



SINGERS IN ST. NICOLAS CANTATA TO WEAR COLORFUL COSTUMES

When Britten's cantata, *The Miracle of St. Nicolas*, is given its first stage production by the Inland Children's chorus Sunday, Dec. 20, at Memorial hall, the singers will wear costumes designed by Robert Davis of New York. Here, Mrs. Robert Koerner of Patterson Village dr. fits the costumes she made for Paula Shay, Gene Shay and Terry Shay, members of the 250-voice chorus which will take part . . .

. . . Davis, a set designer and teacher at Marymount college in New York, created for St. Nicolas, as a youth at the left, a tunic with wide striped coat. In the center is the costume to be worn by the women in the Baptismal scene. The dalmatica is cut in the shape of a cross and gathered at the waist. Palla of folded material drapes over shoulders. At the right is the sailors' costume, a short wrap-around tunic with sash. Other costumes will add to the feeling of authenticity of the production. . . .

. . . Present members of the Inland Children's choir will wear the traditional blue gowns and Eton suits for their role as the concert choir. Here, Mrs. Minnie Brandenburg of Superior av. checks the gown worn by Mary Lynn Besancency of Carlisle av. A year's growth added a few inches to the young singer's height. The concert with the Dayton Philharmonic orchestra will begin at 2:30 p. m., Dec. 20.