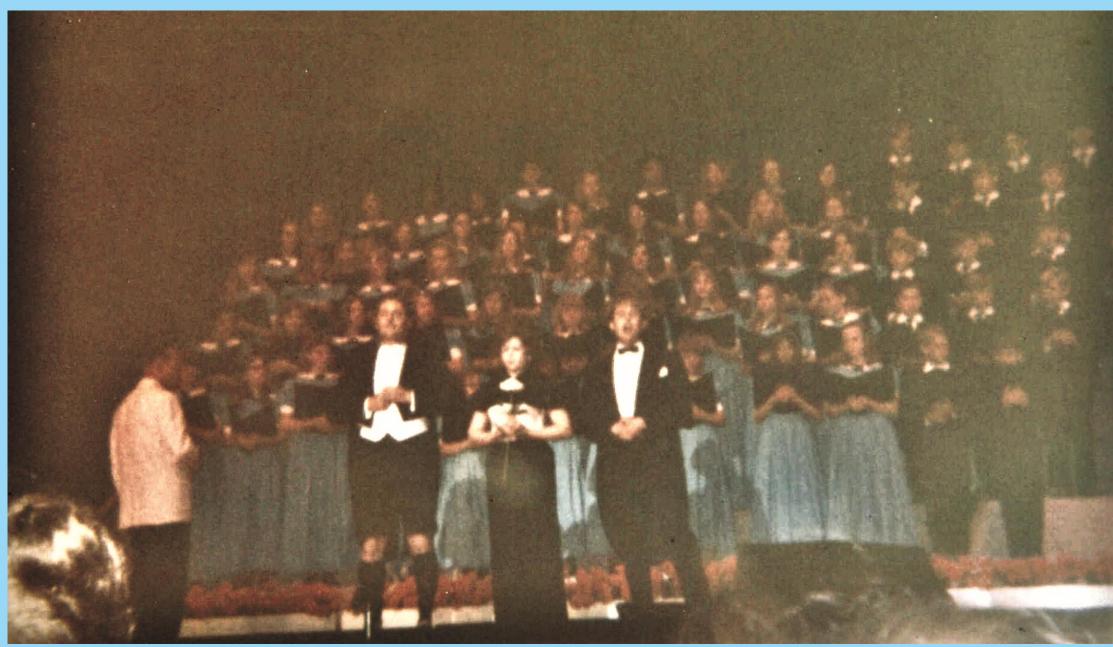
Inland Children's Chorus ~ Final Concert May 12, 1970 • Memorial Hall Dayton, Ohio



"Opera Buffoonery" (From left): Joseph Geiger, Eugene (Class '44) and Barbara Fitzharris (Class '47) Schamel, and Alfred Wimmers (Class '57)

Photo courtesy of Barbara (Brun) Bruns



Performers: Jane Boston Brun (Class '66), Joan Boston Poeppelman (Class '66) Graduate: Joyce Boston Berczelly (Class '70) ~ Photo: April 2018



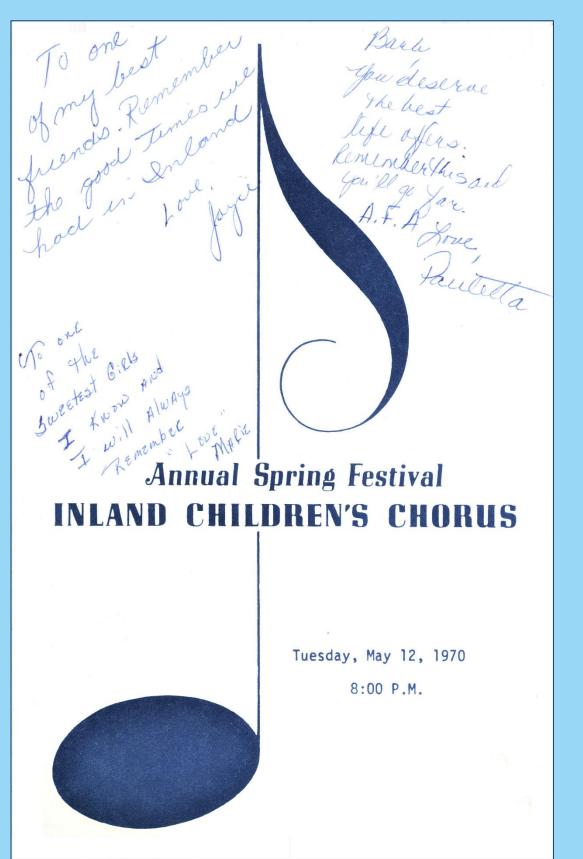
Graduates 1970 (Seated from left): Ernestine Marie Smith, Joyce Boston, Pauletta Hayes, Rita Stoff, Michael Wehner, Ann Saluke, John Lee, Barbara Brun, Joe Boston, and Patricia Lehman. Standing (from left): Accompanist James A. Will and Director Joseph P. Geiger.

