

# Inland Chorus To Sing At 2 This Afternoon

**T**HE Inland Children's Chorus, under the direction of Richard Westbrook, will be presented in a program at the Dayton Art Institute from 2 to 4 p. m. today. The concert is sponsored by the music and art committee of the Chamber of Commerce.

The chorus is made up of children of employes of the Inland division of General Motors Corp. Isabel Herbst is pianist for the singers. Katharine Funkhouser Moore will be at the organ for today's program.

For the first half of the program the children will be directed by Westbrook in the Sanctus from Gounod's St. Cecilia Mass, Aschenbrenner's arrangement of a Sorrento folk song, Song of the Blind Girl, and the Crucifixus from the Bach B Minor Mass.

Tschaikowsky's Sleeping Beauty waltz has been programmed for the opening of the second half of the concert. The children will also sing One Alone from Romberg's Desert Song, My Hero from The Chocolate Soldier and Jerome Kern's Old Man River.

March 7, 1948  
*The Dayton Daily News*

March 6, 1948  
*The Dayton Herald*

# Inland Children Give Concerts

The Inland Children's chorus, directed by Richard Westbrook, will present two concerts at the Dayton Art institute tomorrow at 2 and 4 p. m. The music and art committee of the chamber of commerce is the sponsor.

Isabel Herbst will be at the piano and Katharine Funkhouser Moore at the organ. The program follows:

## I

"Sanctus," from "St. Cecilia Mass"....Gounod  
"Song of the Blind Girl" (a capella),  
(Sorrento folk song).....rr. Aschenbrenner  
"C. ucifixus," from the Mass in B Minor  
Bach

## II

"Sleeping Beauty Waltz"..... Tschaikowsky  
"One Alone," from "The Desert Song"  
Romberg  
"My Hero," from "The Chocolate Soldier"  
Oscar Straus  
"Ol' Man River," from "Show Boat"...Kern

Source: Newspapers.com

March 8, 1948  
The Dayton Herald

A. S. KANY'S

# Let's GO Places

We don't care what the weatherman says. As far as we are concerned, spring arrived yesterday. In dual fashion, too. First, through the Inland Children's chorus at the Art Institute. Then through "The Student Prince" in Memorial hall. Each attraction appeared twice and both played to near-capacity audiences.

The Shuberts agreeably surprised us by sending us the best all-around presentation of a Sigmund Romberg operetta that has been on the road in years.

In every respect the offering was considerably above the average one might expect in a show that has been making the rounds for nearly a quarter-century. But "The Student Prince" has what it takes to hit the bell and the generally excellent cast literally gave it their all.

"Youth, youth, how wonderful is youth," says Dr. Engel in the operetta. And how right he is. For though the implications of the plot are completely outdated by international affairs of the last ten years, the romantic alliance of a king and a waitress lingers on and will for years to come.

"The Student Prince," as we have often expressed our opinion, has the most melodious measures Romberg has ever written. The current cast gave it splendid interpretation, especially in the several men's choruses which form the basic beauty of the score.

Toby Durst as Prince Karl Franz sang the tenor role in a way that displayed a fine voice though not as powerful as might be desired. But he looked the part and departed himself well. Victoria Sherry sang Kathie in fine, powerful voice, but her acting was a little hammy.

The best voice of the troupe was that of Robert Grandin as Dr. Engel. Possessed of a rich, powerful baritone which he used effectively in a restrained characterization of the role, he won enthusiastic audience favor whenever he appeared.

The somewhat low comedy of the piece was again in the capable hands of Detmar Poppen, who has played the role of Lutz, the valet, for years. All these leads stood up well, but even the lesser roles were in capable hands.

The Shuberts even sent a scenic outfitting that gave the stage new luster. Costuming was shinningly new though sometimes in rather bizarre designing where the chorus girls were concerned. Even the orchestra did nobly, with a special harp and violin duet between acts that was tops.

♦ ♦ ♦

The Inland Children's chorus,

which is so much the pride of J. D. O'Brien, manager of Inland division of General Motors, gave a superior accounting of itself in a mixed sacred and secular program.

Again it seemed like spring had arrived, for the 50 girls and 50 boys in their regulation costumes were tiered back of a row of bright pink azaleas.

Except in one number, the group sang to the accompaniment of Isabel Herbst at the piano and Katharine Funkhouser Moore at the organ. It was a happy arrangement that brought highly-pleasing results.

Richard Westbrook, who organized the chorus and has been its director through the years, had the singers perfectly in hand, extracting from them exceptionally beautiful harmonies and nuances of tone.

In the sacred line they sang the "Sanctus" from Gounod's "St. Cecilia Mass" and the Crucifixus from Bach's "Mass in B Minor," these two with accompaniment, and "Song of the Blind Girl" a cappella.

In secular vein they sang "Tschalkowsky's "Sleeping Beauty Waltz;" Romberg's "One Alone" from "The Desert Song;" Oscar Strauss' "My Hero" from "The Chocolate Soldier" and Jerome Kern's "Ole Man River," from "Show Boat."

Encores brought their lovely rendition of the prayer from "Hansel and Gretel" and the lulling "Irish Lullaby." Ever so often a fine solo voice took hold of a strain and gave out with it in clear, steady tone.

Few cities, we are safe in saying, can boast of such fine singing groups among the youth as Dayton. Would there were more opportunity to let that fact more firmly established through more frequent appearances.

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**BELMONT**

212 Watershed MA 3231

Jerry Bernside — Robert Hutton

Source: Newspapers.com