

## Inland Children In Concert Sunday

The Inland Children's chorus will sing Sunday at 3:30 p. m. in the regular Sunday afternoon Chamber of Commerce sponsored program at the Dayton Art Institute, according to announcement made Saturday by Ada Clyde Gallagher, program chairman.

The Inland group, under the direction of Richard Westbrook, is sponsored by the Inland division of General Motors Corp.

Raymond Sovey, New York stage designer, who designed the sets for such Broadway hits as Arsenic and Old Lace and Babes in Arms and Siegfried Weng, director of the Dayton Art Institute will speak.

Hosts and hostesses for this afternoon's program are Mr. and Mrs. Paul W. Williams and Mr. and Mrs. J. D. O'Brien.

Source: Newspapers.com

# Music-Art

## Inland Chorus To Sing Today

The Inland Children's chorus with Richard Westbrook as director will give a concert this afternoon at 3:30 o'clock in the Dayton Art institute music room. The music committee of the Dayton Chamber of Commerce is sponsor.

Accompanying the group will be Mary Werner MacCash, organist, and Isabel Herbst, pianist. Raymond Sovey, New York stage designer here to stage the singing group effectively, will give a brief talk. Siegfried Weng, institute director, will speak on the subject of February exhibitions.

Hosts and hostesses will be Mr. and Mrs. J. D. O'Brien and Mr. and Mrs. P. W. Williams. Mrs. Ada Clyde Gallagher, chairman, announces the program to be as follows:

Chorus  
O Bone Jesu.....Palestrina (1524-1594)  
Vere Langores Nostros..Lotti (1665-1740)  
The Lord's Prayer ..... Malotte  
Gallery Notes—Siegfried Weng, Director  
Dayton Art Institute  
Address—Raymond Sovey.

Chorus  
Spinning Song, from "The Flying Dutchman" ..... R. Wagner  
Calm As the Night.....Carl Böhm  
The Drum (a cappella)...Archer Gibson  
Echo Song (a cappella)..Orlando di Lasso  
Toyland, from "Babes in Toyland"...  
..... Victor Herbert

## Inland Chorus Gives Concert

All records for Sunday afternoon attendance at the Dayton Art Institute were broken February 18 when the Inland Children's Chorus presented their winter concert.

A history-making total of 2287 persons were clocked as they en-

tered the doors of the Institute that Sunday. Not all of them, of course, attended the concert, but all who could entered the auditorium.

All seats were filled half an hour before the time announced for the opening of the concert.

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