

From the Forum Page of InlandChorus.com

The "forum page" contains over 80 postings by former Chorus members and visitors to InlandChorus.com. Selected postings below, edited for space.

Carol Blagg Alford - I have had an indirect connection to the Inland Chorus. My Dad, Paul Blagg, was the Principal Trumpet Player in the Dayton Philharmonic Orchestra for 25-30 years. He looked forward every year for the chorus to begin rehearsals. He thoroughly enjoyed playing for them. He used to take me to the performances and, even though I don't recall a lot about their programs, I always remember going and enjoying them.

My Dad died in December, 1992 at age 90. He taught trumpet his whole adult life, besides being the Director of the Dayton Shrine Band, the contractor for Kenley Players at Memorial Hall, as well as playing for every show that came to Dayton. I still have to admit that the fact that he traveled with John Philip Sousa for two years when he was only 20-22 was the thing that made me prouder of him than anything else. He loved his profession and was so thankful for his God-given talent. I thought I would share how other people who were involved in the Inland Chorus productions felt about the Chorus. It definitely was a highlight of his year and I am so thankful that I got to share a little of that with him. [Posted: Aug 12, 2013]

Paula Tunney - My family moved near a family where the son sang in the Chorus. And ever after we got tickets to the concerts; I remember Memorial Hall and the Dayton Art Institute. Both the buildings were great venues. There were the huge pictures in the lobby of Memorial Hall and the wonderful ceiling in the Art Institute. And there were the flowers -- all those poinsettias at Christmas, and spring flowers at the Art Institute! I liked the Art Institute best because it was smaller and I could see the singers better. The girls looked so pretty in their blue gowns. I was in grade-school at the time; I'd never imagined children could do anything so impressive. I didn't know all the songs, but a few I did. I'd never heard Hansel and Gretel's Lullaby before. It was an instant favorite. I didn't want the music to stop, at the same time I wanted the end to come to hear that beautiful song as they disappeared. [Posted: Sep 6, 2011]

Stephen Roddy - I am so happy that we have a website for Inland Children's Chorus. My two brief years in the Chorus (around 1963-64) had a major impact on my life. I was one of the few children who were admitted into the Chorus because my father was Minister of Music at a local church (at that time Westwood Baptist...which later moved to become Far Hills Baptist). I will never forget my first rehearsal and the fear and trepidation of having to learn "do-re-mi" backwards. I also remember the wonderful gifts we all received at Christmas. The most memorable impression was standing on the stage when that glorious Austrian curtain came up. I'll never forget the strict rehearsals and the excitement of performing on a concert hall stage. I still cherish my two Inland Children's Chorus Christmas albums! After two degrees in music and many years working in large Texas churches, I founded the Houston Children's Chorus in 1989. We sometimes perform upwards of 75 concerts per year --- many times for the President and world leaders. We were featured in the opening ceremonies of the Superbowl in 2004, as backup vocals to Josh Groban. We have the unique privilege of performing regularly with the Houston Symphony. My girls wear formal long dresses and the boys are in tuxes...just like the "old days". ha! SO... it's all because of those wonderful years in the Inland Children's Chorus! [Posted: May 17, 2010]