

World's Best Entertainment Booked for Dayton Season

DAYTON PHILHARMONIC ORCHESTRA 1946-47



PAUL KATZ Conductor
Under the authoritative and talented baton of Conductor Paul Katz, the Dayton Philharmonic Orchestra will celebrate its fourteenth anniversary with a calendar of guest artists and a special symphonic repertory of superlative importance.



ARTUR RUBINSTEIN Pianist



GREGOR PIATIGORSKY 'Cellist

ARTUR RUBINSTEIN Oct. 31
Giant of the keyboard and by general consent "one of the greatest living pianists."

GREGOR PIATIGORSKY Nov. 29
"The greatest 'cellist of our day"—is the tribute accorded him by Serge Koussevitzky.

INLAND CHILDREN'S CHORUS Dec. 19
Praised by Milton J. Cross as one of the most unique and inspiring programs of its kind in the country. Founded and maintained by the Inland Manufacturing Division of General Motors Corporation.

JAN PEEERCE Jan. 16
America's foremost tenor whom the great Maestro Toscanini refers to as his "favorite tenor."

MILTON WOHL Jan. 30
Concertmaster of the Dayton Philharmonic Orchestra. A violinist of great talent.

DOROTHY MAYNOR March 6
Famous negro soprano praised by Olin Downes as "one of the most gifted singers of her generation."

FINAL CONCERT April 5
Music of the masters, world famous soloists and a symphony orchestra appraised by national critics as one of the finest ensembles of its size in the country will combine to give Dayton a brilliant season of music.

BARGAIN SEASON PRICES:
A Season Ticket, as always, is the most economical way to hear the Dayton Philharmonic Orchestra and the world-famous artists presented on its calendar. Purchased on a season basis tickets cost as little as one dollar per concert, plus tax. With the season ticket there is the added advantage of having the same choice seat for each and every performance. Purchased singly the same tickets cost approximately twice this amount. High school students are eligible for season tickets at reduced rate through the generosity of the president of the Dayton Philharmonic Orchestra who matches students dollar for dollar in their purchase of season subscriptions.

SEASON TICKETS:
\$7.20—\$8.40—\$9.60—\$13.20 (Inc. Tax)

SINGLE ADMISSIONS:
\$1.20—\$1.30—\$2.40—\$3.60 (Inc. Tax)

TICKETS TRANSFERABLE:
Two or more persons may combine, dividing the cost and the tickets of admission.

MAILING COUPON
Dayton Symphony
North Lobby Biltmore Hotel
Dayton, Ohio

Enclosed is \$ _____ for _____
Season tickets @ \$ _____
or for _____
tickets @ \$ _____ for _____

PERFORMANCE _____ DATE _____

NAME _____
ADDRESS _____
Enclose self-addressed stamped return envelope.



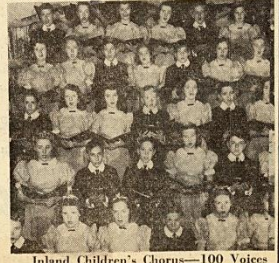
JAN PEEERCE Tenor



DOROTHY MAYNOR Soprano



MILTON WOHL Violinist



Inland Children's Chorus—100 Voices

TOWN HALL PRESENTATIONS 1946-47

Dates To Remember

U. S. MARINE BAND Oct. 5
Tickets: Evening \$3.00 \$2.40 \$1.80 \$1.20
Matinee—Children 60c. Adults 90c

BALLET RUSSE Oct. 9
de Monte Carlo
Tickets: \$3.69 \$2.46 \$1.85

IL TROVATORE Oct. 18
By Charles Wagner Opera Co.
Tickets: \$3.69 \$3.10 \$2.46 \$1.85 \$1.23

CARMEN JONES Oct. 19-20
Exactly as presented 2 seasons on Broadway
Tickets: Evening \$4.35 \$3.75 \$3.10 \$1.90
Sunday Matinee \$3.10 \$2.50 \$1.90 \$1.25

TITO GUIZAR in person Nov. 22
AND HIS TROUBADOURS
Tickets: \$3.10 \$2.46 \$1.85 \$1.23

HANSEL and GRETEL Dec. 1
Matinee
By Chicago Popular Opera Co.
Tickets: \$2.46 \$1.85 \$1.23 90c 62c

THE BOHEMIAN GIRL Dec. 1
Evening
By Chicago Popular Opera Co.
Tickets: \$3.69 \$3.10 \$2.46 \$1.85 \$1.23

SIGMUND ROMBERG Feb. 17
AND HIS ORCHESTRA
20,000 heard him in New York Stadium
Tickets: \$3.69 \$3.10 \$2.46 \$1.85 \$1.23

