

## Children Sing Tuesday Night

# *Inland Chorus Marks 25th Anniversary*

Not everything changes with time. Some, happily familiar—like the tradition of Christmas—seem the same year after year.

So it will be when the Inland Children's Chorus celebrates their 25th anniversary with their annual Christmas concert Tuesday night at Memorial hall.

There'll be the traditional Eton suits and Alice Blue gowns. The setting will be much the same as it has been for years: whitened cedars sparkling with tiny blue lights pyramided at the sides of the stage.

Only the faces will be different. In the years since the chorus was organized in 1936, a few thousand sons and daughters and close relatives of the Inland division of General Motors have sung with the group.

The chorus is an outgrowth of Christmas parties for the Inland children and an earlier singing group organized by the late Richard Westbrook. He was director of the chorus until his death in 1955.

Through the chorus the children have a chance to get acquainted with good music through a co-operative effort, according to John D. O'Brien, general manager of Inland.

Their music has been spread through the community through annual concerts, performances with the Dayton Philharmonic orchestra and on radio.

This year's program will be directed by Joseph P. Geiger who took over the organization five years ago. The chorus will be accompanied by Paul Ray Jones.

Over 250 boys and girls, ages 8 through 16, are members of the 1960 chorus. Of these, 100 will perform at the 8 p.m. concert.

The two-part program includes traditional carols, hymns and popular holiday tunes.

Among the selections are "O Come All Ye Faithful," "Angels We Have Heard on High," "Ave Maria," "While By My Sheep," "Cradle Song," "O Holy Night," "It's Beginning to Look Like Christmas," "Echo Song," "The First Noel," "Up and Wake Thee, Peter Lad," "Deck the Hall" and "Gloria In Excelsis Deo."