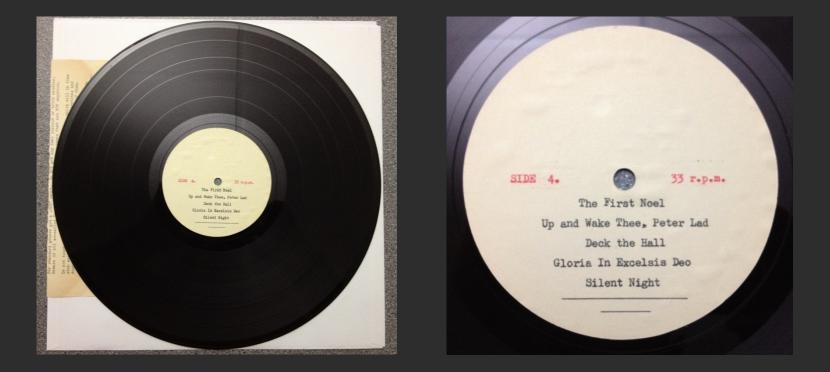A rare set of acetate records of the Inland Children's Chorus 25th anniversary concert: December 13, 1960. The set contains a high-quality version of "Evening Prayer" with the subsequent real-time march off stage. Included as well are the full "welcome" comments by Inland General Manager John D. O'Brien, including those omitted from the production version of the 1960 record.

Donated by Nicholas A. Hussong from the collection of his aunt, Marcella Sprauer, who was John D. O'Brien's secretary.

Record A: Sides 1 and 4
Record B: Sides 2 and 3

SIDE 4.   33 r.p.m.

The First Noel

Up and Wake Thee, Peter Lad

Deck the Hall

Gloria In Excelsis Deo

Silent Night

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PLEASE READ BEFORE PLAYING ACETATE RECORD
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Acetate records are the very best that can be had. Each record is cut special to your individual order. They are more subject to abuse than vinyl pressings because they must be soft enough to be cut. However, if played and handled properly, they have, by my tests, proved to play more than 400 times and still be almost as good as new.

Records may be ruined even on the first playing with a broken or badly worn needle. A worn needle can be detected by a rough, distorted or muddled sound in the loud parts, and if badly worn will jump and skip grooves or repeat the same groove.

Needles made of SAPPHIRE are very good. They last long and save your records, and cost much less than diamonds. When you buy, be SURE to get a .001" point for microgroove. For standard groove get a .003" point. Do NOT get any dual purpose or trick needles. Beware of all so-called "permanent" needles with fancy names that are NOT sapphire.

Do not touch grooves with fingers. To do so will leave fingerprints which will in time etch acetate causing noise at that place. Keep records protected from scratches and dust by envelope or album. Store on edge so no weight can be piled on top of them.

Acetate records being very smooth sometimes slip on each other when two or more are stacked to be played by an automatic changer. This slipping will cause a "wow" (playing with uneven pitch). Should this happen, play records separately.
- -
Charles Findlay   3325 Bishop St. Cincinnati 20, Ohio   Phone AV 14474 or AV 11534

Silver Anniversary
CHRISTMAS CONCERT
INLAND CHILDREN'S CHORUS
JOSEPH P. GEIGER, Director
PAUL RAY JONES, Organist
Dayton, Ohio. December 13, 1960

SIDE 2.   33 r.p.m.

Cradle Song
O Holy Night
March off Stage

SIDE 3.   33 r.p.m.

Christmas Message - Mr. J.D. O'Brien
March on Stage
It's Beginning To Look Like Christmas
Echo Song