

February 11, 1962

THE DAYTON AREA CHAMBER OF COMMERCE In Cooperation With THE DAYTON ART INSTITUTE Presents

> INLAND CHILDREN'S CHORUS Joseph P. Geiger, Director

#### PROGRAM

Kyrie	Eleison	(Lord	Have	Mercy)	Dieterich
-------	---------	-------	------	--------	-----------

God So Loved The World - From "The Crucifixion" Stainer

O Quam Suavis Est (O How Gentle Is Your Spirit, Lord) Pietro Yon

Immortal, Invisible

Welsh Hymn Melody

#### PART II

Look For The Silver Lining	Kern
Children's Marching Song	Arrg. Simeone
Medley - From "Sound of Music"	Rodgers
Cruising Down The River	Beadell - Tollerton
Ocerina	Irving Berlin
When The Saints Go Marching In	Spiritual

Paul Jones, Accompanist

#### DAYTON ART INSTITUTE EXHIBITIONS

Before and after these Sunday afternoon concerts, we invite you to visit institute exhibitions such as:

European Paintings 15th-19th Century Baroque Paintings Oriental Collection European & American Paintings 19th-20th Century Modern Art from the Collection of the Art Institute & Friends Classical and Pre-Columbian Art Paintings by David Driesbach

## HOSTESSES

#### 2:00 p.m. Concert - sulslin pry10 and in cial Svents Committee and

Mrs. R. G. Corwin Mrs. Joseph P. Geiger Mrs. Lawrence Deal Mrs. Walter G. Schaeffer Miss Helen Pinkney

## 4:00 p.m. Concert

Mrs. Floyd J. Cummings Miss Anne Kehoe Mrs. John Finfrock

# Mrs. Albert Sinks

#### NEXT WEEK

On February 18, 1962, the Miami Valley Folk Dancers will make two appearances. The first performance, at 2:00 p.m., is especially for children. A repeat of this performance will be given at 4:00 p.m. for adults.

### Back cover of program

MOTTIGINCE STUTITICAL THA MOTYAG

Before and after these Sunday afternoon concerts, we invite you to visit institute exhibitions such as:

Suropean Paintings 15th-19th Contury

<u>SERIES</u> <u>SPONSORSHIP</u>

This series of concerts is a project of the Dayton Area Chamber of Commerce Civic Affairs - Special Events Committee under the Chairmanship of Byron K. Boettcher. The concerts are arranged by Mr. Boettcher and members of the Civic Affairs - Special Events Committee and are presented in cooperation with the Dayton Art Institute. The Chamber wishes to thank Kathryn Pinkney, Publicity Director of the Institute, for her fine cooperation in the arrangement of this series.

\* \* \* \* \*

On February 18, 1962, the Miami Valley Foll Dancers will make two appearances. The first performance, at 2:00 p.m., is aspecially for children. A report of this performance will be given at 4:00 p.m. for adults. February 10, 1962 Dayton *Journal Herald* 

# Chamber Group To Play

# Inland Children's Chorus To Present Two Concerts

The 100-voice Inland Children's chorus, Joseph Geiger directing, will present identical concerts at 2 and 4 p.m. tomorrow for the Winter Musicale program at the Dayton Art institute.

The first half of the program includes such familiar religious music as Dieterich's "Kyrie Eleison," Stainer's "God So Loved the World," "O Quam Suavis Est" by Pietro Yon and the Welch Humn melody, "Immortal, Invisible."

Lighter selections after intermission are "Look for the Silver Lining," "The Children's Marching Song," a medley from "Sound of Music." "Cruising Down the River." "Ocerina," and "When the Saints Go Marching In."

The Winter Musicales are sponsored by the Dayton Area Chamber of Commerce with the cooperation of the Art institute.

'A Cimarosa concerto played by John Wildman, oboe; William J. Foster, flute; and Eleanor McCann, piano, is scheduled on the Dayton Chamber Music society program at the Art institute 8 p.m. tomorrow. Mildred Reiley, soprano; Gilbert Unger, clarinet; and Edythe Livingston, piano; will present the Schubert suite, "Der Hirt auf dem Felsen."

Two Brahms songs for contralto, viola and piano will feature Elizabeth Windsor, contralto; Emma Louise Odum, viola; and Alverda Fitzgerald, piano.

Walter Anderson will play Chopin's Sonata No. 2 in B-flat minor.

# Area Composers Set Program For Feb. 18

A program of music by area composers is scheduled for next Sunday, Feb. 18, 2:30 p.m. at the YWCA.

Included on the program, playing their own works, are Mrs. Kathleen Bogan of Wilmington, Mrs. Zenobia Perry from Central State college, and Karol Fahnestock and Garland Anderson of Richmond.

HAMMOND CHORD ORGAN

## February 11, 1962 *The Dayton Daily News*



# Inland Children Sing Today

The 100-voice Inland Children's chorus under the direction of Joseph Geiger will be presented in two identical conerts today at 2 and 4 p.m. at the Dayton Art Institute.

The programs are part of the winter series sponsored by the Dayton Area Chamber of Commerce and the Art Institute.

First half of the program by the children will be devoted to sacred music including Dieterich's Kyrie Eleison, God So Loved the World from Stainer's Crucifixion and a Welch hymn.

Secular part of the concert will include Kern's Look for the Silver Lining, excerpts from Rodgers' Sound of Musie, Irving Berlin's Ocarina and the spiritual, When the Saints Go Marching In.

Paul Ray Jones is accompanist for the chorus which was organized 26 years ago as an employe relations activity of the Inland Mfg. division, General Motors.

The Miami Valley Folk Dancers will be featured next Sunday.