



THE INLANDER

INLAND... Where Imagination and Performance Are Partners

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Children's Chorus 30th Yule Concert Will Be Held Dec. 14

The 100-voice Inland Children's Chorus will usher in the holiday season with its annual Christmas concert at Memorial Hall on Tuesday, December 14, at 8 p.m.

Free tickets for all members of the Inland family, their friends and relatives, as well as all retired employees, are available at the Employee Relations Section, the Medical Department at the Vandalia facility, and in the lobby of the Main office building.

This year's concert marks a musical milestone: it will be the 30th Christmas season to be welcomed by the Chorus which, since its inception in 1936, has become both an Inland and a Dayton institution.

Richard Westbrook directed the Chorus that memorable Dec. 20 at Memorial Hall when 80 boys and girls raised their voices in unison for the very first time.

Mr. W. S. Whittaker, Inland's general manager at that time, made these comments after the initial appearance:

"I am sure that everyone has been as impressed and pleased with the singing of these children as I have and I know we all appreciate the hard work that has been done by everyone connected with the Chorus to make this stirring performance possible."

The Inlander commented in its editorial columns:

"Many a heart swelled with pride and emotion when this
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Children's Chorus:

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group of 80 boys and girls marched to the stage and made their initial public appearance."

What followed is history, of course. The Inland Children's Chorus has made a valuable cultural contribution to all employees while, at the same time, giving a good musical education and a firm appreciation of good music to the thousands of children affected by it through the years. It has become a "Christmas Gift" that keeps giving year in and year out.

Under the direction of Joseph P. Geiger, the Inland Children's Chorus December 14 program will include these selections:

"Angels We Have Heard on High," an old French carol; "Gesù Bambino" (Infant Jesus), Pietro Yon; "A La Nanita Nana" (Jesus Sleeps So Sweetly), a Spanish carol; "Cantique De Noel" (O Holy Night), Adam; "One Cold and Blessed Winter" (O Bambino), an Italian carol, and "Glory to God in the Highest," Pergolesi.

After the intermission, the Children's Chorus will continue with: "Joy to the World," Handel; "Deck the Hall," an old Welsh carol; "The First Noel," traditional; "O Christmas Tree" (O Tannenbaum), a German carol.

Also, "It's Beginning to Look Like Christmas," Willson; "Santa Claus is Coming to Town," Coats; "O Come All Ye Faithful," traditional; "We Three Kings," Hopkins; "O Little Town of Bethlehem," Redner and "Cradle Song," Luther.

Special stage effects will be used during the second part of the program, according to Director Geiger.

Courtesy of Joanne (Gaeke) Bilderback and Joyce (Gaeke) Kordik

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