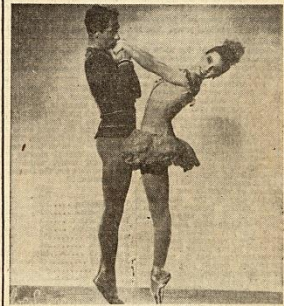
THE BALLET THEATER Feb. 20
Tickets: \$3.69 \$2.46 \$1.85

MELCHIOR March 26
AND HIS ORCHESTRA
Sing idol of "Two Sisters from Boston"
"Thrill of a Romance" and "This Time for Keeps"
Tickets: \$3.69 \$3.10 \$2.46 \$1.85 \$1.23

LILY PONS April 10
Tickets: \$3.69 \$3.10 \$2.46 \$1.85 \$1.23

NEW YORK PHILHARMONIC ORCHESTRA May 6
Tickets: \$3.69 \$3.10 \$2.46 \$1.85 \$1.23

All Performances At Memorial Hall



BALLET RUSSE Oct. 9



MURIEL SMITH Carmen



THE GYPSY Il Trovatore



TITO GUIZAR Nov. 22



SIGMUND ROMBERG Feb. 17



LAURITZ MELCHIOR March 26



LILY PONS April 10



ARTUR RODZINSKI Conductor

TICKETS ON SALE 10 A. M. MONDAY, BILTMORE HOTEL

BECAUSE of insufficient facilities it will be impossible to accept phone orders. For the convenience of patrons the office will be open during week of September 23rd from 9 a. m. to 9 p. m. Mail orders filled in rotation. Orders should be addressed to Miriam Rosenthal, Hotel Dayton Biltmore, and should include a self-addressed stamped envelope for the return of tickets. All prices listed include tax.

MAILING COUPON

Miriam Rosenthal Management
Biltmore Hotel
Dayton, Ohio

Enclosed is \$ _____ which pays for _____
Dinner or seats @ \$ _____ for _____

Performance _____ Date _____

Prefer _____
Main Floor _____ Balcony _____

NAME _____
ADDRESS _____
Enclose self-addressed stamped return envelope.

Dayton gets Big League Entertainment

CONCERT—BALLET—STAGE



NAMES MAKE NEWS

Top row left to right: MURIEL SMITH, star of Cannon Jones; RUTHANNA BORIS in her new ballet "Night Shadow"; CAPE WILLIAM F. SANTIEMAN, who leads the United States Marine Band; TITO GUIZAR with his sensational troupe; and ARTUR RUBINSTEIN, famous pianist.

Second row: ERIC ROWTON in the opera *Il Trovatore*; PAUL KATZ, who conducts the Dayton Philharmonic Orchestra; and DOROTHY MAYNOR, famous soprano.

Third row: STARS OF BALLET THEATRE in rehearsal; JAN PEECE, leading star of Metropolitan Opera; LILY PONS, world celebrated soprano; and SHERIFF MELCHIOR, newest favorite of folk, motion picture and opera.

Fourth row: MILTON WOHL, concertmaster of Dayton Philharmonic, and SIGMUND ROMBERG, the all-time favorite.

Bottom row (right): Three of 200 voices of INLAND CHILDREN'S CHORUS and GREGOR PIATIGORSKY, renowned Violin.

SYMPHONY DATES

ARTUR RUBINSTEIN	OCT. 31
Great of the keyboard and by general consent "one of the greatest living pianists."	
GREGOR PIATIGORSKY	NOV. 29
"The greatest violinist of our day" only the tribute accorded him by Serge Koussevitzky.	
INLAND CHILDREN'S CHORUS	DEC. 19
Prized by Milton J. Cross as one of the most artistic and inspiring programs of the kind in the country. Founded and maintained by the Inland Manufacturing Division of General Motors Corporation.	
MILTON WOHL	JAN. 30
Concertmaster of the Dayton Philharmonic Orchestra. A violinist of great talent.	
JAN PEECE	JAN. 16
America's foremost soprano whom the great Maestro Toscanini refers to as his "favorite soprano."	
DOROTHY MAYNOR	MAR. 6
Famous soprano soprano praised by Otto Klemperer as "one of the most gifted singers of her generation."	
FINAL CONCERT	APRIL 5
Music of the masters, world famous soloists and a symphony orchestra appointed by national critics as one of the finest ensembles of its size in the country will combine to give Dayton a brilliant season of music.	

