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A SECTION of the Inland Children's chorus, photographed at its last appearance, sings earnestly. The girls wear gowns of blue taffeta and the boys, Eton suits.

Inland Children To Make Appearance Dec. 18

THE annual appearance of the Inland Children's chorus, directed by Richard Westbrook, with the Dayton Philharmonic orchestra is scheduled for Thursday, Dec. 18, at Memorial hall. The program will be the 11th by the chorus of children with the orchestra under the baton of Paul Katz.

The chorus, made up of 100 children of employees of the Inland division of General Motors Corp., rehearses twice a week during the regular rehearsal season. Before a concert, however, practice sessions are scheduled daily for the two weeks preceding a program. The chorus, for which each singer is auditioned and chosen by Westbrook from 175 to 200 applicants, includes children from eight to 16.

The Dec. 18 concert will be the final one for 16-year-old Patty Weaver, who is the only chorus member to have sung each year.

With the orchestra the children will sing the Sanctus from Gounod's St. Cecilia Mass. Then, under the direction of Westbrook, they will present a cappella a folk song from Sorrento, Song of the Blind Girl; Koshetz' arrangement of the Ukrainian folk song, A Violin Is Singing in the Street, and Snow's Sleep, Holy Babe. With orchestral accompaniment they will sing the Sleeping Beauty waltz by Tchaikowsky.

Final group by the children will include three Christmas carols.

The orchestra is to open the concert with Mendelssohn's music for Midsummer Night's Dream. William Grant Still's Festive overture, the prelude to Act I of Lohengrin and Liszt's Hungarian Rhapsody No. 2 will complete the program.

For the a cappella numbers by

the choir Isabel Herbst will be at the piano and Victor C. Buschle at the organ.

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RICHARD WESTBROCK, director of the Inland Children's chorus, talks with Patty Weaver, who has been a member of the chorus for 10 years.

Member Of Inland Chorus "Graduates" Thursday Night

WHEN the Inland Children's chorus makes its annual Christmas appearance with the Dayton Philharmonic orchestra Thursday night at Memorial hall, the concert will feature works for chorus and orchestra by Gounod and Tchaikowsky and a group of a cappella songs.

Making her final appearance with the chorus will be Patty Weaver, 16-year-old daughter of Mr. and Mrs. Joseph L. Weaver of Westwood av. The young chorister's father is head of plant protection at the Inland division of General Motors Corp.

Members of the chorus range from eight to 16 and are auditioned for their capabilities. Except for the weeks preceding a concert when rehearsals are stepped up, the chorus meets each week. The singers are all children of Inland employes.

For their concerts the girls wear long blue taffeta frocks and the boys dark Eton suits. Settings for the chorus, designed by Raymond Sovey, are usually planned with a blue and silver color scheme.

With the orchestra the children will sing from the St. Cecilia

Mass by Gounod and the Sleeping Beauty Waltz by Tchaikowsky. A group of folk songs will be sung a cappella under the direction of Richard Westbrook. Paul Katz will direct the final trio of Christmas carols and the performance of orchestral works by Mendelssohn, Still, Wagner and Liszt.