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INLAND...Where
Imagination
and
Performance
Are
Partners

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for Employes of
The Inland Mfg. Div.,
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April 30, 1968

Children's Chorus Spring Festival May 14

A musical evening by the moonlight will be part of the special treat offered by the Inland Children's Chorus at its 1968 "Spring Festival" edition on Tuesday, May 14, at 8 p.m. at Memorial Hall.

Free tickets for all Inland employes, retirees, their families and friends are available at the Employee Relations Section, Plant 1; the Employment Office, Plant 3, (Vandalia), and at each Medical Department.

The graduation of 13 Chorus members will be featured during the intermission with General Manager T. O. Mathues distributing the diplomas.

The 100-voice Concert Chorus, under the direction of Joseph P. Geiger and the accompaniment of James A. Will, has the following selections on tap during the program's opening portion:

"I Hear A Song," Hyatt; "Look For The Silver Lining,"

Kern; "More"—(Theme from Monde Caine), Oliviero; "Bluebird of Happiness," Harmati; "They Call The Wind Maria," Loewe; "Gonna Ride That Heavenly Train," Young, and "You'll Never Walk Alone," Rodgers.

Following the intermission and the presentation of the graduates, the Junior Chorus will join the Concert Chorus for that "Evening by the Moonlight." Special staging will lend emphasis to these numbers:

"It's Only A Paper Moon," Arlen; "Wagon Wheels," DeRose; "Tammy," Livingston-Evans; "Never On Sunday," Hadjidakis.

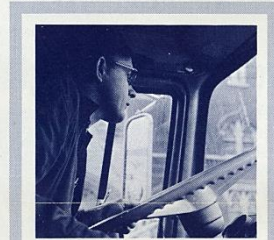
Also, "Blowin' In The Wind," Dylan; "Goodbye, My Coney Island Baby," Applegate; "Somewhere, My Love," (Theme from "Doctor Zhivago"), Jarre; "That's Amore," Brooks-Warren; "Love Is Blue," Andre Popp and "Wonderful Copenhagen," Loesser.

Frigidaire Discount Sale Ends May 15

Only a few days remain for Inland employes (and retirees) to take advantage of the Frigidaire Division's annual special purchase program. Final day for ordering major appliances at employe's discount is May 15. Until then, General Motors employes in the Dayton area can save on refrigerators, ranges, food freezers, built in ranges and oven equipment, automatic washers, clothes dryers, room air conditioners and dishwashers.

Discounts vary and depend on the item purchased. A list showing employes special purchase prices and product literature is available at the Employee Relations Section of the Personnel Department, (Plant 1), and at the Employment Office, Plant 3, Vandalia. Special employe purchase authorization forms may be obtained at both places.

Except for room air conditioners, there is a purchase limit of one each Frigidaire appliance per employe.



Inland Driver Herman C. Thompson concentrates on traffic.

**Wheels
Keep Inland
On The Go!**

— See Pages 4-5 —

WANT CHORUS TICKETS?

All Inland retirees and employes away from the plant desiring tickets for the May 14 Children's Chorus Spring Festival Concert are invited to call the Employee Relations Section, 445-3222, and tickets will be mailed out.



LaDonna Beatty White, who graduated from the Children's Chorus 24 years ago, shares her remembrances with daughters Gretchen (center), a five-year Chorus member, and daughter Marilyn Jean, who'll graduate May 14.

Marilyn's Mom Paved Way

When 16-year-old Marilyn Jean White ends her five years with the Inland Children's Chorus during the May 14 graduation ceremony, she'll follow the footsteps of her mother and set the pace for her 13-year-old sister.

LaDonna Beatty White graduated from the Chorus 24 years ago. Gretchen White, already with five years of Chorus experience, has another three years of singing ahead of her.

Marilyn is one of 13 Children's Chorus graduates this year, representing a total of 73 years of Chorus participation, as follows:

John Black, 1; Dianne Brinkman, 8; Carol Chappie, 4; Mary Beth Condron, 4; Sally Drummer, 4; Rita Hamman, 4; Dolores Kulhanek, 8; Mark Magee, 8; Barry Mancz, 4; Sheila Srode, 7; Carol Stoff, 9, and Patricia Wood, 7.

As a sophomore at Trotwood-Madison, Marilyn considers her Chorus experience as a stepping stone for the future:

"I will continue to participate in high school vocal groups, especially the Varsity Choir," the young soprano said. "I'm going to miss the Chorus, for I learned a lot during my years with it. Singing before a large audience, achieving better poise and reaching higher notes are just a few of the experiences the Chorus gave to me."

Her comments are similar to those made by her mother whose fond memories have weathered the 24-year span since her graduation.

LaDonna Beatty belonged to the Inland Children's Chorus when it was still in its early years. Richard B. Westbrook, the Chorus' founder, was at the helm and his tireless efforts, devotion and constant search for perfection made a lasting im-

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1968 CHORUS GRADUATES: front, left to right: Patricia Wood, Carol Chappie, Sally Drummer, Dianne Brinkman and Dolores Kulhanek. Center, Mary Beth Condron, Rita Hamman, Marilyn White, Sheila Srode and Carol Stoff. Back row, Barry Mancz, John Black and Mark Magee.



Ted Lewis' skill added a second place trophy won at the Ohio Archers State Shoot in Columbus to his many others. It takes a 35-pound pull to span the bow, which is equipped with sight and stabilizer.

Ted's Arrows Hit Targets For Trophies

If the American Indians had used bows like Ted L. Lewis use in state and national archery shoots, this nation's history would certainly have been written differently. The Dept. 650 inspector's bow, a precision laminated wood-laminated fiber glass instrument, comes equipped with sight and stabilizer to put a completely modern touch to an ancient weapon.