TOWN HALL DATES

U. S. MARINE BAND	OCT. 5
Evening \$2.00-\$2.40-\$1.80-\$1.20. Matinee, Children 40 cents. Adults, 75 cents. Sponsored by J. Frank Howard for benefit of Children's Symphony Concerts.	
BALLET RUSSE	OCT. 9
Brilliant dancing stars present "Mozartina," "Night Shadow," "La Bataille de St. Barthelemy." Matinee \$1.00. Main Floor \$2.40-\$1.80.	
IL TROVATORE	OCT. 18
Charles L. Wagner's company. 80 artists. Six Major soloists. Debut Salome artist. Director. \$2.00-\$1.50-\$1.00-\$1.00-\$1.00.	
CARMEN JONES	OCT. 19 & 20
Starring as <i>Elly</i> Rose presented on Broadway. Evening \$4.75-\$3.75-\$2.75-\$1.75. Sun. Matinee. \$1.75-\$1.25-\$1.00-\$1.00.	
TITO GUIZAR	NOV. 22
And his Troubadours from South of the Border. 3:10-\$2.40-\$1.80-\$1.20.	
HANSEL & GRETEL (2:30 p. m.)	DEC. 1
THE BOHEMIAN GIRL (8:30 p. m.)	DEC. 1
By Chicago People Opera Co., Matinee \$2.00-\$1.50-\$1.00-\$1.00. Evening \$2.80-\$2.10-\$1.40-\$1.00-\$1.00.	
SIGMUND ROMBERG	FEB. 17
America's king of operetta. With orchestra and soloists. \$2.40-\$1.75-\$1.25-\$1.00-\$1.00.	
BALLET THEATRE	FEB. 20
World's finest dancers in most brilliant spectacle of American stage. Matinee \$2.00. Main floor \$2.40-\$1.80.	
MELCHIOR	MAR. 25
The celebrated <i>John</i> Redford will conduct. \$2.40-\$1.80-\$1.25-\$1.00-\$1.00. Matinee \$1.00-\$1.00-\$1.00.	
LILY PONS	APRIL 10
The great star of Metropolitan Opera who stops to satisfy audiences wherever she goes. \$2.40-\$1.80-\$1.25-\$1.00-\$1.00.	
NEW YORK PHILHARMONIC	MAY 6
The celebrated <i>John</i> Redford will conduct. \$2.40-\$1.80-\$1.25-\$1.00-\$1.00.	

BARGAIN SEASON PRICES:

A *Season Ticket*, at always, is the most economical way to hear the Dayton Philharmonic Orchestra and the world-famous artists presented on its calendar. Purchased as a *Season Ticket* seat at little as one dollar per concert, plus tax. With the season ticket there is the added advantage of having the same choice seat for each and every performance. Purchased singly the same ticket cost approximately twice this amount. High school students are eligible for *Season Tickets* at reduced rate through the generosity of the president of the Dayton Philharmonic Orchestra who matches student dollar for dollar in their purchase of season subscriptions.

SEASON TICKETS: \$7.20—\$1.40—\$7.40—\$12.20



MAILING COUPON

DAYTON SYMPHONY,
Biltmore Hotel—Dayton, Ohio.

Enclosed is \$.....

For.....Season Tickets at \$.....

Or For.....Tickets at \$.....

For Performance of.....Date.....

Name.....

Address.....

[Enclose self-addressed, stamped return envelope]



MAILING COUPON

MIRIAM ROSENTHAL MANAGEMENT,
Biltmore Hotel—Dayton, Ohio.

Enclosed is \$.....

Which Pays For.....Seats at \$.....

Name.....

For Performance of.....Date.....

Prefer: Main Floor.....Balcony.....

Name.....

Address.....

[Enclose self-addressed, stamped return envelope]

Tickets On Sale Now---North Lobby Biltmore Hotel

DAYTON PHILHARMONIC ORCHESTRA
Paul Katz conducting

Announces an
**ALL STAR ARTISTS
SERIES**

1946-1947 SEASON

Including

ARTUR RUBINSTEIN

Giant of the keyboard and by general consent "one of the greatest living pianists."

GREGOR PIATIGORSKY

"The greatest 'cellist of our day"—is the tribute accorded him by Serge Koussevitzky.

JAN PEECE

America's foremost tenor whom the great Maestro Toscanini refers to as his "favorite tenor."

DOROTHY MAYNOR

Famous negro soprano praised by Olin Downes as "one of the most gifted singers of her generation."

INLAND CHILDREN'S CHORUS

Praised by Milton J. Cross as one of the most unique and inspiring programs of its kind in the country. Founded and maintained by the Inland Manufacturing Division of General Motors Corporation.

MILTON WOHL

Concertmaster of the Dayton Philharmonic Orchestra. A violinist of great talent. Selected by Stokowski for the 1946 summer orchestra in the Hollywood Bowl.

THE SEASON

Music of the masters, world famous soloists and a symphony orchestra appraised by national critics as one of the finest ensembles of its size in the country will combine

WHEN YOU BUY A SEASON
TICKET TO THE PHILHARMONIC

One: You get value received *plus* in the way of musical entertainment. You get the masterpieces of the world interpreted by an orchestra rated by national critics as one of the best for its size in the country, *plus* guest artists of world-wide reputation.

