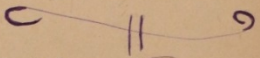
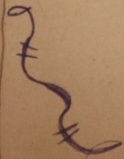
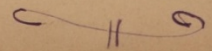




Photography by Kelly Elliott



Helen Marie Bagley  
2608 Inland Ave.  
Mayton, Ohio



Inland's

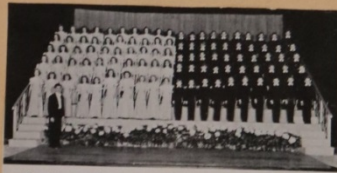


1932

1943

RICHARD B. WESTBROCK.

Childrens



Captivates Audiences During Spring Festival

Inland's Childrens Chorus is pictured above with director Richard Westbrook before the first performance of "A Spring Festival" at the Dayton Art Institute. The three performances were enthusiastically

greeted by audiences comprised of Inlanders and their families. Again the delightful charm of appealing voices of these beautifully-trained children captured the hearts of their listeners.

Chorus

## CHILDREN HAVE FUN WHILE PR



The youngsters can dance, too. Here you see some of the girls turning momentarily flippan in the dressing rooms



A group of girls in a huddle for rehearsal of their parts.

## EPARING F:HORAL CONCERT



Some of the girls of the Chorus enjoy a bit of relaxation between shows ... Many games were played.

*Allen*



These members of the Children's Chorus are getting ready for the program.



Director Westbrock is as interested in the games as the boys of the Chorus ... Relaxing between shows.



Director Westbrock and three of the smallest members of Chorus -- Bernard Lock, Patty Weaver and Richard Tunney.



**INLAND CHORUS** — "A capacity audience of 2000 persons sat enthralled by the loveliest and most inspiring event of like nature ever staged in Dayton . . . It was their singing that completely captivated the large audience. There were soprano voices of the utmost clarity, remarkably so among the boys, with attacks of the utmost precision, and enunciation that was splendid . . ."

*Osby*

**THE INLAND CHILDREN'S CHORUS**

Mr. Richard B. Westbrook . . . . . Director  
 Miss Mary Werner . . . . . Accompanist  
 Mr. Urban Deger *123, 1st W. Dayton* . . . . . At the Organ

**FIRST SOPRANO**

- |                     |                   |                    |
|---------------------|-------------------|--------------------|
| Betty Jane Allen    | Charlotte Haddix  | Marian Moore       |
| Mary Bates          | Irene Haney       | Martha Norris      |
| Adlie Butler        | Mary Hesseman     | Ellen Reeves       |
| Winifred Cameron    | Mary Kelchner     | Mary Rose Ritzgers |
| Joan Carlin         | Jane Kiger        | Mary Rose Seddon   |
| Carolyn Christensen | Lorrain Kiger     | Sally Southard     |
| Alpha Dagley        | Betty Krisher     | Virginia Southard  |
| Helen Dagley        | Blanche Krisher   | Helen Steiner      |
| Delores Delzeith    | Rita Kronenberger | Wilda Stevens      |
| Marcella Delzeith   | Betty Landis      | Dolores Tunney     |
| Phyllis Denlinger   | Angela Mae Lehman | Ida Louise Wolf    |
| Eulah Dowell        | Phyllis McClothin | Shirley Woodall    |
| Evelyn Gray         | Mary McFarland    |                    |
| Mary Guina          | Ruth Miller       |                    |
|                     | Gloria Moore      |                    |

**SECOND SOPRANO**

- |                     |                  |                     |
|---------------------|------------------|---------------------|
| Helen Albers        | Eileen Driscoll  | Verna Krisher       |
| June Albers         | Frances Driscoll | Elizabeth Medlich   |
| Lucille Butler      | Jean Driscoll    | Marianna Reher      |
| Lila Bowman         | Edna Erbaugh     | Geraldine Roberts   |
| Mary Louise Buck    | Charles Hangan   | Patricia Roberts    |
| Jean Burroughs      | Myone Hangan     | Catherine Schaeffer |
| Joan Burroughs      | Thelma Hangan    | Phyllis Schaeffer   |
| Charlotte Cardonier | Zelma Hangan     | Pauline Swallow     |
| Geraldine Cardonier | Alvera Hinder    | May Tunney          |
| Joan Cardonier      | Virginia Hinder  | Martha Thompson     |
| Irene Combs         | Barbara Kimmel   | Betty Wilson        |
| Mazlys Combs        |                  | Eileen Wilson       |

**ALTO**

- |               |                  |                    |
|---------------|------------------|--------------------|
| Don Broughton | Janus Moonbruger | Lawrence Roberts   |
| James Eilers  | Richard Murray   | Phillip Schumacher |
| Jack Fenner   | Richard Norris   | Donald Staff       |
| Tom Fenner    | Robert Pfeiffer  | Richard Tunney     |
|               | William Raiff    | Urban Zaph         |



**PAUL KATZ** — A pupil of the celebrated Leopold Auer who taught Heifetz, Ellman and Zimbalist, Paul Katz ranks high among the younger conductors of America's Symphony Orchestras. His skillful interpretation of the masters has won him the high esteem of his contemporaries.

