



**EILEEN SLATTERY**, Dayton soprano and a senior in the Cincinnati College of Music, will sing the role of Narrator in Debussy's "The Blessed Damosel" when it is presented tomorrow afternoon at the Dayton Art institute. Miss Slattery was for eight years a member of the Inland Children's chorus.

## "The Blessed Damosel" Presented At Institute

### Members Of Dayton Music Club Meet For Annual Evening Musicale

"The Blessed Damosel," words by Dante Gabriel Rossetti and music by Debussy, will be presented at 4 p.m. tomorrow at the Dayton Art institute by a chorus comprised of members of the Dayton Music club and the Music Appreciation chorus. O. E. Gebhardt will conduct.

Gloria Carl, Cincinnati soprano who has appeared there in various operatic roles and is winner of a WLW scholarship, will sing the role of the Blessed Damosel.

Eileen Slattery, for eight years a member of the Inland Children's chorus and now in her senior year at the Cincinnati College of Music, will have the role of the Narrator. Miss Slattery was a soloist in the 1952 May Festival production of "The Children of Bethlehem," Cincinnati.

The chorus will sing, too, "Jingle Bells," Louise Knapp Pottle's "Mary's Manger Song" and Kountz' "The Sleigh." Isabel Herbst will be at the piano, and Ada Clyde Gallagher at the organ.

Louise Blair, solo organist for the occasion, will play "Silent Night" in an arrangement by Kreckel, Walton's "Coventry Carol," Richard Purvis's "Greensleaves" and Pierne's "Prelude-Toccata." Mrs. Blair is a member of the American Guild of Organists, corresponding secretary, the Choirmasters club, and board member, Dayton Music club.