

*Milton J. Cross* was best known as the "voice of the Metropolitan Opera," hosting its Saturday afternoon radio broadcasts from their inception in 1931 until 1975. His distinctive voice conveyed the excitement of live performances "from the stage of the Metropolitan Opera House in New York City" for generations of radio listeners. Initially, he broadcast from his seat in "Box 44" at the old Metropolitan Opera House at Broadway and 40th Street. In 1966, he introduced the radio audience to the Met's new home at Lincoln Center as he hosted the opening night performance from a modern radio booth in the new house. Photos: 8x10"

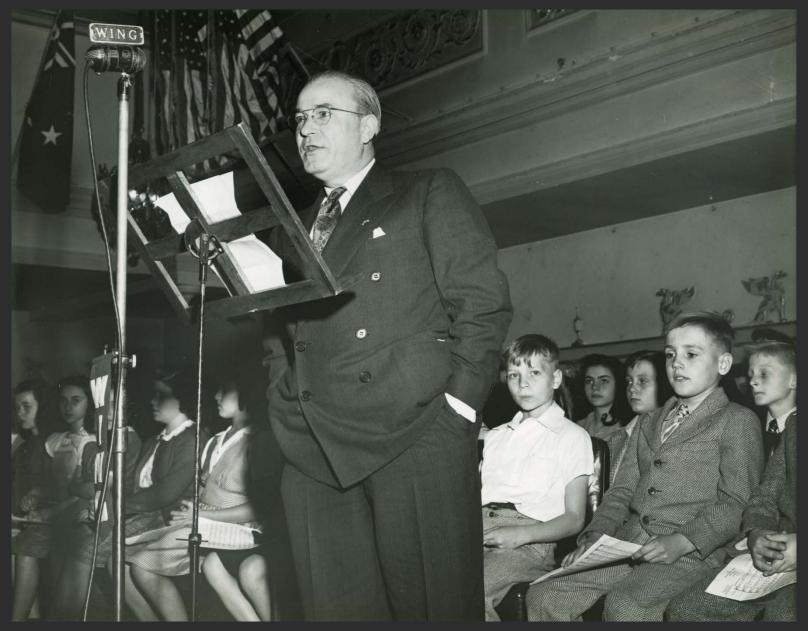


Photographs (15) taken Thursday, October 26, 1944 at the Biltmore Hotel. Pictured are (from left) *Dr. E. R. Arn*, President of the Dayton Philharmonic Orchestra; *Milton Cross; Paul Katz*, Dayton Philharmonic Orchestra Director; and *John D. O'Brien*, Inland General Manager. The Inland Children's Chorus performed during this event for the Junior Friends of the Dayton Philharmonic. Some of these photos were featured in an article for *The Inlander* (November 17, 1944). Photos: 8x10"



Richard Westbrock directs the Inland Children's Chorus





John D. O'Brien, Inland General Manager from 1941 to 1960, speaks to the audience.





Paul Katz (above), Founding Director of the Dayton Philharmonic, and Richard Westbrock (below) with members of the Inland Children's Chorus







Milton Cross (below) signs autographs for Chorus members and Junior Friends of the Dayton Philharmonic







*Richard Westbrock* (right) watches as *Skip McClellan* (Chorus member) presents *Milton Cross* (left) with a gift album of records by the Inland Children's Chorus. The album is signed by the members of the Chorus. See the "music" page to view the album.



*Milton Cross* (left) and *John D. O'Brien* (right) watch as Chorus member *Linda Crumb* points to her image on the cover of a gift album of records by the Inland Children's Chorus. See the "music" page to view the album.