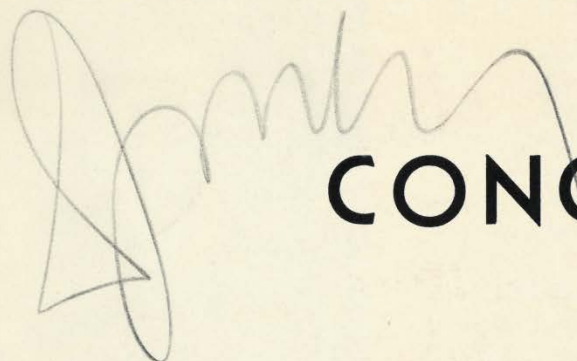


January 22, 1939
Plain-cover program
Chorus members invited

MOZART BOYS' CHOIR OF VIENNA



CONCERT

DR. GEORG GRUBER, Conductor

Memorial Hall
Dayton, Ohio

3 o'clock
January 22, 1939

6½ x 10 inches with fold at left

January 22, 1939
Concert Program Cover

Mozart Boys' Choir

of Vienna



MEMORIAL HALL

Sunday Afternoon, JANUARY 22nd, at 3 o'clock

Auspices: DAYTON CONCERT MANAGEMENT

Benefit: DOMINICAN SISTER OF THE SICK POOR

Patrons Tickets: \$2.00 - Admission: \$1.00, \$.50

Call or write Lyon & Healy, Inc., 105 South Ludlow Street

DR. GEORG GRUBER, Conductor

6½ x 10 inches with fold at left

January 22, 1939
Concert Program

Often mistaken for the Vienna Boys' Choir, the Mozart Boys' Choir was formed in 1937. For the remarkable story of this group and its fate during WWII, see the last page of this document.

Mozart Boys' Choir of Vienna



DR. GEORG GRUBER
Conductor

Dr. Georg Gruber (who was conductor of the Wiener Saengerknaben on their first American tour) is now director and conductor of the Mozart Boys' Choir. A Viennese by birth, he was graduated from the State Academy for music in 1926, and that same year was appointed conductor of the Haydn Basilica Choir. Later, Dr. Gruber became conductor of the Vienna Male Choir of 500 voices, the oldest and most important choir of its kind in Austria. In 1936, he conducted the Bach-Mozart Festival at the Colon Theatre in Buenos Aires, also orchestral concerts in Rio de Janeiro and Sao Paulo.

The Mozart Boys' Choir is from the time-honored Haydn Basilica in Vienna, and is not to be confused with another organization of Wiener Saengerknaben, which is from the Hofburg Chapel.

The coveted distinction of singing under Toscanini has already come to three of the youthful soloists of this choir. The occasion was the 1937 Festival at Salzburg in Mozart's "Magic Flute." That Toscanini should have turned to the Mozart Boys' Choir for his choice of the Temple acolytes is the

highest praise for Dr. Gruber, the inspired leader of these young singers.

The Choir has already toured extensively throughout the British Isles, Canada, Mexico, and South America. January of 1938 marked their introduction to this country. The enthusiasm that greeted them at their two New York concerts left no doubt as to their success. The fresh young voices, the beautifully finished art, the naive and thoroughly delightful performance that they gave of the little operettas,—all this was a refreshing revelation.

The return of the Choir to the United States for the winter of 1939 will mark their first transcontinental tour.

Repertory Includes

BASTIEN AND BASTIENNE
1-act Opera by Mozart

HANSEL AND GRETEL
by Humperdinck

TALES FROM THE VIENNA WOODS

*A Musical Play based on melodies by Johann Strauss
and arranged by Dr. Georg Gruber*

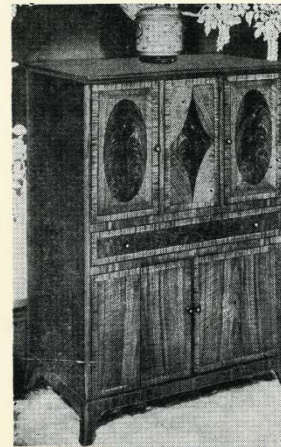
ALL IN COSTUME

Also Sacred and Folk Songs

HAVE YOU ATTENDED AN INFORMAL CONCERT AT

LYON & HEALY'S

Phonograph-Radio Salon



You are welcome at any time to do so. It will be a revelation to hear the lifelike tone quality of the new Capehart, RCA Victor or Magnavox, either on a radio or record program. We consider these three different makes of phonograph-radios outstanding performers today and before you decide on a new instrument for your home, come in and hear these combinations. You will be thrilled, too, with the exquisite cabinet designs in which the 1939 models come.

