



TWO MEMBERS of the Inland Children's chorus prepare for today's concerts at the Dayton Art Institute. They are Pat Caulfield and Beverly Hoover. (Photo by Bob Jacobs)

Inland Children To Sing Today At Art Institute

THE Inland Children's chorus, directed by Richard Westbrook, will make two appearances today at the Dayton Art Institute. The programs scheduled for 2:30

p. m. and 4:30 p. m. are sponsored by the Art Institute and the music committee of the Chamber of Commerce.

The chorus, for which Paul Ray Jones is accompanist, is made up of 100 children from the families of Inland employes. The singers range in age from eight to 16 years.

The group was organized in 1936 as a means of interesting children in fine music and to contribute to the cultural life of the employes and the community at large. Since then some 1200 children have sung in the chorus. The concert choir is drawn from 170 children who are constantly at work.

Today's program will include O Divine Redeemer, by Gounod; Hear, O My People, by Vittoria, and a group of light opera excerpts. In the latter will be the Serenade from Romberg's Student Prince and My Hero from Straus' The Chocolate Soldier.

Parker Klepinger is chairman of the program.

New Exhibits Set For March

"STEEL, Iron and Men," an exhibition assembled by the Birmingham Museum of Art, and the 10th annual Art Center, Dayton show are major exhibits slated for the Dayton Art Institute in March.

The Art Center show features advertising art produced in Dayton during the past year. Entries consist of advertising material used nationally; Richard F. Howard, director of the Birmingham museum, assembled the exhibition devoted to steel and iron.