

## Inland Children's Chorus

A great many of our employes and people in Dayton have inquired as to the future of the Inland Children's Chorus. A great many people have wondered why an industrial corporation sponsored and supported an activity of this kind. I thought you would all be interested in why we supported it and our plans for the future.

In the first place, we believe children throughout the World have the right to sing and to raise their voices in happiness as expressed by song. The ideals that we laid down when the children's chorus was organized nearly twenty years ago, we believe are important.



1st. The main purpose of the chorus was to give children of Inland employes an opportunity to become acquainted with and to appreciate good music.

2nd. Choral or group singing, with the proper discipline and control, we believe is one of the best methods of teaching children to recognize the rights of others and to see by accomplishment the results that can be secured by cooperation when individuals work as a group to achieve a planned result.

3rd. Instructions and training were planned four times a week and planned so as not to interfere with the normal school and home work.

4th. The concerts given at Christmas and in the spring were an opportunity for the children to show the results of their training.

We hope to make the Inland Children's Chorus a cultural tradition in Dayton. We hope to be able to continue to take children between the ages of 8 and 16 years and secure the same results in the future that we have in the past. Under Richard Westbrook more than 2800 children were trained at some time or other as members of the Inland Children's Chorus and every one of these children, in my opinion, profited by this training. The results speak for themselves and the memories which the children, now grown, have of the Chorus, speak for themselves. These children have acquired an appreciation of music that they will carry through life and will give them great enjoyment.

It is going to be hard to replace Richard Westbrook, who was a great musician, who loved children and whose results with children of this age group were marvelous.

We believe it is important that children learn to appreciate good music, that they get a practical training in cooperation with others and that they see the results of this cooperation. We believe that an appreciation of good music will be worthwhile throughout their lives.

It is our intention to carry on the tradition of the Inland Children's Chorus under the same policy as it has been carried on for the past twenty years.

*E. D. Bruen*  
General Manager

March 19, 1955  
Dayton Journal Herald

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The Inland Children's Chorus, which lost its founding director, Richard Westbrook, through death, is to be continued, according to John D. O'Brien, general manager of Inland Manufacturing division, sponsor of the chorus.

This group has contributed much through many years to Dayton's concert observance of Christmas. Mr. O'Brien makes the following statement in the matter of the choral group's continuance:

"It is the intention of the Inland Manufacturing division of General Motors to continue the Inland Children's chorus. The results obtained by working with children in the musical field depend so greatly on the director that Richard Westbrook's loss will be severely felt and he will be extremely hard to replace.

"If and when the Inland management feel they can secure a competent and worthy successor to Richard Westbrook, the policy and format of the Inland Children chorus as established in the past will be continued."

March 27, 1955  
The Dayton Daily News

## INLAND MAY RESUME ITS YOUTH GROUP

"IF AND WHEN" a suitable director can be obtained, the Inland Children's chorus activity will be resumed. The vacancy was created by the death of Richard Westbrook who founded the organization.

"It is the intention of the Inland Manufacturing division of General Motors to continue the chorus," according to John D. O'Brien, general manager. "The results obtained by working with children in the musical field depend so greatly on the director that Richard Westbrook's loss will be severely felt and he will be extremely hard to replace."