CAPEHART affords the last word in radio and record reproduction as well as playing convenience. Capehart alone has the Reversible Record Changer. From \$575 to \$2800.

RCA VICTOR presents the finest line of phonograph-radio combinations in all its 40 years of fine-instrument building. Prices range from \$19.95 to \$365.

MAGNAVOX ("the Oldest Name in Radio") offers you superb performance and superb furniture models, including the Berkeley, Hepplewhite, Windsor, and Regent, as well as several table-type sets. From \$89.50 to \$550.

Magnavox Phonographs from \$39.95

Convenient Payment Plan if desired. An old radio or phonograph accepted in partial exchange.

(Lyon & Healy is exclusive representative in Dayton for Capehart and Magnavox instruments.)

LYON & HEALY

105 S. Ludlow Street

Dayton

Open program: 6½ x 20 inches

St. Elizabeth Hospital

*Accredited School of Nursing
Complete and modern in all respects*
Four years high school required
Has University affiliation
Enrollments now being accepted
Apply to: Director of Nursing School

Best Wishes

from

A FRIEND

McSHANES

Buffet and Grille

34 West Third Street

PATRONS

MISS LOUISE KRAMER
MISS LOUISE TYLER
MR. WENDELL KOCH
MR. AND MRS. C. H. YORK
MR. WM. WEIS
DAYTON COUNCIL CATHOLIC WOMEN
DR. AND MRS. C. D. PADAN
HOLY TRINITY PARENT-TEACHER ASSN.
MR. AND MRS. RICHARD WESTBROCK
MR. T. J. BARCOFER
MRS. A. Z. HELLER
MONSEIGNEUR VARLEY
MR. AND MRS. J. C. MEREDITH
CARRIE D. THOMAS
MR. AND MRS. WM. J. RYAN
MR. AND MRS. S. B. HAARBYE
SARAH ALICE ANDREWS
FRED G. MILLER, FLORIST
MARGARET McNEILL
MR. AND MRS. WALTER REESE
JOHN E. BREIDENBACH
HUGH E. WALL
R. A. FAIRER, M. D.
EDWARD T. WEAKLY

Compliments

Dayton Steel Foundry

COMPANY

Dayton, Ohio

**NEW DEAL
TOOL & MACHINE CO.**

17 Maryland

FU 9012

**The Wehner
Roofing & Tinning Co.**

*Dwelling and Factory Roofs
Skylights — Insulating — Asbestos Siding
Built-up Roofing — Slate & Tile*

557 Richard St. Office FU 3751

*Compliments
of*

**The Paragon Tool & Supply
COMPANY**

Third and Madison

H. Freihofer

*Manufacturers of Square Deal Furnaces
Galvanized Iron Work and Spouting
Repairs for All Furnaces*

1829 Catalpa Drive RA 2151

DANLY

Machine Specialties, Inc.

990 E. Monument Ave.
Dayton, Ohio

*Congratulations and
Best Wishes to the*

Dominican Sisters of the Sick Poor

G. E. L. ELECTRIC CO.

11 West First St.

DAHM BROS. CO.

