

Orchestra, Children's Choir To Give Christmas Program

And once again Dayton is to have the privilege of its extraordinary Christmas concert; the one which is given annually in the Masonic Temple auditorium by the Dayton Philharmonic orchestra directed by Paul Katz and the Inland Children's chorus trained to performance by Richard Westbrook. It will be presented Wednesday evening.

The boys of this singing unit are costumed in black Eton suits. The girls are gowned in long dresses of powder blue. The whole chorus trained to an admirable marching procedure takes form before the audience on a high and pale gray tier. The members carry large song books which they hold in uniformity of position. Flanking the steps upon which the children stand are silver Christmas trees—large ones—and these are pointed with blue lights. On occasion the flood lights shift so that the singing children seem to be singing angels, take on an ethereal look while they lift their songs of rejoicing.

The picture is not one to be forgotten, nor is the performance.

The orchestra will commence the program with Schubert's "Unfinished Symphony," a work greatly beloved because of its melodies and rich harmonies. The orchestra will play, too, the ballade from Sibelius' "King Christian" suite and the "Emperor Waltzes" by Johann Strauss.

The program in its entirety follows:

- I. Symphony No. 8 in B Minor ("Unfinished") Schubert
 - a. Allegro moderato
 - b. Andante con moto



RICHARD WESTBROCK

- II. Ballade, from the Suite, "King Christian II".....Sibelius
- III. a. The Shepherd's Story...
..... Dickinson
- b. A cappella, directed by Richard Westbrook.
Carol of the Russian Childrenarr. Gaul
The DrumGibson
Echo Song.....di Lasso
- c. Excerpts from "Haensel and Gretel...Humperdinck
The Man in the Wood—
Dance With Me—Oh,
Charming Castle—Ralalala
—The Little Sandman—
Evening Prayer

SUNDAY, DECEMBER 14, 1941

THE DAYTON D

ART AND MUSIC OF THE WEEK

BY EVELYN HART

Children's Chorus Sings Carols With Orchestra



Shown above is the Inland children's chorus, directed by Richard Westbrook, which will present its annual Christmas concert with the Dayton Philharmonic orchestra at the Masonic Temple Wednesday night.

Nancy Weber Guest Artist



Nancy Weber

NANCY WEBER, 6-year-old Dayton singer, will be guest soloist on the program to be presented at the meeting of the Junior Music club in the Italian room of the Dayton Art Institute at 2 p. m. Sunday. The tea is being given by the sponsors of the club, Mrs. C. F. Groneweg, Mrs. Louis McLean and Mrs. H. Roger Williams.

Margaret Emmonds Huth is chairman of the program and Betty Baker Stump is counsellor. This meeting combines the annual Christmas party and a tea. The complete program follows:

- Piano**
March of the Flower Girls.....Wachs
Throwing Kisses.....Harris
 Rather Lou Thomas
- Reading**
A Christmas Present for a Lady.....Myra Kelly
 Marjorie Nash
- Voice**
Tannenbaum.....Traditional German Carol
Nancy Weber (Guest artist)

Three Hotels To Be Used By Charity Balls

Dances in three hotels, the Biltmore, Van Cleve and Miami, mark a return to the original pattern in this year's celebration of the President's Birthday Ball Saturday night, Jan. 31, it was announced at headquarters in the Biltmore hotel following the first meeting of the committee sponsoring the annual campaign for crippled children.

Sheriff Phil Kloof has assumed the chairmanship of this year's celebration and drive, having served for a number of years as associate chairman with Paul Ackerman. The committee agreed to return to the plan of conducting the celebration in three hotels rather than one because of the increasing popularity of the function and because of Dayton's augmented population. The set-up will be much the same as it has been in former years, with orchestras playing in the ballrooms of the three hotels, and patrons progressing from one hotel to another if they wish.

The campaign for aid for crippled children will not open officially until Jan. 1, after completion of the emergency Red Cross drive, and details of the celebration will not be announced until near the opening of the campaign activities. The president's birthday falls on Friday, Jan. 30, but the committee felt it wise to schedule the dances for Saturday night.

Wilbur Wright School To Give Annual Play

The dramatic department of

Inland Children's Chorus Sings With Orchestra

COME Christmas season and everybody's fancy turns to thoughts of snowbanks, lighted tapers, gleaming evergreens and carollers grouped together in the clear, still night singing melodies of peace, good will and exultation. One of our favorite traditions of the winter holidays has evolved from a custom preserved pictorially in sketches and paintings of rosy-cheeked, bright-eyed little boys, mufflers blowing gaily from beneath their raised chins, singing lustily together of the hope and happiness symbolized by Christmas.

One of Dayton's finest musical traditions of the season is the annual concert at Masonic temple where the Philharmonic orchestra presents the Inland Children's chorus, a group of 100 young voices, directed by Richard Westbrook, in a program of familiar Christmas carols. This year's concert is scheduled for 8:15 p. m. Wednesday at the temple. It is quite a distinction that Dayton, as far as we know, is the only city in which such a group exists—a children's chorus sponsored and supported by an industrial concern for the children of that company's employes.

The scene at the temple annually leaves the audience drowsy and tingie-spined, and everyone drifts home disillusioned and strangely tight about the throat. The children, some startlingly tiny, stand in the soft light of two enormous Christmas trees on either side of the platform. The boys are dressed in dark trousers and Elton jackets, and the girls wear long blue dresses. The blue Christmas tree lights throw a kind of magic glow over the group standing behind and above the orchestra.

The orchestra, under the direction of Paul Katz, will introduce the program with the familiar "Unfinished" Symphony (No. 8 in B

Minor) of Schubert's, followed by a ballade from the suite, "King Christian II" by Sibelius. After intermission the orchestra will play the "Emperor Waltzes" by Johann Strauss and Rimsky-Korsakoff's overture, "The Russian Easter."

The chorus will sing two groups of Christmas songs unaccompanied. Tickets for this concert are available at Philharmonic headquarters in the Biltmore hotel. No tickets will be sold at the temple the night of the concert.

- The complete program follows:
Symphony No. 8 in B Minor (Inland Children's).....Schubert
Ballade, from the Suite King Christian II.....Sibelius
The Shepherd's Story.....Dukas
A Capella, directed by Richard Westbrook
Carol of the Russia Children, arr. Gail
The Drum.....Gibson
The Rose.....St. Leger
Excerpts from Hansel and Gretel.....Humperdink
The Man in the Wood, Bands With Me, Oh, Charming Darlin', Nainika, The Little Bandman, Evening Prayer, Inland Children's Chorus
INTERMISSION
Emperor Waltzes.....Strauss
Overture: The Russian Easter.....Rimsky-Korsakoff
Christmas Carols.....Mendelssohn
4. Gena Hampline (The Infant Jesus)
5. The First Noel.....Traditional
6. Hark! The Herald Angels Sing.....Mendelssohn
Inland Children's Chorus