



ROSS TO GUEST-CONDUCT

When the Inland Children's chorus, trained by Richard Westbrook, performs Britten's Miracle of St. Nicholas Dec. 20 with the Dayton Philharmonic orchestra, Hugh Ross will be guest conductor. The orchestra season opens Oct. 29 with Yehudi Menuhin as soloist. Jose Greco and Ruth Allen will appear Nov. 12. Whittemore and Love will play Dec. 3 and a program of opera will be given Jan. 21. Leon Fleisher will appear Feb. 25 and Eileen Farrell will sing April 8. Concerts will be at Memorial hall.



Dayton Philharmonic Orchestra Makes Ready for 21st Season World Famous Guest Artists To Assist Symphony



LEON FLEISHER—brilliant young pianist. Substituted with the orchestra Feb. 21. Has had numerous fine appearances with the "Queen of Belgium Award." His nationwide tour for the 1952-53 season has been sold out for almost a year.

OFFICIAL date for the formal opening of the 1953-54 season of concerts by the Dayton Philharmonic Orchestra is Thursday night, Oct. 29. Assisting guest artist for this important musical occasion will be Yehudi Menuhin, ebullient violinist, one of the musical giants of our time. The season throughout will be one of quality and of great variety aimed to satisfy a complete cross-section of musical tastes. The complete roster of assisting guest soloists is shown on this page together with the official concert dates. Tickets for all of these concerts are now on sale at the Philharmonic Orchestra headquarters in the Biltmore Hotel. Special rates are arranged for season tickets and for students of high schools and colleges in the Dayton area. The management of the orchestra urges all who are interested in season tickets or in reservations for any one of the concerts listed herewith to contact the headquarters office as early as possible to assure preferred seats. UHton 1175.

"A Night Of Opera" With Three Metropolitan Opera Stars



It popular demand a second "Night of Opera" is scheduled for the 1953-54 season. The date is Jan. 21. A feature of this program will be a concert version of "Les Indes Noires." Three Metropolitan stars shown herewith have been engaged for this important performance. Left to right: Eileen Farrell, dramatic soprano; Robert Weede, baritone; Richard Tucker, tenor. The Dayton Chorus of 100 voices, directed by William Rapp, will join the soloists and the orchestra in performing some of the best heard scenes of opera. Eileen Farrell sang the role of "Sala" in the opening performance of the Metropolitan Opera this past summer. Richard Tucker is billed as "America's finest tenor." Robert Weede needs no introduction to Dayton audiences after his repeated performances in Dayton over the past 10 years.



PAUL KATZ, conductor of the Dayton Philharmonic Orchestra. Carries one of his greatest responsibilities the presentation of a balanced repertoire. His aim is to render the best of contemporary works with the immutability from the vast library of symphonic literature. So rare task when limited to seven programs a year.



EILEEN FARRELL—soprano. Considered by critics unanimously as one of the world's greatest singers. Substituted for the closing concert of the season, April 18. Miss Farrell has the distinction of having had more appearances with the New York Philharmonic than any other living person. Her program for Dayton will include some of the best known arias from opera and a group of songs in English.

1953-54 (21st Annual) Season	
Date	Assisting Guest Artists
Thurs., Oct. 29	YEHUDI MENUHIN , violinist
Thurs., Nov. 12	JOSE GRECO and his Spanish Dance Company with RUTH ALLEN , pianist
Thurs., Dec. 3	WHITTEMORE and LOWE , Duo-Pianists
Sat., Dec. 29 (7:30 p. m.)	INLAND CHILDREN'S CHORUS Richard Westbrook, director Benjamin Britten's "Motive of St. Nicholas" with DAVID LLOYD , leading tenor of New York City Opera Company, part-singer, role of St. Nicholas HUGH BOSS , vocal-conductor *(Sponsored by Inland Division of General Water Corporation)
Thurs., Jan. 21	"A NIGHT OF OPERA" RICHARD TUCKER , tenor EILEEN FARRELL , soprano ROBERT WEEDE , baritone and the DAYTON CHORUS of 100 voices William Rapp, director
Thurs., Feb. 21	LEON FLEISHER , pianist In concert of the most concerted of all piano recitals—the "Queen of Belgium Medal"
Thurs., April 8	EILEEN FARRELL , soprano With the exception of bands, Dec. 29, all concerts start promptly at 8:00 p. m.—Memorial Hall



HUGH BOSS, conductor and **DAVID LLOYD**, tenor (inset) will play important roles in Benjamin Britten's "Motive of St. Nicholas" to be presented by the Inland Children's Chorus Dec. 29. Boss will be vocal-conductor of the orchestra and Lloyd will portray the role of St. Nicholas. This will be the first time for this cast to be performed as a stage presentation and so each it brings the national musical spotlight to Dayton.