Roofing Experts

1001 E.
Third St.

*Free
Estimates*

Roofing and Siding To Suit Every Purpose
and Fit Every Purse
Call Fulton 1651 for Appointment

PATRONS

MANN'S PARK AVENUE
BARBER AND BEAUTY SHOPPE
39 Park Ave. WA 4901
ROYAL BOWLING AND BILLIARDS, Inc.
Otto Zavakos
34 W. Fifth St. AD 0650
MILLER & HICKSON BEAUTY SHOP
45 Bank St. FU 5450
INTERNATIONAL HARVESTER CO.
H. HOLLENCAMP SONS CO.
Tailors
MARCELLA'S BEAUTY SHOPPE
1113 Brown St. FU 0189
INDEPENDENT DAIRIES & ALLIED
PRODUCTS
18 So. St. Clair St. FU 6007
344 Ludlow Arcade Bldg.
BOWMAN JANITOR SUPPLY CO.
241 S. Ludlow St. FU 3452
MRS. U. E. ERBAUGH
Nu Bone Corsetiere
MRS. EUGENE GRAY, INC.
18 W. First Street



Compliments

of

a

Very Good

Friend



Open program: 6½ x 20 inches

PATRONS

JOHN D. McLERAN

JOE E. FRANK CO.
Poultry
Wholesale and Retail

H. HOLLENCAMP SONS CO.
Tailors

Compliments
LOOP BAR
545 Salem Ave.
"Joe" and "Art"

HAUTMAN & ZAHN
626 Xenia Ave.

ANGELL MFG. CO.
Mr. and Mrs. Ellis Finke, Sr.

LIBERTY CAB CO.
AD 5225

ALMA'S BEAUTY SHOPPE
296 Valley St. FU 9013

THE LORETTO
Residence for Women
125 West First Street

ANDERSON'S PHARMACY
Prescriptions — Drugs — Fountain
301 Delaware Ave. RA 0313

Mozart Boys' Choir of Vienna

Dr. Georg Gruber, Conductor

PART I

- Adoramus te, 4 parts (Venetian School).....
.....O. M. Asula (16th Century)
- Canite tube in Sion, 5 parts (German School).....
.....J. Gallus (1550-1591)
- Aleph Quomodo obscuratum, 4 parts.....
.....T. L. de Victoria (1540-1613)
- Jubilate (Alto solo and 5 parts) . Franz Burkhardt (1920 -)
- Noel (Old French Christmas Carol) . Arranged by Dr. Gruber
- Njemen (Old Lithuanian Folk-Song) Arranged by Dr. Gruber
- With Mother (German Folk-Song) . Arranged by Dr. Gruber
- Three Companions (Rhineland) . . . Arranged by Otto Jochum

INTERMISSION

PART II

Tales from the Vienna Woods

Musical Play by Dr. Georg Gruber

Based on melodies by Johann Strauss

William, a young student, loves Rosemary, the pretty proprietress of the inn, "The Golden Dragon." She likes him but rejects his attentions because a young student is not for her. She wants to marry a man of high standing. His friends want to help him and at the same time give a lesson to Rosemary. They plan a comedy. John, the factotum of the college, acts as a millionaire; some students as servants . . . All is proceeding as they thought. Rosemary falls in love with the rich man. The students surprise her at a meeting with him, and when she discovers that her "millionaire" is no nobleman after all, she returns to her faithful adorer, John, and the little play ends with the happy reunion of the two lovers.

The Steinway Piano used in today's concert furnished by -
ANDERSON PIANO CO.

PATRONS

HORSTMAN STUDIO
Photographers
301 Quitman St. MA 3541

GEM CITY MATTRESS MFG. CO.
230 Master Ave.

C. H. FRAMPTON ELECTRIC CO.
Norwood Power Bldg.

GEM CITY BLUE PRINT & SUPPLY CO.
28 N. Patterson Blvd. AD 9174

McCARTHY COAL CO.
600 E. Monument HE 4061

DAYTON PATTERN & MFG. CO
123 Bacon AD 4472

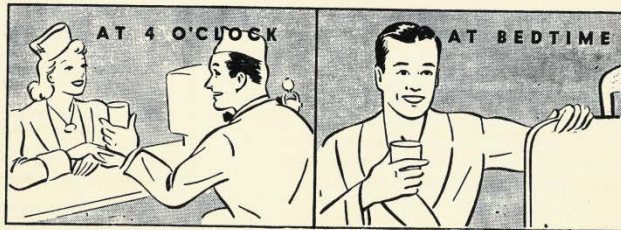
OSTERFELD BEAUTY SHOPPE
Third National Bldg.