**Chorus And Orchestra  
 On Masonic Program**

Following a custom established two years ago, the Dayton Philharmonic orchestra and the Inland Children's chorus will be heard in the annual Christmas carol concert at the Masonic temple auditorium Thursday evening. The program will be given under auspices of the Ancient Accepted Scottish Rite. The concert open to all Masons, friends and families, will open at 8:00 p. m., the doors opening at 8 Monday and Tuesday, Dec. 23 and 24, have been announced as dates of the Christmas chimes program with Frank Michael playing. This program on the temple organ is sent out over the community through an amplifying system. Such programs started several years ago.

**THIRD CONCERT**  
 TUESDAY EVENING, DECEMBER 21, 1937

**Dayton Philharmonic Orchestra**

PAUL KATZ, Conductor  
 INLAND CHILDREN'S CHORUS  
 RICHARD WESTBROCK, Director

**PROGRAM**

- I. OVERTURE TO "RUY BLAS," Opus 95 . . . . . Mendelssohn
- II. FROM THE SUITE, "KING CHRISTIAN II," Opus 27 . . . . . Sibelius
  - a. Elegie
  - b. Serenade
- III. DANCE OF THE BUFFOONS FROM "THE SNOW MAIDEN" . . . . . Rimsky-Korsakoff
- IV. a. GLORY TO GOD IN THE HIGHEST HEAVENS, Opus 110 . . . . . Pergolesi
  - b. EXCERPTS FROM "HAENSEL AND GRETEL," Opus 112 . . . . . Humperdinck
    - The Man in the Wood—Dance With Me—Oh, Charming Castle—Ra la la la la—The Little Souldier—Evening Prayer

**INTERMISSION**

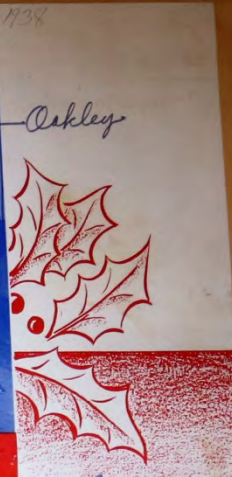
- V. GOPAK, FROM "THE FAIR AT SOROCCHINSKI," Opus 10 . . . . . Moussorgsky
- VI. AT THE CONVENT . . . . . Borozin
- VII. SUITE ESPAGNOLE "LA FERIA" (THE FAIR), Opus 16 . . . . . Leocade
  - a. Les Toros (The Bulls)
  - b. La Feria (The Plough-share)
  - c. La Zarzuela (The Vaudeville)

- VIII. CHRISTMAS CAROLS
  - a. The First Nowell
  - b. O Holy Night
  - c. O Come, All Ye Faithful

**DAYTON PHILHARMONIC ORCHESTRA CONCERTS**

- |          |   |
|----------|---|
| January  | 24—MARIAN ANDERSON, Contralto . . . . . Victory Theater |
| February | 14—JOSEPH KNITZER, Violinist . . . . . Victory Theater  |
| March    | 7—MARTHA GREEN, Pianist . . . . . Victory Theater       |
| March    | 28—PHILHARMONIC CHORUS . . . . . Memorial Hall          |

1938  
concert



The Inland Children's Chorus of 100 voices, under the direction of Richard Westbrock, was featured on the Christmas party program last Sunday at Memorial Hall. The selections by the group were very impressively rendered. The girls in their prim little dresses... the boys in their Eton suits... Accompanying the Chorus were: Mary Werner McCash, pianist, and Urban Deger, organist.

**INLAND CHILDREN'S CHORUS**

**RICHARD B. WESTBROCK**  
Director of Chorus  
**MARY WERNER MacCASH**  
Accompanist (organ)

**CONCERT GROUP**

**SOPRANO I (Girls)**

- |                      |                    |                   |
|----------------------|--------------------|-------------------|
| Bales, Mary          | Hodda, Charlotte   | Norris, Martha    |
| Broughton, Shirley   | Kiger, June        | Reeves, Ellen     |
| Cameron, Winifred    | Kiger, Lorraine    | Steiner, Helen    |
| Carlin, Joan         | Krisher, Betty     | Soukand, Virginia |
| Christensen, Carolyn | Lohman, Angela Mae | Tunney, Delores   |
| Dagley, Alia         | Meyer, Pauline     | Wesling, Mary     |
| Denlinger, Phyllis   | Moore, Gloria      | Van Scoyk, Lila   |
| Gray, Evelyn         | Moore, Marian      | Woodhill, Shirley |

**SOPRANO I (Boys)**

- |                  |                    |                   |
|------------------|--------------------|-------------------|
| Albers, Jack     | Durrum, Harry      | Moorman, Gene     |
| Beck, Raymond    | Durrum, Paul       | Phelan, Matthew   |
| Carlin, John     | Eidemiller, John   | Pokst, Wallace    |
| Connair, Michael | Haley, Louis       | Ritters, Joseph   |
| Connair, Paul    | Heckel, Bert       | Roberts, Lawrence |
| Connair, Robert  | Hain, Ted          | Spang, Charles    |
| Connair, Thomas  | Kronenberg, Arthur | Walker, Eugene    |
| Crippa, James    | Loeb, Bernard      | Walsh, James      |
| Dagley, Oakley   | McMinn, Tom        | Wilhelm, Louis    |
| Dixon, Robert    | Moler, Ned         |                   |