YEHUDI MENUHIN—violinist. Opened the 1952-53 season. MENUSHER had this to say of his last Carnegie Hall recital: "It was indeed a wonder. Coupled with interpretative powers of the highest order, the fair haired boy with gold in his hair has outdone his growing years. The stream of tone and technique had been fulfilled and at 16 a master musician has come of age."



WHITTEMORE AND LOWE—duo pianists. Considered "tops" in their field. Coming to Dayton for the first time Dec. 3. In one year they have had more than 100 television performances. Have had a major hand in the revival of two piano recitals. Are appearing this year with the leading orchestra of the country.

Dayton Musicians Play Important Concert Roles



RICHARD WESTBROCK—director of Inland Children's Chorus. Considered one of the finest conductors of children's choruses. Is collaborating with Hugh Ross of New York in the national stage performance of "The Mistle of St. Nicholas" Dec. 29.

RUTH ALLEN—pianist. Co-winner of the Dayton Music Club Award for 1953. Will play the Goldberg Concerto on the concert program of Nov. 12 which will feature also Jose Greco and his Spanish Dance Team.



JOSE GRECO—and his company of **SPANISH DANCERS** will present a program of authentic Spanish dances the night of Nov. 12. This ensemble has taken the United States by storm. Held out Hollywood Road. Dates previous from the entire Dayton area are reaching reservations.

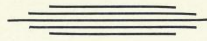
October 29, 1953
Dayton Philharmonic
Program Back Cover
Nicolas Announcement

Important!

If you haven't already noticed it, your attention is hereby called to the mistake *in time* on the Christmas Concert ticket—the *fourth* ticket on your season strip.

The concert will be at 2:30 Sunday *afternoon*, December 20th. *Not* at 8:30 as shown on your ticket.

We are sorry for the printing error.



Reservations for the Christmas Concert are being taken NOW.

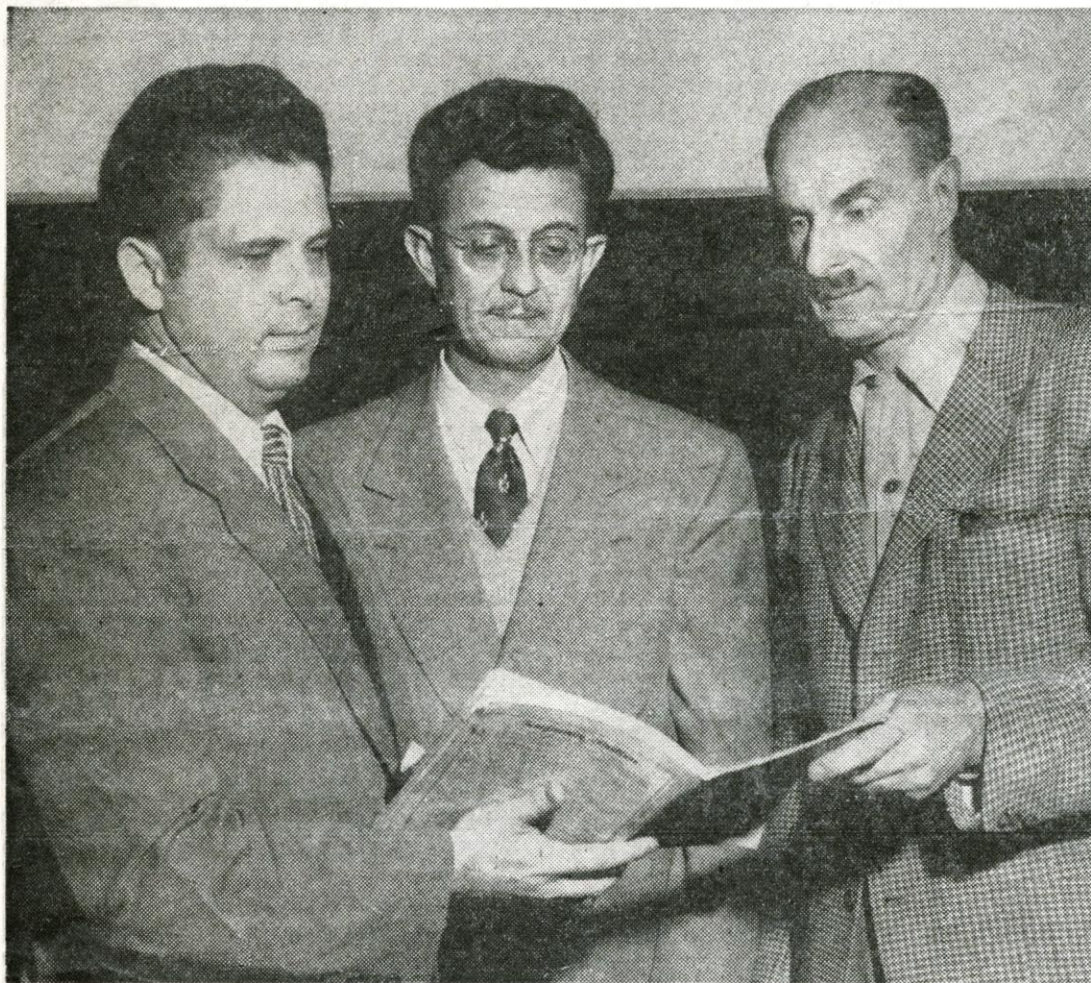
Inasmuch as this will be the World Premiere of the Stage Presentation of Benjamin Britten's "Miracle of St. Nicholas" a heavy demand for tickets is anticipated.

