

**Preparations For The Concert** 

JOHN BARNES, member of the Inland Children's chorus, is being made ready by tailor Del Bevan, for appearance with the chorus when it gives a concert at 4 p.m. tomorrow at the Dayton Art institute. Waiting in line for similar attention from the tailor are Don Montgomery and Joe Keys. Richard Westbrock directs this chorus of 100 boys and girls.

## March 1, 1953 The Dayton Daily News



THREE MEMBERS of the Inland Children's chorus look over some of the flowers that may be used to decorate the Art Institute stage today. The singers are Patricia Adams, seated, Dale Owen, and Sharleene Slaven.

## Inland Children's Chorus To Sing At Art Institute

THE Inland Children's chorus, wised the designing and construction of the costumes the children brock, will be presented in com-wear for public appearances. cert today at 4 p. m. at the Dayton Isabel Herbst is accompanis for Art Institute. The program is the children. Carl Humes will prepart of the series arranged jointly side at today's concert, by the Institute and the music committee of the Chamber of Commerce.

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The group, made up of 50 boys and 50 girls from eight to 16 years, will sing works of Palestrian and Hahn. Also programmed are two responses from the Hebrew livingy.

Second half of the program will include Nolar's Tumbling. Tumble, medicated Nolar's Tumbling Tumble.

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pated Clock.

The chorus which will appear to talk of the subject. 'Industrial day is drawn from an active sineing unit of 170 children. Sine the
chorus was organized in 1395 more
than 1200 children have passed
through its ranks, All of the chil
dren are selected from families of
liniand employes.

Setting for the chorus' concerts
was planned by the chil
drawn of the

Courtesy Mary Lou (Westbrock) Lubinski and thanks to Special Collections at the Dayton Metro Library and Wright State University.