**SOPRANO II (Girls)**

- |                    |                  |
|--------------------|------------------|
| Erbaugh, Edna      | Fecher, Marianna |
| Haygan, Zebina     | Scholer, Phyllis |
| Heinrich, Dorothy  | Shay, Frances    |
| Hoke, Lois         | Shay, Paula      |
| Johnson, Mary      | Swallow, Pauline |
| Kimmel, Barbara    | Thompson, Martha |
| Krisher, Verna     | Urase, Rachel    |
| Kronenberg, Rita   | Weaver, Patty    |
| Medisch, Elizabeth |                  |

**ALTO (Boys)**

- |                    |                  |
|--------------------|------------------|
| Moosbrugger, James | Shay, Herman     |
| Moorman, Ted       | Shay, Gene       |
| Murray, Richard    | Stahl, Richard   |
| Norris, Richard    | Tunney, Richard  |
| O'Neil, Howard     | Windell, Leonard |
| Pfeiffer, Robert   | Wourms, Fred     |
| Schunacker, Philip |                  |



WEDNESDAY, DECEMBER 21, 1938

**Inland Children's Chorus  
Combines With Orchestra  
To Furnish Lovely Concert**

By A. S. KANY.

"Christmas is come in and no folk should be sad!" sang the 100 boys and girls of the Inland Children's chorus yesterday night at the third concert of the Dayton Philharmonic orchestra in the Masonic temple auditorium. A capacity audience of 2,000 persons sat enraptured by the loveliest and most interesting event of like nature that ever has been staged in Dayton.

Miss S. Whittaker, general manager of the Inland Manufacturing company, should be justly proud of the Inland Children's chorus. It was "What," as we heard him, who two years ago this year conceived the idea of training children of Inland employees.

engaged Richard Westbrock for the purpose and started the chorus with 79 voices. Response to Whittaker's desires and Westbrock's instructions has been so prompt that now there are 160 boys and girls enrolled in the training. The top in age is 15.

In other directions there is no angle, let me tell you, they scarcely

looked at it, while their general department was such as could prove a good example to many an older group. Here, indeed, is a byproduct of industry, as it were, that is worth its weight in gold.

In their first group the youngsters sang Strauss' "Dreams of Spring" in joyous fashion, following with Nevin's "Wynken, Blynken and Nod" and the "Cradle Song" of Brahms, the latter sung in German. In their second group they observed the immediate season, singing "The Shepherd's Story" by Dickson; "The Virgin's Slumber Song," by Roger and "O Come, All Ye Faithful." In conclusion they sang "Silent Night" unaccompanied, with Westbrock directing, in a manner that certainly will be unforgettable to those who heard it.

Director Katz led the entire program except for this final number and guided his musicians through a rather light but highly enjoyable and well rendered program which reached its high spot with the virtuosous movements, played continuously of the "Sapriccio Espagnole," by Rimsky-Korsakoff. This was a brilliant interpretation, with Dallas Beachley, violin, and Robert Cavally, flute, supplying decidedly fine solo portions.

The program opened with the lively and melodious "Rosamunde" overture of Franz Schubert and was followed by "Interludium in Modo Antico" for strings alone, by Alexander Glazunov. The ever-popular "Nutcracker" suite of Tchaikowsky gave up five of its

## INLAND CHILDREN'S CHORUS WINS MUSICAL ACCLAIM

**C**ONCEDED to be one of Ohio's outstanding musical groups, the Inland Children's chorus is heard by 15,000 persons each year during the Christmas season. Photographs shown on these pages were taken when the chorus sang with the Dayton Philharmonic orchestra (Paul Katz, conductor) in the Masonic Temple at Dayton, O. Comprised of 100 sons and daughters of employees of Inland Manufacturing Division, the chorus ranges in age from six to 16 and is directed by Richard Westbrook. Selections by the chorus provided the highlight of Inland's annual Christmas party. The chorus of 163 children from whom the concert group of 100 is selected, was formed four years ago.



Mary Wening and Phyllis Jean Daxinger make a last minute inspection of costumes and hair-dress before they appear on the stage. "Oh, we're not a bit nervous," they declared.



While Two Thousand friendly relatives and patrons of music applauded, the chorus and orchestra, and a Christmas setting of colored lights and trees, awaited the signal for the opening number.



The girls, attired in "Alice Blue Gowns," and the boys in smart "Eton jackets," appeared at their best under the special stage lighting arranged by Raymond Sorey of New York. Parents of the children are near the orchestra.



Mother and Dad were well widders to the eldest daughter and son. Left to right in the group: Dolores, Kathleen, Mrs. Tunney, Richard and William J. Tunney, accountant.



"Patty Lou," youngest girl member of the Inland children's chorus is the center of attraction to Mother and Dad (Mr. and Mrs. Joseph Weaver), who are visiting their youngster during intermission. Patty Lou is right, sings in the front row of the chorus. Dad is employed in the Inland Manufacturing division Dayton plant protection force.



