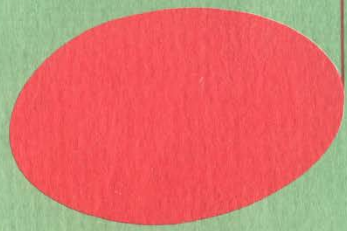


December 17, 1952



*Annual Christmas Concert*  
**INLAND CHILDREN'S CHORUS**



FOR THE ENJOYMENT OF  
INLAND EMPLOYEES  
AND THEIR FRIENDS

WEDNESDAY, DECEMBER 17, 1952  
8:00 P. M.  
MEMORIAL HALL



*Annual Christmas Concert by the*  
**INLAND CHILDREN'S CHORUS**

**PROGRAM**

**CHORUS**

March of the Toys ..... Herbert  
One Little Candle ..... Mysels and Roach  
Jingle Bells ..... Arr. Samuelson  
White Christmas ..... Berlin  
Mary's Manger Song ..... Pottle

**INTERMISSION (10 minutes)**

ADDRESS ..... J. D. O'Brien, General Manager

**CHORUS**

The First Noel ..... Arr. Jorgensen  
Hark! The Herald Angels Sing ..... Mendelssohn  
O Little Town of Bethlehem ..... Redner  
Adeste Fideles ..... Reading

**RICHARD WESTBROCK, Director**

*Isabel Herbst, Accompanist*

## Performance By Children's Chorus Fine

Tree tops glistened and grown-ups listened as the Inland Children's chorus presented its 17th annual Christmas concert in Memorial hall to a near-capacity audience last night.

The performance, which has come to be something akin to a tradition here, was as near perfect as one could expect. The 100-voice group—50 girls in their powder-blue dresses and 50 boys in Eton jacket suits—was a model of beautiful, unified singing under the direction of Richard Westbrook.

The setting was as it has been through the years, whitened cedars pyramided at the sides of the stage, sparkling with hundreds of tiny blue lights, and the chorus tiered against a huge blue cyclorama.

### Happy Arrangement

The program opened with Victor Herbert's "March of the Toys," an extremely happy arrangement coming through with staccato precision. "One Little Candle" beamed a message so pertinent to these troubled times. "Jingle Bells" bounced along merrily and the perennial Irving Berlin "White Christmas" glowed with the spirit of the season.

The first part closed with "Mary's Manger Song," sung with the proper spirit of reverence. Isabel Herbst played accompaniments most effectively throughout the program.

The second part was devoted to a quartet of sacred Christmas songs, "The First Noel," "Hark! The Herald Angels Sing," "O Little Town of Bethlehem" and "Adeste Fideles." These the chorus sang lustily when required, lightly when desired, following their director's demands precisely.

### Lovliest Offering

Then the stage was dimmed and the chorus sang "Silent Night" (in German) as the loveliest offering of the evening.

J. D. O'Brien, general manager of Inland, spoke briefly, stating

that "when we started the chorus we had but one purpose, that children might become acquainted with good music through a co-operation of effort."

Then he concluded: "It is regrettable that we do not carry this Christmas spirit through all the year in the hearts of men in all nations.—A. S. KANY."