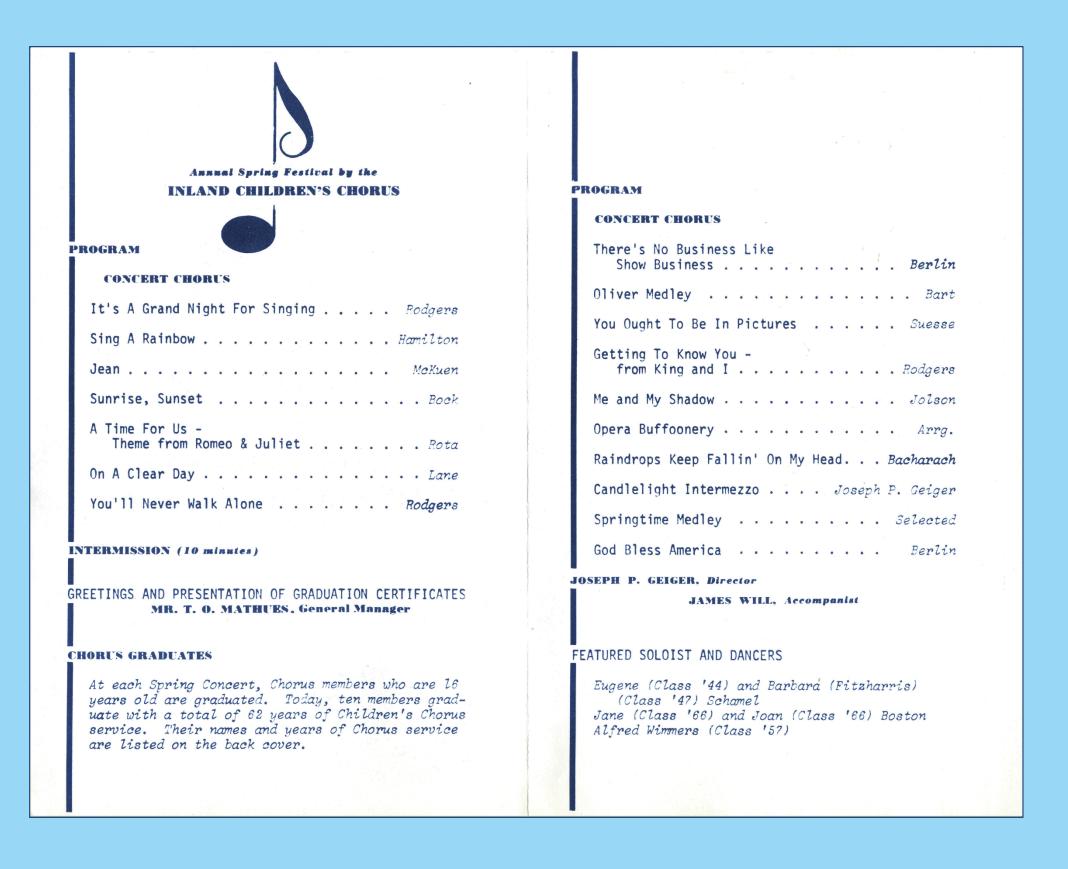


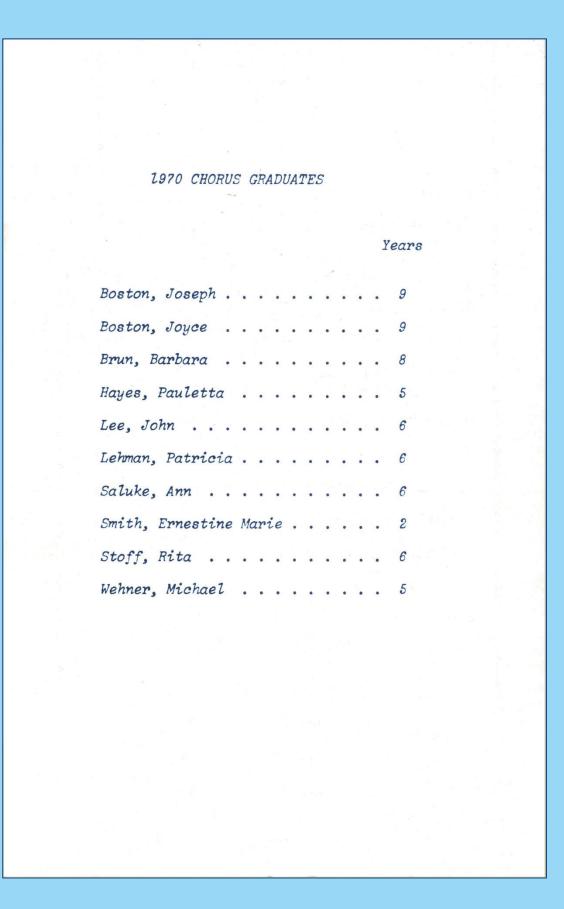
Barbara Bruns: "Taken after we got our diplomas backstage. Pictured are: Joyce Boston (left cut off), Joe Geiger, Rita Stoff, Ann Saluke."

Photo courtesy of Barbara (Brun) Bruns

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Program courtesy of Barbara (Brun) Bruns

INLAND CHILDREN'S CHORUS

FINNUAL Spring Testival

MEMORIAL HALL

FOR

EMPLOYES OF INLAND DIVISION OF G.M.C

AND THEIR FRIENDS

TUESDAY EVENING, MAY 12, 1970 8:00 P.M.

When I added the final program to the website, I was pleased we had a copy, but sad as well. Looking more closely, however, I was cheered by Joe Geiger's work in creating a program that perfectly celebrated 34 years of the Chorus and its remarkable history. The musical selections included the best of current Broadway and film. Featuring outstanding performers from three decades was a brilliant touch. The Chorus finished its run with a touch of class. Bravo!

— Jerry Alred [1951-1959]

From Forum Page InlandChorus.com Posted: Sep 2, 2013

I was among the class that was to graduate the year following the discontinuation. I will always be grateful to Mr. Geiger, our director, and to Mr. Jones, and Mr. Will, our accompanists for giving us an appreciation of music through their dedication and expertise.

— Albert F. Stoff [1963-1970]

Response to Survey October 2019