Personal Appearance is decidedly important to this group of boy singers who crowd the dressing room for one last look in the mirror and a straightening of wayward hair. No boy can get up with a comb, every one of which found use. Close inspection was likewise paid to ties, shoes and slitting in general by the young singers whose vanity was amply justified.



A short impromptu rehearsal is staged by a group of the girls during intermission to brush up on some numbers of the night's program. Blue gowns and ribbons to match proved most effective for the blondes and brunettes alike. The singers were especially selected for their sweet voices and musical ability. Black leather-bound song books were used by the chorus.



Smiling, intelligent faces and a marked ability to sing were features of the boys' section of the chorus, part of which is seen warming up their voices. The smart Eton jackets, collars and long pants proved a becoming costume and elicited much praise from members of the audience, who found the English school boy costume much to their liking.



Family groups whose children sang in the chorus were the first to arrive and were given preferred seats in the orchestra section. Seen here are L. A. Cordonnier of Inland, his daughter, Joan, Mrs. H. S. Cripps and son Robert.



Mr. and Mrs. John W. Polst and Mr. and Mrs. John B. Retzsch proudly watched their children perform from the section reserved for parents. This photograph and the one at the left were taken as the auditorium started to fill.



The Blue Gowns of the girl members of the chorus are being inspected by two young singers, Betty Kriehner, 15 and Shirley Woodfall, 12. Special tables were arranged to accommodate the gowns laid out in the proper order.



Richard Westbrook, chorus director, is the idol of his group of singers. He is seen giving important instructions during intermission. His friends declare he has an unusual faculty for handling youngsters of the chorus age.



Long Tables held spotless jackets listed by name in readiness for boy singers. This group is ready to dress and are seen locating their costumes. Parents of the boys gave able assistance in dressing and making up before the show.



Relaxation during the intermission was easy for this group who found fun and enjoyment playing a game atop the dressing room costume trunk. Other groups indulged in cards or visited with a gathering of friends and relatives.

### Chorus Will Picnic At Triangle Park

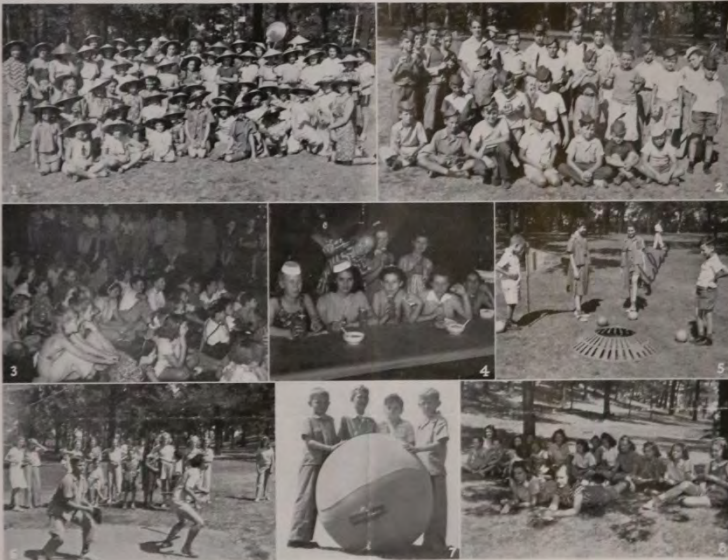
Members of the Inland Children's Chorus will have an opportunity to release a lot of pent-up energy at an outing and picnic which will be held at Triangle Park, Thursday, August 1. It is anticipated that at least 100 members of the group will attend.

The program will commence at 10:30 a. m. when special rides and games will be made available. There will be circle swings, Box Hockey matches, Code Ball on the Green, baseball and pony rides.

At noon a picnic lunch will be served, followed by four reels of special movies. Then the crowning activity of the day will take place when a softball game is played between a boys' and a girls' team. This attraction always causes a lot of friendly rivalry.

Field events, refreshments and prizes will bring the entertainment to a close.

### As Members Of Childrens Chorus Enjoyed Picnic At Triangle Park



The above pictures were taken as members of the Inland Children's Chorus enjoyed a picnic at Triangle Park on Thursday of last week. Group No. 1.—Just before the close of the festivities each girl received a broad-brimmed vari-colored straw hat and a "Yo Yo" top as souvenirs. Here some of the girls display their bonnets.  
Group No. 2.—The boys of the Chorus each received Robin Hood hats, feathers and all, and "Yo Yo" tops. Here they pose with the new "toppers."  
Group No. 3.—Following lunch the picnicers assembled in the dance hall to see the movies. Here some of the members of the group intently watch these movies.  
Group No. 4.—Sandwiches, lemonade, potato chips and ice cream were served by "Gas" Albers and his cafeteria crew at lunch time. Enjoying

their lunch seated, left to right, are: Marcella Delroth, Phyllis McGlothlin, Shirley Woodall, Loraine Kiger and Helen Riveter. In the back row are: Barbara Cameron, Frances Swallow and Pauline Swallow.  
Group No. 5.—Code Ball on the Green was a prominent diversion. This foursome was composed of, left to right: Tommy Lees, Wanda Lee Vahn, Helen Dagley and Tim Connair.  
Group No. 6.—A softball game between a girls' and a boys' team was one of the feature attractions. Here is a bit of action in the game which was won by the boys in a close contest.  
Group No. 7.—This mesh ball, 3 feet in diameter, occupied the attention of many lads. Shown here are, left to right: Bobby Walters, Connie Fecher, Ray Stahl, and Bobby Combs.  
Group No. 8.—In the protection of large shade trees these girls watch the ball game.