This program will be presented by the Inland Children's Chorus, Richard Westbrook director, in conjunction with the Dayton Philharmonic Orchestra. David Lloyd, New York City Opera Company tenor, will portray the role of St. Nicholas. Hugh Ross, conductor of the Schola Cantorum and faculty member of the Berkshire Music Festival, will be guest conductor.

"The Miracle of St. Nicholas" tells the history of Saint Nicholas, his birth, devotion to God, journey to Palestine, consecration as Bishop of Myra, imprisonment, anecdote of the "pickled boys," his piety and his humanitarian works.

The work is scored for orchestra, piano duet, organ, mixed chorus and tenor solo.

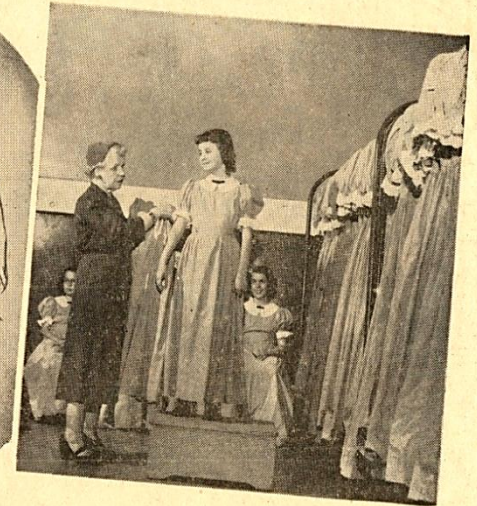
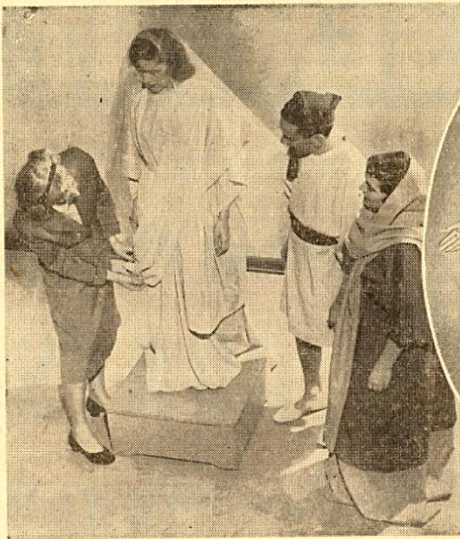
November 30, 1953
The Dayton Daily News



CHRISTMAS CONCERT IS PLANNED

*When the Inland Children's chorus sings Benjamin Britten's *The Miracle of St. Nicholas* with the Dayton Philharmonic orchestra Dec. 20 at Memorial hall, Tenor David Lloyd, left, will be soloist. Richard Westbrook, center, director of the children's chorus, consults the score with Hugh Ross who will be guest conductor for the performance. Ross is director of the Schola Cantorum of New York. Lloyd and Ross were in Dayton for rehearsal over the weekend.*

Courtesy of Gerald Alred
and Fred Moore



SINGERS IN ST. NICOLAS CANTATA TO WEAR COLORFUL COSTUMES

When Britten's cantata, *The Miracle of St. Nicolas*, is given its first stage production by the Inland Children's chorus Sunday, Dec. 20, at Memorial hall, the singers will wear costumes designed by Robert Davis of New York. Here, Mrs. Robert Koerner of Patterson Village dr. fits the costumes she made for Paula Shay, Gene Shay and Terry Shay, members of the 250-voice chorus which will take part . . .