My sisters danced to the song "Me and My Shadow." I remember that I was very excited for them. It was such an amazing experience to be a part of such a wonderful organization.

— Joyce (Boston) Berczelly [1962-1970]

Response to Survey October 2019

I don't recall too many specifics [of the final performance, but] my response on the [graduates'] questionnaire was read during the presentation of our certificates. I do remember an overwhelming feeling of sadness as we sang "You'll Never Walk Alone" — a traditional final song of the first half — a salute to the graduates — and trying hard not to cry. . . .

— Barbara (Brun) Bruns [1962-1970]

Response to Survey October 2019

It was an honor to perform and dance to "Me and My Shadow" with my sister [Joan (Boston) Poeppelman]. It was a kind of tap dance routine. The fond memories of the Inland Chorus will always hold a place in my heart.

— Jane (Boston) Brun [1958-1966]

From Letters to the Editor Dayton *Journal Herald* August 6, 1970

I wonder how many people whose lives were touched through the 34 years of the Inland Children's Chorus—either as members or just listeners—have dropped a line of thanks to . . . [those] who were responsible for the lilting music of the 100 voices in the Alice-blue gowns and the little black suits?

Dayton thanks them for what they have done in the past to enhance our community. There will be a great void come this Christmas season, at least, at our house. . . .

SALLY CAMERON WALL