



THE DAYTON AREA CHAMBER OF COMMERCE

And

THE DAYTON ART INSTITUTE

Present

THE INLAND CHILDREN'S CHORUS

Joe Geiger, Director

PROGRAM

Kyrie Eleison (Lord Have Mercy) Dieterich

n	tyrie Eleison (Lord have mercy)bleterich
N	To Man Is An Island
D	Danny BoyIrish Air
A	All People That On Earth Do DwellBritton
Intermission - 15 minutes	
A	re You Sleeping, Brother JohnFrench Round
C	Children's Marching SongOrrg. Simeone
S	Surrey With The Fringe On TopRodgers
T	Till There Was You - from "Music Man"
G	ay-90 FantasySelected
A	merica, Our HeritageSteele

Brahm's Lullaby

THE INLAND CHILDREN'S CHORUS

The Inland Children's Chorus has been performing in the Spring Concert Series, sponsored by the Dayton Area Chamber of Commerce and the Dayton Art Institute since 1943.

The group was first formed in 1936 as an outgrowth of Inland's Christmas parties at which talented employees or their children were invited to perform.

The purpose of the chorus is:

- To give the children of Inland employees a musical education and an appreciation of good music, and,
- To make a worthwhile contribution to the cultural life of Inland employees and the community.

There are 100 voices in the Children's Chorus Concert Group, 50 boys and 50 girls. An additional 80 boys and girls act as chorus understudies. Approximately 1,6000 children have sung in the chorus since it was founded.

It was directed by Richard Westbrock until his death in 1955. He was succeeded by Joseph P. Geiger, who is well-known in Dayton for his work with young people and children.

February 14, 1960

Program Chairman Herb Nonneman

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SERIES SPONSORSHIP

This series of concerts is a project of the Dayton Area Chamber of Commerce Music Committee under the chairmanship of William H. Rapp. The concerts are arranged by Mr. Rapp and members of the Music Committee, and are presented in cooperation with the Dayton Art Institute. The Chamber wishes to thank Kathryn Pinkney, Publicity Director of the Institute, for her fine cooperation in the arrangement of this series.

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DAYTON ART INSTITUTE EXHIBITIONS

Before and after these Sunday afternoon concerts we invite you to visit these Institute Exhibitions:

Ulfert Wilke, Artist as Collector Paintings by Robert C. Vickers Our European Heritage (Paintings & Decorative Arts) Oriental Collection Paintings by American Artists Sculpture from the Collection of Walter P. Chrysler, Jr.

> There are 100 voices in the Children's Chorus Concert Group, 50 boys day ******* An addit-

HOSTESSES LOTON TO THE PARTY OF THE PARTY OF

(1st Concert)

(2:00 P.M.)

Mrs. C. Carlton Brechler, Mrs. Joseph P. Geiger,

Mrs. John D. O'Brien, Mrs. Herbert Nonneman

death in 1955. He was succeeded by Joseph

(2nd Concert) (4:00 P.M.)
Mrs. Josiah V. Colley, Mrs. Lawrence Deal,

Mrs. John Sullivan, Jr., Mrs. E. L. Warner, Jr.

Next week, February 21, 1960, the Sunday Afternoon Musicale will feature the Junior Philharmonic Orchestra. mammindo mensos

Musicale Features Children's Chorus

2 Concerts Scheduled Tomorrow: **Chamber Music Program Set**

The Inland Children's chorus, 200 strong, will make its annual appearance on the Winter Musicale series tomorrow at the Dayton Art Institute. Identical concerts will be given at 2 and 4 p.m. * Chorus director Joseph Geiger has programmed traditional

numbers and selections from contemporary stage music including Dieterich's "Kyrie Eleison," "No Man Is an Island" by Whitney-

Kramer, and "Danny Boy."

The second half of the program will include "Are You Sleeping." Simione's arrangement of "Children's Marching Song," "Surrey With the Fringe on the Top" by Richard Rodgers: Meredith Willson's "Till There Was You," and "Gay 90 Fantasy" and "America Our Heritage" by Steele.

Pianists, Trio To Play

The Dayton Chamber Music society will present Mary Morris and Alverda Fitzgerald, duo-pianists, and a trio comcomposed of David Epstein, pianist and composer of the work. Larry Grika, violinist, and Leonard Feldman, cellist, tomorrow at 8:15 p.m. in the Italian room of the Dayton Art

Epstein, Antioch college faculty member, composed the work in 1953 and received an award for it the following year in national competition. It is based upon European and Hebraic folk and religious music.

Grika, also a faculty member at Antioch received his education at Roosevelt university and Catholic university. He is



"BUNNY" LOGES, DON, STEVENS . . . To Sing In Chorus

2 Programs By Inland **Chorus Set**

The Inland Children's chorus under the direction of Joseph P. Geiger will make two ap-



p e araances today at the Dayton Art Institute. The programs, identical in nature, will be given at 2 and 4 p.m. The concerts are

J. P. Geiger part of the winter series sponsored by the music committee of the Dayton Area Chamber of Commerce and the Dayton Art Institute.

The chorus is made up of children from the families of Inland Manufacturing division employes.

Geiger has scheduled a program that includes sacred and classical music in addition to show tunes from Broadway. Included are the Kyrie Eleison of Dieterich, Britten's All People That on Earth Do Dwell, Simeone's arrangement of the Children's Marching Song. Meredith Willson's Till There Was You and Steele's America Our Heritage.