. . . Davis, a set designer and teacher at Marymount college in New York, created for St. Nicolas, as a youth at the left, a tunic with wide striped coat. In the center is the costume to be worn by the women in the Baptismal scene. The dalmatica is cut in the shape of a cross and gathered at the waist. Palla of folded material drapes over shoulders. At the right is the sailors' costume, a short wrap-around tunic with sash. Other costumes will add to the feeling of authenticity of the production. . . .

. . . Present members of the Inland Children's choir will wear the traditional blue gowns and Eton suits for their role as the concert choir. Here, Mrs. Minnie Brandenburg of Superior av. checks the gown worn by Mary Lynn Besanceney of Carlisle av. A year's growth added a few inches to the young singer's height. The concert with the Dayton Philharmonic orchestra will begin at 2:30 p. m., Dec. 20.

SATURDAY, DECEMBER 19, 1953

Merab Eberle,
Editor

Inland Children Sing Holiday Musical Play

**Philharmonic Orchestra, Chorus
To Stage Christmas Fantasy**

The Dayton Philharmonic orchestra and the Inland Children's chorus will present a Christmas program at 2:30 p.m. tomorrow at Memorial hall. Hugh Ross, director of New York's Schola Cantorum and St. Cecilia choir, will conduct. Ross has appeared as guest conductor of the New York Philharmonic-Symphony, the Philadelphia, Pittsburgh and Boston orchestras.

The chorus which has been rehearsed for performance by Richard Westbrook will appear in a group of Christmas carols and Benjamin Britten's 50-minute "The Miracle of St. Nicholas." This musical play will have its world premiere as a stage production.

Britten is one of England's foremost contemporary composers, and this means that Dayton is to witness a music event of top significance.

Robert Allen Davis, member of the Society of Illustrators and a portrait painter of note, has designed the sets and costumes.

During the presentation of the "miracle" the chorus will form a great angle in which the stage will be placed. Here David Lloyd, tenor, will enact and sing the role of Nicholas. Lloyd is a member of the New York Opera company.

Nicholas, fourth century Christian, is the hero of many popular legends, but there are few facts



DAVID LLOYD

... Role of St. Nicholas

of his life known to be true. As tales of his generosity flourished he became popular as a gift giver, and is known to children as Santa Claus.

December 20, 1953
Dayton Journal Herald

Co-hosts Sunday at 5 p.m. for a reception will be Miriam Rosenthal and I. E. Migliaccio.

The two will honor Hugh Ross and Richard Westbrook with a party at the English room of the Biltmore hotel.

The reception will follow the Sunday afternoon Inland Children's chorus concert, directed by Richard Westbrook, which will be guest-conducted by Hugh Ross, well known New York choral director. The chorus will be singing Benjamin Britten's "Saint Nicolas."

December 20, 1953

Reception

In honor of Hugh Ross and Richard Westbrook

Five o'clock Sunday afternoon December twentieth

Miriam Rosenthal

I. E. Migliaccio

Kindly reply
Fulion 1175

English Room
Hotel Biltmore

MIRIAM ROSENTHAL WAS EXECUTIVE
SECRETARY OF DAYTON PHILHARMONIC
ORCHESTRA 1935-1965.

"HER PUBLIC RELATIONS SKILLS AND
INFLUENCE WITHIN THE BUSINESS
COMMUNITY HELPED STRENGTHEN
THE ORCHESTRA'S VISIBILITY AND
PROMINENCE."