L. S. SACKSTEDER
Arcade Food Market

NATIONAL MANFOLDING CO.
800 E. Monument Ave.

GRACE SPOERLEIN BEAUTY STUDIOS
Thru Gallaher's—Second and Main

Open program: 6½ x 20 inches



Listen to "Martha Lane's Radio Kitchen"
Every Thursday, 11:00 to 11:15 A. M. Over WHIO

*Our Best Wishes for the
Continued Success of the
Dominican Sisters of the Sick Poor*

Mr. and Mrs. S. B. Haarbye
New Bremen, Ohio

National Market Co.

40 E. Third St.
13 S. Jefferson St. and
Market Street Entrance

MEAT AND GROCERIES

SULLY'S

Restaurant and Bar
503 Salem Ave.
"Jim" Sullivan

*Compliments
of*
The Specialty Paper Company

PATRONS

URBAN DEGER
Organist
TORRENCE A. MAKLEY
F. X. MINNIGAN
DR. GEO. J. RAU
DR. CHAS. P. SULLIVAN
ROBERT WARTINGER
MRS. MILDRED EICHENBAUM
DR. T. H. DICKINSON
MR. AND MRS. JOHN J. ALLEN
MRS. PETER BOSS
DR. AND MRS. J. F. HEATH
HERMAN ACKERMAN
OSCAR C. BEIGEL
MRS. FRANK BAKER
DR. FRED P. BUCHER
MR. AND MRS. H. S. ALLEN
HARRY MEENACH
HARRY E. SLADE
MR. E. A. NUNAN
MR. C. H. REILING
MR. HARRY ISRAEL
MR. C. E. STEFFEY
MR. GUY G. MAGETTI
DR. P. H. O'HARA

Compliments
GLOBE PATTERN WORKS
905 So. Perry St.
Dayton, Ohio

MIAMI MAID BREAD
"The Toast for Every Home"

DAYTON PUMP & MFG. CO.
500 Webster St.

THE
DAYTON BRONZE BEARING CO.
905 Keowee St.
W. B. ISRAEL

Compliments
JOHN E. BREIDENBACH

Frances Broske Dance Studio
111 E. Second St. AD 1563
Dance Instruction — All Types

Open program: 6½ x 20 inches

AMANN MARKET

CHOICE MEATS

All White Villa Products

10-14 Tacoma KE 4886

JOE SPATZ BAKERY

High Class Baked Goods

1339 W. Second St. FU 4832

**AUTOMATIC NEON CO.
SIGNS**

Quick Repair Service

335 E. Third St. FU 2342

Compliments of

W. H. DALY

Paper Ruling

124 E. Third St. Dayton, O.

HENRY MONTY

Wholesale Fruits and Vegetables

Fire Damage Estimates and Appraisals Repairing Fire Losses

CHAS. R. McAVOY

CONTRACTOR

Tarpaulin Service Day or Night

Fulton 3722 Dayton Ind. Bldg.

Sincere gratitude is extended the following firms for their helpful cooperation in behalf of this Concert for the benefit of the Dominican Sisters of the Sick Poor.

WEST SIDE BUILDING & LOAN CO.
West Third and Broadway

MARTAIN WINDOW SHADE SHOP
27 Maple St. AD 7042

HOWARD MALKA DRAPERY SHOP
Interiors

36 W. Second St. FU 2931

MABELLE HATS
1402 Mutual Home Bldg.

MIAMI PAINT CO.
132 E. Third St.

BOWER'S FLOWERS
724 Haynes St. KE 3125

MAIN FRUIT MARKET
Jas. Meola, Prop.
641 N. Main AD 0001

ANDERSON'S MARKET
309 Salem Ave.

Compliments
NATIONAL HOTEL
242 S. Main St.

ADA'S BEAUTY SHOPPE
521 Ohio St.

F. X. MINNIGAN, Contractor
16 Bates St.

AUTO ELECTRIC EQUIPMENT CO.

OLT BREWING CO.

