



At Memorial Hall, the Children's Chorus splendid performance and excellent staging created a stimulating holiday experience.

From Concert Stage to TV Screen

Inland Children's Chorus Shines!

The Inland Children's Chorus entered into its 30th year with its image shining brightly. From the throng that crowded Memorial Hall at the annual Christmas concert to the hundreds of thousands who watched them on television Christmas Eve and Christmas Day came identical comments: "Aren't they wonderful!" And they are.

The boys and girls who make up the 100-voice Chorus and the many others who lend their support reacted like troopers to a trying challenge and a torrid two-day pace. First came the concert on Dec. 14 and then, on Dec. 15, came a four-hour taping session at television station WLW-D where the Chorus became an integral part of the Johnny Gilbert Show, "The Music of Christmas." This 60-minute program was sponsored by Dayton's four General Motors Divisions and was one of the season's outstanding locally-produced shows.

Grinding television cameras, sensitive microphones, and hot klieg lights were new to the



Television camera captures the melodious blending of the voices of Johnny Gilbert and the Inland Children's Chorus.

youngsters. The hours of standing still, the split-second cues and the several re-takes were demanding.

But those wonderful youngsters came through, a credit to their parents, the skilled direction of Joseph P. Geiger and the fine accompaniment of James A. Will.



Accompanist James A. Will did a masterful job.



Beautiful tableaux enhanced the second half of the Memorial Hall performance.



Sleepy time gals? Nope, just waiting for curtain time!



Sleepy time lads? Nope, just thirsty ones!



Moments of relaxation between television takes were precious and few between.



The TV camera rarely saw busy Director Joseph P. Geiger or the stage hands doing hundred and one things.