### Inland Children's Chorus To Sing At Art Institute

SECOND public appearance of the Inland Children Singers will be made Sunday at the Dayton Art Institute at 9 p. m. for the first program sponsored by the Chamber of Commerce music committee. The chorus' previous program this season was its annual Christmas concert with the Dayton Philharmonic orchestra.

The chorus, which is directed by Richard Westbrook, is comprised of 100 young singers who have been chosen carefully for the concert. Mary Werner MacCash is accompanist for the group.

Since one of the most unique angles to the appearance of the Inland chorus is the exquisite settings arranged for the ensemble, Raymond Sobry, noted stage designer who most recently designed the sets for the production "Arsenic and Old Lace" arrived in Dayton Saturday to supervise plans for the performance. The familiar blue and silver theme which is associated with the Inland chorus will be repeated in the Art Institute auditorium.

The chorus will sing for the Sunday afternoon program choral works which it has done with the Dayton Philharmonic orchestra on previous occasions, among them Harris' "Invocation to St. Cecilia,"



Richard Westbrook

Tchaikowsky's "Sleeping Beauty Waltz," Bruch's "Flight Into Egypt" and Humperdink's lovely and familiar "Prayer." Song in a cappella fashion will be Victoria's "Ave Maria," the "Cossack Cradle Song" by Rainer, "A Viola Is Singing in the Street," a Ukrainian folk song and Lassen's "Weche Song."

### Chorus Rehearsals Start

Following an extended holiday vacation brought about by the "Flu" epidemic, the Inland Children's Chorus will resume regular rehearsals tomorrow, Saturday, February 1. All members of this organization are to report at the Young Women's League Auditorium at 1:00 p. m. for this initial rehearsal of the new season.



Inland Manufacturing Division  
GENERAL MOTORS CORPORATION

and

The Inland Employees' Association

### Annual Christmas Party

Sunday, December 22, 1940

12:30 Noon                      3:30 P. M.                      7:00 P. M.

MEMORIAL HALL







# WIN ONE YEAR SCHOLARSHIPS AT CHORUS AUDITIONS



The picture above was taken following the completion of auditions to determine the boys and girls of the Inland Children's Chorus, who will receive private singing instruction from Mr. Richard Westbrook during the coming year.  
 Reading from left to right in the front row are: June Albers, Helen Steiner, Helen Albers, Pauline Swallow, Virginia Southard (alternate) and Angela Mae Lehman.  
 In the second row are: Richard Murray, Herman Shay, Paul Connair, Mathew Phelan, Jr., Oakley Dagley (alternate), and Paul Durrum.  
 The alternates will receive instruction only in the event that one of the first five boys or girls are unable to advantage of the lessons.

## ONE PRIVATE LESSON SCHEDULED PER WEEK

Each year a group of not more than five boys and five girls of the Inland Children's Chorus receive scholarships entitling them to individual singing instruction during the following year. Mr. Richard Westbrook, Director of the Chorus, gives these weekly lessons for the purpose of equipping these children for solo work.  
 Recently, auditions were held to pick winners of scholarships for the coming year. Acting as judges were: Mr. Westbrook; Douglas MacCosh, Choir Director of Central Reformed Church; and Harold Unverferth, organist at Holy Angels Church.

**The Winners**  
 When the final tabulations had been checked, the following girls were awarded scholarships: June Albers, second soprano; Helen Steiner, first soprano; Helen Albers, second soprano; Pauline Swallow, second soprano; and Angela Mae Lehman, first soprano.  
 In the boys' division the winners were: Richard Murray, alto; Herman Shay, alto; Paul Connair, soprano; Mathew Phelan, Jr., alto; and Paul Durrum, soprano.  
 In each group an alternate was also chosen. These alternates, who were Virginia Southard, first soprano; and Oakley Dagley, soprano, will be given individual instruction only in case those originally chosen are unable to take advantage of the scholarships.  
 The Publication Staff of "The Inlander" wishes to congratulate the winners and to remind those less fortunate that these special auditions will be held again in January, 1940.

## Youths Like To Sing And Receive Good Training

BY EVELYN HART

Come winter, some snow (maybe), come Christmas, and the series of traditional mental images that are eternally associated with the holiday begins to travel slowly through the mind. One of these images presents a group of boys, muffers tied close about their chins, knitted shawls snugly about their foreheads, noses growing redder, eyes shining excitedly and glowing in candlelight from the windows—a close group of boys standing ankle deep in snow outside a window, heads close together, arms about each others' shoulders, singing clearly, sincerely, brightly the songs which are as much Christmas as is Santa Claus.