*My Dad spoke warmly
of her.*

December 21, 1953
Dayton Journal Herald

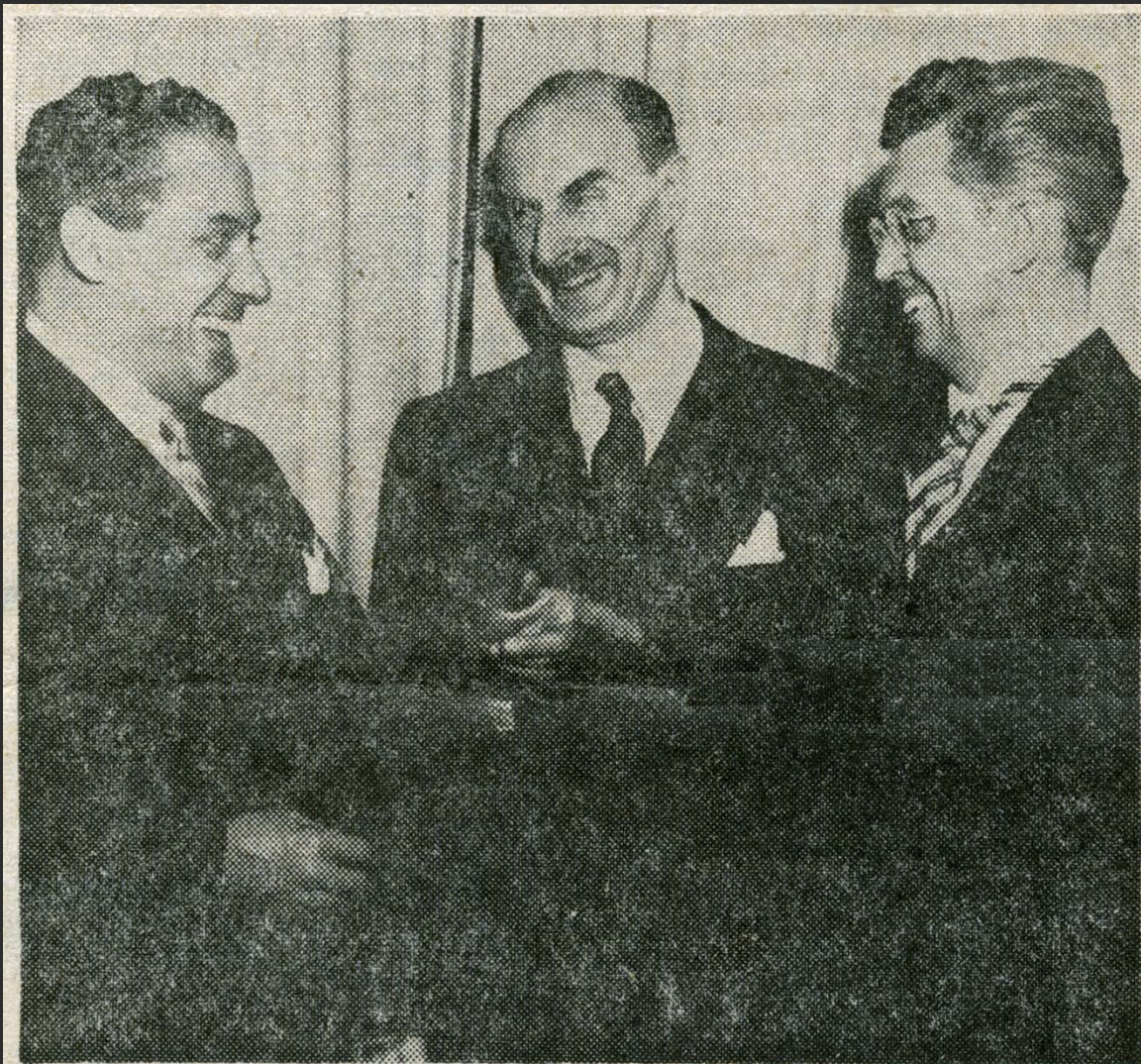
Songs Of Joy Rise To Open Christmas Week . .



DAVID LLOYD, NATIONALLY KNOWN TENOR, is shown, center, as he sings the name role in Britten's musical drama "Saint Nicolas" which was presented yesterday afternoon at Memorial hall. In the foreground is the Dayton Philharmonic orchestra with Hugh Ross, noted eastern conductor, presiding. The Inland Children's chorus stands on either side of the stage.

Courtesy of Shirley Whiting

December 21, 1953
Dayton Journal Herald



ELEAZAR DE CARVALHO, conductor of the Rio de Janiero Symphony orchestra, left, congratulates Hugh Ross, guest conductor at yesterday's concert, and Richard Westbrook of Dayton who rehearsed the Inland Children's chorus. Carvalho was guest at the performance.

Courtesy of Shirley Whiting