngst)
Cradle Song (Brahms)
O Holy Night (Adam)
Welcome by J. D. O'Brien, Inland General Manager [*shorter edited version*]

continued

Side 2

March on Stage (Unknown)
It's Beginning to Look a Lot Like Christmas (Willson)
The Echo Song (di Lasso)
The First Noel (Traditional)
Up and Wake Thee, Peter Lad (French peasant carol)
Deck the Halls (Welsh carol)
Gloria In Excelsis Deo (Mozart)
Silent Night (Gruber)

1960 Album 2 ("Selections from 1960 Programs")

Side 1

It's Beginning to Look a Lot Like Christmas (Willson)
O Come, All Ye Faithful (Wade's "Cantus Diversi")
The First Noel (Traditional)
Christmas Lullaby (Mozart)
Kyrie Eleison (Dieterich)
Onward Christian Soldiers (Sullivan)
All People That On Earth Do Dwell (Britten)

Side 2

Are You Sleeping, Brother John? (French round arr. by Wright)
Children's Marching Song ("This Old Man") (trad. arr. by Simeone)
Gay Nineties Fantasy (selections)
Danny Boy (Weatherly)
All Through the Night (Welsh folk song arr. by Cain)
Till There Was You (Willson)

1961 Album (Blue Label: 12-Inch record)

Side 1

O Come, All Ye Faithful (Wade's "Cantus Diversi")
O Holy Night (Adam)
Ave Verum (Mozart)
The Green Cathedral (Hahn)
When Children Pray (Fenner)
Sanctus (Gounod)

Side 2

Little David, Play on Your Harp (Hogan)
The Happy Wanderer (Moeller)
The Echo Song (di Lasso)
A Good Day For Singing (Cookson)
Do-Re-Mi (Rodgers)
Sylvia (Speaks)
Tribute To Lincoln Medley (selections)

1962 Album (Blue Label: 12-Inch record)

Side 1

O Come, O Come, Emmanuel (13th Century plain chant)
The Little Drummer Boy (Davis)
Christmas Roundelay (Marryott)
Ding Dong Merrily on High (16th Century French)
God So Loved the World (Stainer)
Silent Night (Gruber)

Side 2

Now Sing We Joyfully Unto God (Young)
O Bone Jesu (Palestrina)
O Quam Suavis Est (Yon)
Paris Angelicus (Franck)
Moon River (Mancini)
The Sound of Music (Rodgers)
Cruising Down the River (Beadell-Tollerton)

1963 Album (Blue Label: 12-Inch record)

Side 1

O Come, All Ye Faithful (Wade's "Cantus Diversi")
O Come, Little Children (17th Century German arr. by Van Koert)
The First Noel (Traditional)
Ring Those Christmas Bells (Fisher)
The Rose (Huron Indian carol arr. by Cross-Wilson)
Sleep, Holy Babe (Matthews)
Silent Night (Gruber)

Side 2

The Surry with the Fringe on Top (Rodgers)
I'm Looking Over a Four Leaf Clover (Woods)
California, Here I Come (Jolson)
Till There Was You (Willson)
I Feel Pretty (Bernstein)
Morning (Speaks)
Evening Prayer (Humperdinck)

1964 Album (Blue Label: 12-Inch record)

Side 1

The Birthday of a King (Neidlinger)
Gesù Bambino (Yon)
O Christmas Tree (O Tannenbaum) (trad. German carol)
Adoration of the Magi from *Ben Hur* (Rózsa)
Grandfather's Holiday Favorites (selections)
Thirty-Two Feet and Eight Little Tails (Redmond, Cavanaugh, Weldon)
Go Tell It on the Mountain (comp. by Work)
Silent Night (Gruber)

continued

Side 2

The Lord's Prayer (Malotte)
Tribute to Mothers (Medley)
Gypsy Love Song (Herbert)
You'll Never Walk Alone (Rodgers)
Do-Re-Mi (Rodgers)
If I Loved You (Rodgers)
I Feel Pretty (Bernstein)
Oklahoma (Rodgers)
Sleep (Lebieg)

1965 Album (Black Label: 12-Inch record)

Side 1

I Believe (Drake, Graham, Shirl, Stillman)
Beautiful Dreamer (Foster)
Musetta's Waltz from *La Bohème* (Puccini)
Climb Ev'ry Mountain (Rodgers)
Tales from the Vienna Woods (Strauss)
Easter Parade (Berlin)
Glory to God—from "The Messiah" (Handel)

Side 2

Christmas Carol Medley (selections)
What You Gonna Call Your Pretty Little Baby? (trad. spiritual)
Hasten Swiftly, Hasten Softly (Kountz)
The Echo Song (di Lasso)
Pine Cones and Holly Berries (Willson)
Jingle Bells (Pierpont)
Cantique de Noël (O Holy Night) (Adam)

1966 Album (Black Label: 12-Inch record)

Side 1

O Come, All Ye Faithful (Traditional)
Angels We Have Heard on High (trad. French)
Gesù Bambino (Yon)
A La Nanita Nana (trad. Spanish carol)
Cantique De Noël (O Holy Night) (Adam)
The First Noel (Traditional)
Glory To God In The Highest (Pergolesi)
Silent Night (Gruber)

Side 2

Let There Be Song (Klemm)
Pilgrim's Chorus from *Tannhäuser* (Wagner)
Wanderers (Swiss Alpine song) (Track)
No Man Is An Island (Whitney)
A Spoonful of Sugar from *Mary Poppins* (Sherman)
Blue Bird of Happiness (Harmati)
Give Me Your Tired, Your Poor (Berlin)