Always, it seems, there have been carolers, keeping alive a romantic, wistful, enchanting tradition, translating into the reality of music the intangible friendliness, benevolence, impulsive generosity and sudden understanding that spring alive on Christmas morning. Carols, we believe, were written for the spontaneous voices of children, the high uninhibited voices of young boys and the unself-conscious, sweet voices of young girls.

These are the things that make the annual Christmas concert of the Inland Children's chorus, with the Dayton Philharmonic orchestra, one of the outstanding events of the Christmas season. The concert this year will be presented Wednesday night at the Masonic temple.

Richard Westbrook will be directing the chorus again this year. Westbrook organized the group four years ago with 15 children working with the young singers constantly throughout the year, except for the month of August, shaping the varied voices into a delightful unit. Although 175 children sing in the regular chorus sponsored by the Inland Manufacturing Co., only 100 of them are included in the concert group, with 23 substitutes. During the 11 months the youngsters meet for two rehearsals each week. For the last two weeks they have been attending a rehearsal every afternoon in preparation for their concert.

They sing because they like to sing. They aren't earning a living with their voices—they aren't maintaining a reputation—they aren't doing chorus work because it's the thing to do. They enjoy singing. And it's obvious. Listening in on a rehearsal last week we were amazed at their ability; in positions, their absorption in following Westbrook's direction. Their enjoyment during their four-year

career has been Mary Werner MacCosh.  
 The pictures shown here indicate that the children are having fun along with receiving fine training in choral work, along with the experience of participating in concert presentations.  
 The complete program to be presented Wednesday night follows:  
 Overture—"A Massacre Night"  
 Drama—"The Broken Mirror"  
 Song—"A Victim in Brandy in the Street"  
 Christmas II—"On 27"  
 Christmas III—"The Birth of a Nation"  
 Drama—"The Birth of a Nation"  
 a. Ode to God in the Highest—Ludlow  
 b. Ode to God—Richard Westbrook  
 c. Ode to God—Richard Westbrook  
 d. Ode to God—Richard Westbrook  
 e. Ode to God—Richard Westbrook  
 f. Ode to God—Richard Westbrook  
 g. Ode to God—Richard Westbrook  
 h. Ode to God—Richard Westbrook  
 i. Ode to God—Richard Westbrook  
 j. Ode to God—Richard Westbrook  
 k. Ode to God—Richard Westbrook  
 l. Ode to God—Richard Westbrook  
 m. Ode to God—Richard Westbrook  
 n. Ode to God—Richard Westbrook  
 o. Ode to God—Richard Westbrook  
 p. Ode to God—Richard Westbrook  
 q. Ode to God—Richard Westbrook  
 r. Ode to God—Richard Westbrook  
 s. Ode to God—Richard Westbrook  
 t. Ode to God—Richard Westbrook  
 u. Ode to God—Richard Westbrook  
 v. Ode to God—Richard Westbrook  
 w. Ode to God—Richard Westbrook  
 x. Ode to God—Richard Westbrook  
 y. Ode to God—Richard Westbrook  
 z. Ode to God—Richard Westbrook

## Chorus To Travel To Picnic By Bus

Members of the Inland Children's Chorus will travel to and from their big picnic on July 25, via buses. With LeSourdville Lake the scene for this fifth annual outing of the group an especially grand time is in the offing.  
 Members of the Chorus will enter into games and contests, see diving exhibitions, enjoy the rides, and in general be royally entertained.

# With the Inland Children's Chorus On Their Annual Picnic



The candid shots above were taken as members of the Inland Children's Chorus enjoyed their annual picnic at LeSourdville Lake.  
 No. 1.—Among the many rides enjoyed was the Ferris Wheel. All rides were kept busy during the entire afternoon.  
 No. 2.—Members of the Committee enjoyed the fun as much as the choristers. Here Ernest Gorham pedals one of the water bikes with his wife, the back seat driver.  
 No. 3.—A Scenic ride along the edge of the lake also proved a prominent diversion.  
 No. 4.—Buses transported the 150 members of the chorus and the Committee to the lake. Here the kiddies disembark at the entrance.  
 No. 5.—The morning was spent in playing games. Here a portion of the gallery is shown watching one of the games.  
 No. 6.—These girls were awaiting the signal to start a balloon breaking contest. The girl who kept her balloon intact the longest was the winner.  
 No. 7.—At noon time a very welcome and delicious lunch was served in the dining room at the park.  
 No. 8.—This contest climaxed the games. Here two boys are endeavoring to dismount each other from the pole. The weapons were punching bags.  
 No. 9.—The motor boat ride drew the attention of all the kiddies. Here a couple lads are about to start out in their water conveyances as others await their turns.  
 No. 10.—The boys and girls enjoyed the water bike ride as well as the Committee.

Editorials—News Features—Radio



And here is the long and the short of it, masculine version. The tall boy is Leonard Winchell and his miniature companion is Bobbie Walters.



Although the age range for eligibility in the chorus is only from 9 to 16, the height range shows more leeway. Here is Helen Ainsworth walking beside diminutive Patty Weaver. They are wearing the regulation pale blue faille gowns with organdie collars and cuff trim.

