

Young Chorus From Inland Outstanding

The Inland children's chorus sang the first of four presentations of its eighth spring concert last night at the Art Institute.

J. D. O'Brien, manager of the Inland division of General Motors corporation, in introducing the chorus paid tribute to the late Joseph V. Cuni, his secretary, who "had been active in all arrangements for the chorus since its inception." The first number, "In a Monastery Garden," was beautifully sung in memory of Mr. Cuni.

O'Brien further explained that the object of the chorus, which numbers 50 boys and 50 girls between 8 and 16, sons and daughters of Inland employes, is to give elementary training to as many children as possible.

"Individuals working together in this way for the good of all and yet without trampling on individual liberties we believe is a step toward solving the world's troubles," he said.

Under the direct supervision of their instructor, Richard Westbrook, the youthful voices were rich in tonal qualities.

The program offered light and gay selections in keeping with the season.

Isabel Herbst and Katharine Funkhouser Moore served most efficiently as accompanists. There will be repeat concerts at 8 o'clock tonight and at 2 and 4 p. m. Sunday.—A. S. KANY.

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Children's Chorus Wins Plaudits In Spring Event

BY BETTY A. DIETZ

Daily News Music Critic

The eighth annual spring performance by the Inland Children's chorus, directed by Richard Westbrook, given Thursday night at the Dayton Art Institute, proved as entertaining and delightful as any the group has presented.

The chorus of 100 children, ranging in ages from 8 through 16, appeared in its traditional setting of blue, silver and pink. Against a deep blue back-drop, the girls wore long, light-blue frocks while the boys were scrubbed and brushed within an inch of their lives in trim Eton suits. Pink hydrangeas were massed across the front of the platform.

Westbrook's program, which is to be repeated Friday at 8 p. m. and Sunday at 2 and 4, was made up of lighter works, show tunes and arrangements of

music by Romberg and Jerome Kern that have captured the public's fancy.

Responsive and flexible as a singing unit, the chorus sang first Ketelby's *In a Monastery Garden* in tribute to the late Joseph V. Cuni of the Inland division who for many years helped to make arrangements for the chorus' activities.

Boy soloists had their chance to shine against a choral background in Romberg's *One Alone*, *Some Enchanted Evening* from *South Pacific* and *Stouthearted Men* from *The New Moon*. A quartet of girls was featured in *Make Believe* from *Showboat* and one of the sopranos appeared to advantage in an enclosed Irish lullaby.

Isabel Herbst and Katharine Funkhouser Moore provided deft, sympathetic accompaniments.