And Ted, a 5½-year Inlander, has made his arrows soar straight and accurately during his three years in archery. A member and captain of Inland's DIAA team, he won two

Olympic event in 1972. His disappointment is great because it is the second time that possible Olympic hopes have been shattered. The first came in 1961 when a torn ligament and resulting complications took him out of the contending trampoline gymnasts ranks. He at that time was among the nation's top trampoline amateurs.

But far from being dismayed, Ted is looking forward to a new type of competition.

"The professionals are tough," he admits, "and I'll really have to produce in order to come through. But I really have no other choice. I enjoy archery, but continuing as I have been would become a financial strain on my family."

Currently a member of the Ohio Archers, the National Archers Association and the National Field Association, he'll soon include the Professional Archers Association on his list.

And, of course, the DIAA, where he and his fellow archers enjoy weekly sessions at the Frigidaire Park.

INTERESTED IN ARCHERY?

Practice for the Inland DIAA Archery Team started April 24 and continues each Wednesday from 4 to 6:30 p.m. at Frigidaire Park. All Inlanders and their spouses interested are invited to join. League shoots start May 22 and handicap and actual trophies will be awarded at season's end.

first place (with handicap) trophies and one fourth place high actual in DIAA, won the high handicap in the Upper Valley Archery League and was a member of the winning team.

More recently, he placed second in the Ohio Archers State Shoot (Amateur Division) in Columbus and 26th out of 326 competitors in the 10th annual International Indoor Archery Championship at Detroit's Cobo Hall March 30-31.

He's spent about \$560 on his equipment, some \$200 on his bow alone. These cost, perhaps more than anything else, have forced him to make a somewhat reluctant decision: he'll leave the amateur ranks for the professional very soon.

Ted is reluctant because he had hoped to make it to the Olympic tryouts when archery becomes an

Sculpture, Painting, Photography, Etc.

DIAA 'Art Fair' Open To Whole Family

Inland employes and members of their immediate families are invited to participate in an industry-wide Art Fair to be held Sunday, June 9, at the Frigidaire Recreation Park on Shoup Mill Road.

Sponsored by the Dayton Industrial Athletic Association (DIAA), the Art Fair solicits entries in six categories: (1) Paintings, oil and water; (2) Drawings; (3) Sculpture or wood carving; (4) Ceramics; (5) Jewelry or lapidary, and (6) Photography.

All entries must be the exhibitor's own original art production and ribbons will be awarded for those entries judged the top three in each division.

Exhibitors also have an opportunity to offer their works for sale. Tags for this will be available and, conversely, all items which the artist does not wish to sell should be so marked also.

The Art Fair, being open to members of each employe's family, affords a special opportunity for children of employes to display their artistic skill.

Entry blanks for the June 9 event may be obtained from Recreation Coordinator Bill Quilty at the Employee Relations Section, Plant 1. In case of inclement weather, a June 27 rain date has been set for the Art Fair.

Also participating in the DIAA event will be employes from Armco Steel, Delco Products, Delco Moraine, Frigidaire, NCR and Wright-Patterson.

Joseph J. Dimatteo, recreation director at Delco Moraine, is chairman of the event.

The industry-wide Art Fair is expected to draw several thousand visitors.

Three Promoted In Engineering

Recent promotions in the Engineering Department saw James A. Frenchik named senior engineer, Franklin E. (Ed) Merica, senior metallurgist, and David R. Levering, project engineer.



F. E. Merica

A native of East Chicago, Ind., he received a bachelor of science degree in chemical engineering from Purdue in 1963 and a master's in chemistry from U.D. in 1966. He has been with Inland since 1963.

Mr. Merica will continue as a



J. A. Frenchik D. R. Levering

supervisor in the Metallurgical Laboratory. The new senior metallurgist has been with Inland since 1953, all in metallurgy, and is a native of Selma, Ind. He attended the University of Dayton, specializing in chemical technology. Mr. Merica served in the U.S. Coast Guard, 1942 to 1945, and is past chairman of the Dayton Chapter,

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1968 Chorus Grads

(Continued from Page 1)

pression that created the Chorus' esprit de corps which has endured years after his death.

Mrs. White sang with the elite: she was the understudy for Angela Mae Lehman, who went on to Broadway and Summer Stock fame; she also sang with Joyce Albrecht Clements, now a member of the New York Met, and her equally musical brother, Joseph (Merle) Albrecht, now a Dayton physician.

She recalls singing to the accompaniment of the Dayton Philharmonic and, four years after her graduation, being called back as a Senior Chorus member to participate in the memorable "Miracle of St. Nicolas" production. Mrs. White won a scholarship from Mr. West-

brook and took private vocal lessons from him.

Her fondness for the Children's Chorus and that of her daughter is echoed repeatedly by the other current graduates:

Carol Anne Stoff (daughter of Bernard F. Stoff, Dept. 52, Sales Order), has never been absent from a Chorus activity during her nine-year association, a most unusual achievement.

"I have received a better understanding and a greater appreciation of good music from the Chorus," she said. "I have gained poise and confidence through appearances on stage and television. In addition, I have met many children from all over the Dayton area and have

made many friendships."

Dolores Kulhanek said she learned that "it is through the cooperation and hard work of everyone that everything goes in perfect harmony, such as it is in Inland."

Diane Brinkman cites the "taking on of responsibilities" as a key lesson from her Chorus participation, while Sally Drummer feels the Chorus gave her "a basis and fulfillment in music enjoyment."

And for Carol Chappie, belonging to the Chorus is also a family affair. She and two sisters, Christine and Deborah, have acquired 16 years of service. Two other sisters have already graduated, Judy in 1965 with five years and Karen in 1966 with six years.