## Inland Children's Chorus Sings With Orchestra

COME Christmas season and everybody's fancy turns to thoughts of snowbanks, lighted tapers, gleaming evergreens and carollers grouped together in the clear, still night singing melodies of peace, good will and exultation. One of our favorite traditions of the winter holidays has evolved from a custom preserved pictorially in sketches and paintings of rosy-cheeked, bright-eyed little boys, muffers blowing gaily from beneath their raised chins, singing lustily together of the hope and happiness symbolized by Christmas.

One of Dayton's finest musical traditions of the season is the annual concert at Masonic temple where the Philharmonic orchestra presents the Inland Children's chorus, a group of 100 young voices, directed by Richard Westbrook, in a program of familiar Christmas carols. This year's concert is scheduled for 8:15 p. m. Wednesday at the temple. It is quite a distinction that Dayton, as far as we know, is the only city in which such a group exists—a children's chorus sponsored and supported by an industrial concern for the children of that company's employes.

The scene at the temple annually leaves the audience dewy, eyed and tingling-spined, and everybody drifts home reillusioned and strangely tight about the throat. The children, some stargazing, stand in the soft light of two enormous Christmas trees on either side of the platform. The boys are dressed in dark trousers and Eton jackets, and the girls wear long blue dresses. The blue Christmas tree lights throw a kind of magic glow over the group standing behind and above the orchestra.

The orchestra, under the direction of Paul Katz, will introduce the program with the familiar "Unfinished" Symphony (No. 8 in B



Matthew Phelan, above, is a good trouper. He is shown giving his shoes a final shine before the call to "places." He wears the regulation costume with striped trousers and Eton jacket.

**Nationally Famed Children's Chorus is Just a Bunch of Kids Enjoying a Swell Picnic**

Members of the Inland Children's Chorus watch anxiously as the prize drawing is held. The drawing was one of the features of the annual picnic at Frankie's Forest Park, July 22.

In the climax of the day's enjoyment, Dorothy Baker, left, receives \$10 in War Stamps as door prize, awarded by the Park management. Mrs. W. S. Whittaker officiated at the drawing.

Two teams of boys are on their marks as T. W. Jacot starts the pole race. Mr. Jacot contributed much to the success of the picnic by his handling of the games and races.

Paula Shay, pigtails and all, is about to make the winning heave in the ball-throwing contest.

Every variety of smile is exhibited as some of the young ladies of the chorus face the camera.

Forest Park playground equipment did a rushing business for the active choristers who were intent on working up appetites for the picnic lunch.





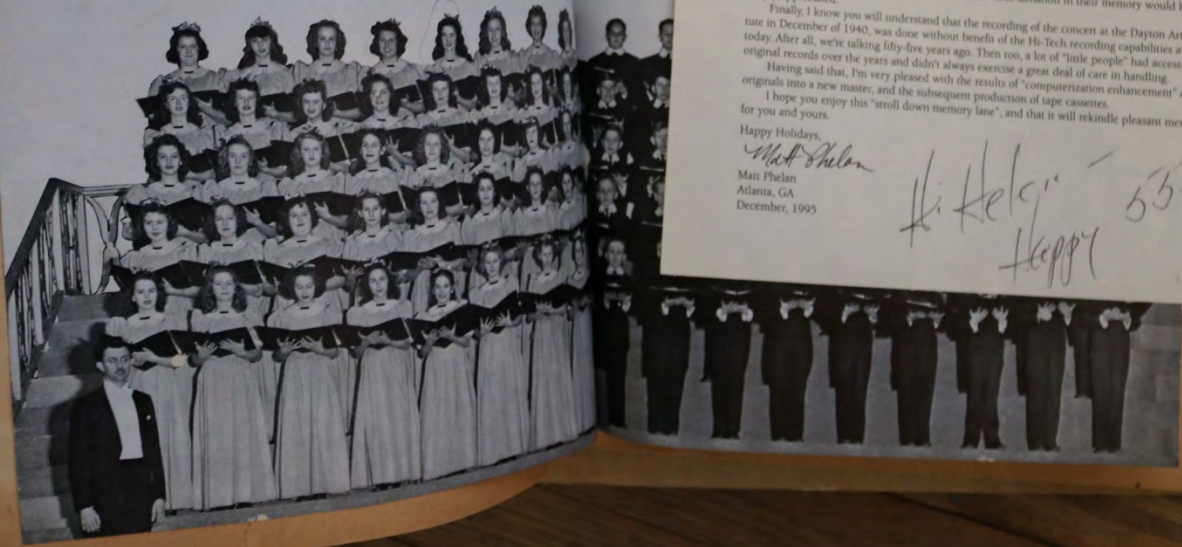
...and it  
was  
to Pass  
with the

ON DECEMBER 24th  
OF "THE DAYTON RADIO STATION"  
"THE WING" TRANSCRIBED

Born in the turbulent middle ages were many of the famed Christmas carols which the Inland Children's Chorus will weave into a song-story of a Christmas day more than 19 centuries ago. This is the story of Bethlehem which the Inland Children's Chorus will broadcast by transcription over both Dayton Stations on December 24th. This one-half

hour program will originate over WHIO at 4 o'clock in the afternoon, and the same program will be broadcast at 9:30 P. M. over WING. It is fitting indeed, on this Christmas Eve when the thoughts of all Inlanders at home will turn to their comrades and their loved ones in the Armed Forces, that the Inland Children's Chorus should

share with them...  
...and so universal  
...the appeal of the Chorus  
...the addition to the regular  
...S. Whitaker, Executive  
...Thursday the 18th will  
...a repeat performance  
...on December 17th. Let  
...enthusiasts were thrilled at  
...musical beauty and app  
...and beloved musical or  
...famed Chorus...  
...every Inlander is so