ATLANTIC FISHERIES

DAYTON CHURCH SUPPLY CO.

Church Goods and Religious Articles

113 S. Ludlow St. Dayton, Ohio AD 2521

**American District
Telegraph Co.**

J. P. Sullivan, Mgr.

PANTORIUM

**A Complete Dry Cleaning Service
for every need of the
Home and the Individual
Clothing • Hats • Furs
Furniture • Rugs • Draperies**

Main Office and Plant
234 Salem Ave. Randolph 1157

DEPCO

A patented screening device for the protection of the eaves troughs and drainage systems of homes and buildings.

Dayton Eaves Protector Corp.
362 S. Broadway Dayton, O.

Bakelite - Durez - Plaskon - Tenite
ANY COLOR — ANY AMOUNT
We Build Permanent and Temporary Dies
DAYTON

INSULATING MOULDING CO.
BAKELITE MOULDERS
Dayton, Ohio

Meckstroth-Reger Shade Shop
Window Shades and Venetian Blinds
Free Estimates—No Obligation
38 South Jefferson Street AD 9105



Open program: 6½ x 20 inches

MOZART BOYS' CHOIR

of Vienna



A PART OF THE CHOIR IN "BASTIEN AND BASTIENNE"

NEW YORK

(January 27 and February 1, 1938)

The musical quality and the beauty of their voices make the program a supreme delight to the hearers. . . . The ethereal vocalism of these boys in compositions of the most exacting sort was really a musical revelation. A large audience enjoyed itself immensely.

—*World-Telegram.*

They presented an interesting and diversified program. . . . The audience bestowed its applause unstintingly.

—*Times.*

LONDON

Such a company of little lads could not but touch the sympathies of the audience. In "Bastien and Bastienne" they were irresistible—the whole concert was charming entertainment.

—*Daily Telegraph.*

Mozart's boyish operetta "Bastien and Bastienne" was certainly charming, and the young interpreters brought a boyish directness to it that was wholly appropriate to the little comedy. They conjured a picture of Mozart's Vienna which all English people love.—*Times.*

Management: METROPOLITAN MUSICAL BUREAU, Inc.

Division of Columbia Concerts Corporation of Columbia Broadcasting System
113 West 57th Street New York City

PRINTED
IN
U.S.A.

MOZART BOYS' CHOIR OF VIENNA

Often mistaken for the Vienna Boys' Choir, the Vienna Mozart Boys' Choir was formed in 1937 by a former conductor-in-chief of the Vienna Boys' Choir (1930-1937), Dr. Georg Gruber, using several former members of that choir and others from Austria.

This choir (with members aged nine to fourteen) was the ill-fated group that got caught, literally, in the middle of World War II in Sept. 1939 when their ship (and return passage home) was taken over for the war effort. Stuck in Australia during their last leg of their world tour, everyone of these boys, save one, would remain in Australia not only throughout the duration of the war, but throughout the duration of their own lives.

What started out as a goodwill gesture with Melbourne's Archbishop Daniel Mannix allowing the boys to become members of his newly-formed 'St. Patrick's Cathedral Boys Choir' and local families providing a place for the "Twenty Nightingales of Vienna" to live, within a short amount of time, when Australia joined the war, the boys were seen as the enemy. Still, as a matter of survival (there was nothing they could do, they couldn't travel abroad and their families back home insisted they stay; also their leader, accused of being a Nazi, was imprisoned, never to be seen again by his very loyal choir), the boys persevered and nonetheless found a way to survive so far away from their families.

Many years later, when these boys, now old men, would recollect their ordeal, all said it was better that they had stayed in Australia, for a return home to Austria certainly would have been a death sentence.

Gruber ("Prisoner V2127") was finally released in November of 1947 and returned home to Austria where he was cleared of all charges following a deNazification tribunal. In 1953, he relocated to South Africa, obtaining the post of professor of music at Rhodes University. He founded the Rhodes University Chamber Choir. He was remembered as a quiet man, devout Catholic and 'everybody's kindly uncle'. He died there in 1979. [D. Miller]

<https://www.boysoloist.com/artist.asp?VID=5428>