SECTION TWO





Youths Like To Sing And Receive Good Training

CHILDREN HAVE FUN WHILE PREPARING FOR CHORAL CONCERT





Graduate Nurses Sought For Service With Army

Orphans To Enjoy Yuletide Parties

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To Mark Grave Treasurer Is On Anniversary
Of First Flight Appointed For

Greek Relief

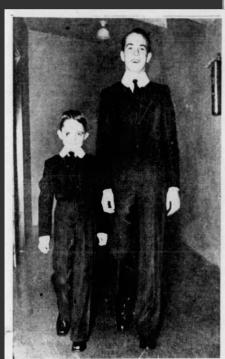
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NEWS SIDELIGHTS

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And here is the long and the short of it, masculine version. The tall boy is Leonard Winchell and his miniature companion is Bobbie Walters.



The Inland chorus concert group of 100 children is shown above at dress rehearsal in the Masonic Temple. In the foreground a part of the Philharmonic orchestra may be seen.



Here you see some of the girls turning momentarily flippant in the dressing rooms,



Although the age range for eligibility in the chorus is only from 9 to 16, the height range shows more leeway. Here is Helen Albert walking beside diminutive Patty Weaver. They are wearing the regulation pale blue faille gowns with organdic collars and cuff trim.

Youths Like To Sing And **Receive Good Training**

BY EVELYN HART

Come winter, come snow (maybe), come Christmas, and the series of traditional mental images that are eternally associated with the holiday begins to travel slowly through the mind. One of these images presents a group of boys, mufflers tied close about their chins, knitted caps gayly slanted across their foreheads, noses growing redder, eyes shining excitedly and glowing in candlelight from the window-a group of boys standing ankle deep in snow outside a widow, heads close together, arms about each others' shoulders, singing clearly, sincerely, brightly the songs which are as much Christmas as is Santa

Always, it seems, there have been carollers, keeping alive a romantic, wistful, enchanting tradition, translating into the reality of music the intangible friendliness, benevolence, impulsive generosity and sudden understanding that spring alive on Christmas morning. Carols, we believe, were written for the spontaneous voices of children, the high uninhibited voices of young boys and the unselfconscious, sweet voices of young girls.

These are the things that make the annual Christmas concert of the Inland Children's chorus, with the Dayton Philharmonic orchestra, one of the outstanding events of this year will be presented Wednesday night at the Masonic temple.

Richard Westbrock will be directing the chorus again this year. Westbrock organized the group four years ago with 78 children. working with the young singers constantly throughout the year, except for the month of August, shaping the varied voices into a delightful unit. Although 175 children sing in the regular chorus sponsored by the Inland Manufacturing Co., only 100 of them are included in the concert group, with 20 understudies. During the 11 months the youngsters meet for two rehearsals each week. For the last two weeks they have been at- to police Saturday that Edwin Altending a rehearsal every afternoon | len Dorsett, a collector in his dein preparation for their concert.

sing. They aren't earning a living tions throughout the city. Matranwith their voices-they aren't ga said the man might have gone maintaining a reputation-they to the homes of relatives in aren't doing chorus work because Indianapolis or Detroit. it's the thing to do. They enjoy singing. And it's obvious, Listen- Conference Sunday ing in on a rehearsal last week we were amazed at their skill, their precision, their alertness in follow- Third Order of St. Francis will ing Westbrock's directions. Their take place Sunday in the chapel of

career has been Mary Werner MacCash.

The pictures shown here indicate that the children are having fun along with receiving fine training in choral work, along with the experience of participating in concert presentations.

The complete program to be presented Wednesday night follows:

Dance of the AmazonsLiadow a. Glory to God in the Highest .. Pergolesi A Cappella, directed by Richard

olk songs:

French-"Sur le Pont 16th century air)arr. Fletcher Ukranian—"A Violin Is Singing in

the Street"arr. Koshetz Waltz of the Flowers ... Tschaikowsky Inland Children's Chorus Intermission

Perpetual MotionStrauss Overture—Fantasy, "Romeo and a. Holy NightAdam

Report Collector Gone

Michael Matranga, Journal-Herald circulation manager, reported partment, had fled with \$225.02 They sing because they like to gathered from various carrier sta-

The monthly conference of the accompanist during their four-year St. Elizabeth hospital.



Source: Newspapers.com

Matthew Phelan, above, is a good trouper. He is shown giving his shoes a final shine before the call to "places." He wears the regulation costume with striped trousers and Eton jacket.