

FEBRUARY 20, 1944

## Inland Chorus Program Will Be Memorial

WHEN the Inland Children's chorus, under the direction of Richard Westbrook, sings in a program Sunday at 3:30 p. m. at the Dayton Art Institute under the sponsorship of the music committee of the Chamber of Commerce, the first half of the concert will be dedicated to the memory of Mrs. H. G. Carnell, donor of the Art Institute.

Siegfried Weng, director of the Institute, and Dr. Hugh I. Evans, will give memorial tributes to Mrs. Carnell. During intermission, Raymond Sovey, designer of settings for the chorus, will speak. Mrs. R. A. Herbruck is chairman.

For the first half of the program the chorus will sing Palestrin's O' Bone Jesu, Vere Langores Nostros by Lotti, and Malotte's Lord's Prayer. The second half will include Tschaikowsky's Waltz of the Flowers, The Chocolate Prince of J. Wagner, and Ethelbert Nevin's Wynken, Blynken and Nod. Accompanists will be Mary Werner MacCash and Isabel Herbst. Ushers are to be provided by Robert Carney.

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## Tribute Paid To Donor

A memorial tribute to the late Mrs. Harry Gardner Carnell will be paid this afternoon at 3:30 o'clock at the Dayton Art institute. She was donor of the institute building to the city.

Dr. Hugh I. Evans, pastor of Westminster Presbyterian church, and Siegfried Weng, director of the art institute, will give brief talks.

A program is to be sung by the Inland Children's chorus, directed by Richard Westbrook. Accompanists will be Mary Werner MacCash and Isabel Herbst. Raymond Sovey of New York City, who stages the Inland group for its annual Christmas concert, is to be presented. Robert Carney will be in charge of ushers.

Mrs. R. A. Herbruck, chairman, announces the following choral program:

- I. O Bone Jesu.....Palestrina (1524-1594)
- Vere Langores Nostros.....Lotti (1665-1740)
- The Lord's Prayer.....Malotte
- II. Waltz of the Flowers....Tschaikowsky
- The Chocolate Prince.....J. Wagner
- Wynken, Blynken and Nod...E. Nevin

## Tribute Is Paid To Mrs. Carnell

Sunday at 3:30 p. m. in the Dayton Art Institute the Inland Children's chorus, under direction of Richard Westbrook, presented a memorial concert in tribute to Mrs. Julia Shaw Carnell and to her magnanimous patronage of the arts, from which Dayton so richly benefited.

Addressing the audience of over 1800 assembled to pay tribute to this outstanding woman citizen, Dr. Hugh I. Evans, pastor of Westminster church, spoke of Mrs. Carnell's generosity and of the nature of her giving which, he said, was meant not to end with the gifts themselves, but rather to urge the citizenry of Dayton to cultivate and to perpetuate those gifts by their own contributions to, and heightened appreciation of, the goal towards which she worked.

Mrs. Carnell's magnanimity, said Dr. Evans, was prompted by memories of the needs of all humanity, and he quoted the lines from Tennyson's "In Memorium": "For who can always act save he to whom a thousand memories call." "It is to use now," he concluded, "to whom these memories call, to further the work which she began."

Speaking also of Mrs. Carnell's beneficence, Siegfried Weng, director of the Art Institute, said, "We recognize the greatness, not