**PHELAN Communications Inc.**  
Atlanta Financial Centre / East Tower / 3343 Peachtree Rd. / Suite 200 / Atlanta, Georgia 30326 / (404)237-6085  
Dear Friend of The Inland Children's Chorus,  
Christmas, 1995

I am delighted to share with you a very special part of my early years by way of the enclosed cassette tape of The Inland Children's Chorus in concert at the Dayton Art Institute, Christmas of 1940. The enclosed brochure describes in some detail how this project came about. Suffice it to say that this has been a "labor of love."

I am also very proud that the Dayton Daily News published the story and gave some of the background. I was not prepared, however, for the tremendous number of requests that have been received. As the article pointed out, I find it necessary to have more tapes produced - a task I am pleased to do.

I am also touched by the willingness of many respondents to pay for the tape or perhaps the postage. Many requests included cash, checks, stamps etc. While I genuinely appreciate the gesture, my preference is the suggestion made by one person who asked "May I at least make a contribution to your favorite charity?"

So, if you sent money or stamps originally, it is being returned herewith. And, if you would like to continue this "spirit of sharing" during the Holiday Season, won't you please consider making a donation to:

MERCY SIENA WOODS  
235 West Orchard Springs Drive  
Dayton, Ohio 45415

This marvelous home for senior citizens is run by the Sisters of Mercy who, for over fifty years, have cared for the special medical, physical and spiritual needs of many, many Dayton residents, including my own mother Mrs. Matt Phelan, Sr. My sister Mary Kathleen Phelan Moore, now deceased, was also an active volunteer at the Siena. Your donation in their memory would be deeply appreciated.

Finally, I know you will understand that the recording of the concert at the Dayton Art Institute in December of 1940, was done without benefit of the Hi-Tech recording capabilities available today. After all, we're talking fifty-five years ago. Then too, a lot of "little people" had access to the original records over the years and didn't always exercise a great deal of care in handling.

Having said that, I'm very pleased with the results of "computerization enhancement" of the originals into a new master, and the subsequent production of tape cassettes.

I hope you enjoy this "stroll down memory lane", and that it will rekindle pleasant memories for you and yours.

Happy Holidays,  
Matt Phelan  
Matt Phelan  
Atlanta, GA  
December, 1995

*Hi Helen - Happy 53<sup>th</sup> Matt*

**PHELAN Communications Inc.**

Atlanta Financial Center / East Tower / 3343 Peachtree Rd. / Suite 200 / Atlanta, Georgia 30326 / (404)237-6085

Christmas, 1995

Dear Friend of The Inland Children's Chorus,

I am delighted to share with you a very special part of my early years by way of the enclosed cassette tape of The Inland Children's Chorus in concert at the Dayton Art Institute, Christmas of 1940.

The enclosed brochure describes in some detail how this project came about. Suffice it to say that this has been a "labor of love."

I am also very proud that the Dayton Daily News published the story and gave some of the background. I was not prepared, however, for the tremendous number of requests that have been received. As the article pointed out, I find it necessary to have more tapes produced - a task I am pleased to do.

I am also touched by the willingness of many respondents to pay for the tape or perhaps the postage. Many requests included cash, checks, stamps etc. While I genuinely appreciate the gesture, my preference is the suggestion made by one person who asked "May I at least make a contribution to your favorite charity?"

So, if you sent money or stamps originally, it is being returned herewith.

And, if you would like to continue this "spirit of sharing" during the Holiday Season, won't you please consider making a donation to:

MERCY SIENA WOODS  
235 West Orchard Springs Drive  
Dayton, Ohio 45415

This marvelous home for senior citizens is run by the Sisters of Mercy who, for over fifty years, have cared for the special medical, physical and spiritual needs of many, many Dayton residents, including my own mother Mrs. Matt Phelan, Sr. My sister Mary Kathleen Phelan Moore, now deceased, was also an active volunteer at the Siena. Your donation in their memory would be deeply appreciated.

Finally, I know you will understand that the recording of the concert at the Dayton Art Institute in December of 1940, was done without benefit of the Hi-Tech recording capabilities available today. After all, we're talking fifty-five years ago. Then too, a lot of "little people" had access to the original records over the years and didn't always exercise a great deal of care in handling.

Having said that, I'm very pleased with the results of "computerization enhancement" of the originals into a new master, and the subsequent production of tape cassettes.

I hope you enjoy this "stroll down memory lane", and that it will rekindle pleasant memories for you and yours.

Happy Holidays,

*Matt Phelan*

Matt Phelan  
Atlanta, GA  
December, 1995

*Hi Helen -  
Happy 53<sup>th</sup>  
Matt*