

# Gala Opening Dayton's 19th Symphony Season October 31st



**BEVERLY EMPTY CHAIRS** will be arranged in the same kind of semicircle on the brilliantly lighted stage of Memorial Hall next Wednesday evening, Oct. 31, when the curtain is drawn for the official opening of the 1951-52 symphony season. . . . The music will be in order on the stands in front of each chair. One by one the assistant will carry the stage in their places. Some of them will be new this season. For the most part they are oldtimers. Some will be serving definite notice by their seats. Others will be carrying violins under their arms, the long bows in their hands. . . . The solo players will receive their part by the right of the conductor's stand and along the right wall six double basses. . . . The great members of the violin family—almost larger than the players themselves, will be resting on their spines. The woodwind players will find their chairs and will be busy adjusting the mechanisms in their instruments. Over to the right rear of the stage the glancing tones will appear in the reflected floodlight, and in the back row a musician will be

lightning the stretched top of his trumpet. When everyone is seated, the Conductor will stand. He will point his bow in the first chair player as a signal for sounding the "A's" by which all members of the orchestra will tune their instruments to concert pitch. You will see fingers eagerly turning the page of their instruments to tighten the strings; these will be the will of the flute; there will be a terrific hubbub that will fill the entire auditorium. Having warmed up extremely. Treated by endless hours of work and study, each member of the orchestra is expected to be master of his own instrument. In addition, he is fully aware of the need for teamwork. He knows that in an orchestra it is the total effect that counts, not only the individual performance. . . . At precisely 8:00, the conductor will step out of the wings of the stage. A hush will come over the orchestra and the audience. The conductor will step up on the podium, back to his audience. He will lift his arms. All instruments will be in position. The concert will begin.



**RICHARD RUBIN**, 22-year-old violinist, will be participating with the Dayton Philharmonic Orchestra for its festive opening concert next Wednesday evening, Oct. 31, Memorial Hall. For last Monday he carried his violin, stopped and stepped his music. Though when he played with the Cleveland Symphony, he accompanied his father's violin with the New York Philharmonic. From his father's violin he learned the art of playing the violin.



**THERES FARRELL**, 19-year-old violinist, will be participating with the Dayton Philharmonic Orchestra for its festive opening concert next Wednesday evening, Oct. 31, Memorial Hall. She has been playing the violin since she was 10 years old. She has performed with the New York Philharmonic and the Cleveland Symphony. She has also performed with the Dayton Philharmonic.



**ALDO CECCHINI**, 20-year-old violinist, will be participating with the Dayton Philharmonic Orchestra for its festive opening concert next Wednesday evening, Oct. 31, Memorial Hall. He has been playing the violin since he was 10 years old. He has performed with the New York Philharmonic and the Cleveland Symphony. He has also performed with the Dayton Philharmonic.

**THE DAYTON PHILHARMONIC ORCHESTRA** will make its 19th annual bow in the music lovers of the Dayton area at 8:30 Wednesday night, Oct. 31, Memorial Hall. Paul Katz, founder of the Dayton orchestra and its musical director and conductor throughout the past 18 years, will be on the podium.

Shown on this page are the great performers featured in this year's calendar. These distinguished personalities combined with a well integrated orchestra and a fine building in the selection of symphonic works from the masters as well as the traditional literature, guarantee a season of many and diversified musical treats.

The 1951 season opens with the orchestra playing Beethoven's Overture to Leonore No. 2, followed by Handel's Symphony No. 2, Michael Eisler, sensational 16-year-old violinist who has enjoyed rare press notices for his performances with major orchestras will be featured in the second half of the program when he will perform Violin Concerto No. 1 for Violin and Orchestra and St. James Introduction and Rombs Capriccios.

Ticket headquarters for season seat assignments and for those planning to attend the gala opening concert are in the symphony office, North Labor, Billmore Hotel. Announcement is made that through the generosity of patrons of the symphony special half rates will obtain for high school and college students wishing to attend the symphony concerts this season. A separate series of concerts for children of the upper elementary grades will be presented in the afternoon, on school time.

Information regarding the 1951-52 season of the Dayton Philharmonic Orchestra may be procured from the headquarters office. The telephone is PL 2117.



**HEDY BAILEY**, 20-year-old violinist, will be participating with the Dayton Philharmonic Orchestra for its festive opening concert next Wednesday evening, Oct. 31, Memorial Hall. She has been playing the violin since she was 10 years old. She has performed with the New York Philharmonic and the Cleveland Symphony. She has also performed with the Dayton Philharmonic.



**MARGARET FRANKMANN**, 20-year-old violinist, will be participating with the Dayton Philharmonic Orchestra for its festive opening concert next Wednesday evening, Oct. 31, Memorial Hall. She has been playing the violin since she was 10 years old. She has performed with the New York Philharmonic and the Cleveland Symphony. She has also performed with the Dayton Philharmonic.



**ELIZABETH STANKOVIC**, 20-year-old violinist, will be participating with the Dayton Philharmonic Orchestra for its festive opening concert next Wednesday evening, Oct. 31, Memorial Hall. She has been playing the violin since she was 10 years old. She has performed with the New York Philharmonic and the Cleveland Symphony. She has also performed with the Dayton Philharmonic.



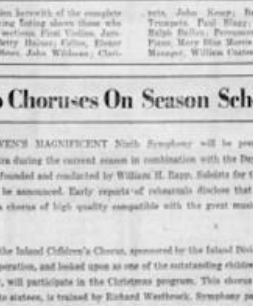
**MARY VIRGINIA MCHUGH**, 20-year-old violinist, will be participating with the Dayton Philharmonic Orchestra for its festive opening concert next Wednesday evening, Oct. 31, Memorial Hall. She has been playing the violin since she was 10 years old. She has performed with the New York Philharmonic and the Cleveland Symphony. She has also performed with the Dayton Philharmonic.



**EDWARD WEIDNER**, 20-year-old violinist, will be participating with the Dayton Philharmonic Orchestra for its festive opening concert next Wednesday evening, Oct. 31, Memorial Hall. He has been playing the violin since he was 10 years old. He has performed with the New York Philharmonic and the Cleveland Symphony. He has also performed with the Dayton Philharmonic.



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**WILLIAM H. BAPP**, 20-year-old violinist, will be participating with the Dayton Philharmonic Orchestra for its festive opening concert next Wednesday evening, Oct. 31, Memorial Hall. He has been playing the violin since he was 10 years old. He has performed with the New York Philharmonic and the Cleveland Symphony. He has also performed with the Dayton Philharmonic.



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## Two Chorus On Season Schedule

**BEETHOVEN'S MAGNIFICENT** Ninth Symphony will be presented by the orchestra during the current season in combination with the Dayton Chorus of 100 voices, founded and conducted by William H. Bapp. Submits for this great work still are to be announced. Early reports of rehearsal indicate that Mr. Bapp has assembled a chorus of high quality compatible with the great musical work to be performed.

Over more the Inland Children's Chorus, sponsored by the Inland Division of General Motors Corporation, and looked upon as one of the outstanding children's choruses of the country, will participate in the Christmas program. This chorus of 100 voices, ages eight to sixteen, is trained by Richard Wolfenb. Symphony patrons look forward to this concert as part and parcel of the Yuletide season not only for the traditional Christmas carols, but for the brilliant holiday spectacle it is with its special outstanding and elaborate stage decorations.



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