Two: You contribute to the support of a series of symphony concerts for children of the elementary grades—raw material out of which new musicians, new orchestras and new audiences are to be created. This alliance with the school system is an essential move in the creation of a new generation of listeners and musicians. This past year six symphony concerts with student-guest-soloists were presented with an attendance at each of approximately 2000 children from the elementary grades.

Three: You contribute to the support of the Junior Philharmonic Orchestra—training ground for admission to the senior symphony orchestra.

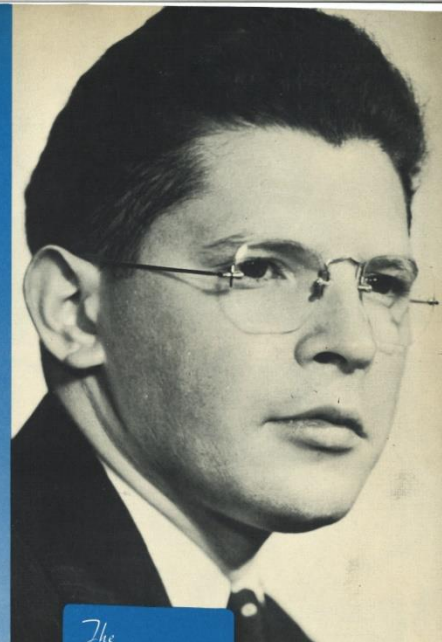
Four: You give the musical talent of your city concrete objective—incentive for years of study in the musical profession.

Five: For yourself you purchase a strip of seven tickets of admission to seven symphony concerts at truly bargain rates. For your city you are making an investment in a musical movement far reaching in the artistic development of your city.

14th
ANNUAL
CONCERT
SEASON

Presented by
THE BOARD
OF DIRECTORS

Ann, Dr. E. B.	Nathan, Larry
Arcier, A. Francis	Park, S. Norman
Bailey, Mrs. J. K.	Palk, Mrs. Louis
Bathelle, Gordon S.	Pantles, Mrs. T. T.
Blanchard, W. J.	Parter, Mrs. James
Cox, James M., Jr.	Reichard, Maurice
Dart, Mrs. Joseph	Rennaker, Rev. George, S.M.
Finn, Mrs. Julius E.	Rick, Colonel Lewis B.
Gilbert, Ellsworth	Rosenhol, Miriam
Grant, Mrs. B. H.	Selbert, Mrs. H. M.
Grant, Mrs. Richard H., Jr.	Selfrac, Edgar
Gunschel, Mrs. Ella Lowe	Show, George
Herbruck, Mrs. R. A.	Shuridan, Mrs. P. J.
Hochwalt, Mrs. Carroll A.	Simonds, Mrs. H. B.
Hollencamp, Francis J.	Spaeth, Otto
John, Mrs. Frank	Spayth, M. A.
Kahala, E. L.	Stein, Robert
Krebs, Frank	Thal, Joseph
Kuhl, Dr. A. F.	Thomson, Mrs. Bardette
McIntire, J. K.	Turner, Mrs. Wellmore B.
McKee, Rowland	Wahl, C. J.
Moran, Cliff	Woods, Mrs. John



The
CONDUCTOR
Paul Katz

Paul Katz studies the score of the Brahms Concerto with Arthur Rubinstein.

Of whom Olin Downes of the New York Times wrote: "You have in Paul Katz a man who has learned his business from A to Z. You have a sound musician and a builder. You have a conductor who knows how to conduct and an orchestra that knows how to interpret the masterpieces." . . . Mr. Katz founded the Dayton Philharmonic Orchestra . . . Violin pupil of Sevcik, Ysaye and Auer. Eight years in Cincinnati and Cleveland orchestra.



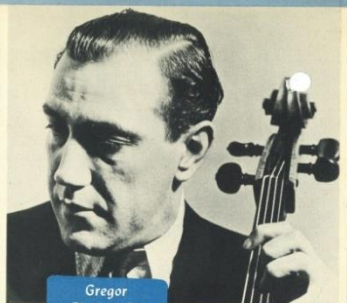
Size: 25 x 11 inches

Front panels (unfolded)
Bottom trimmed/missing

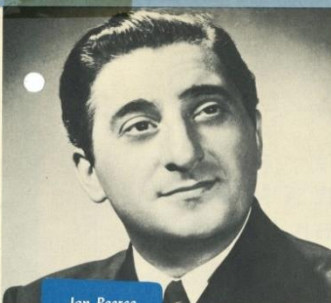
Courtesy of Shirley Whiting



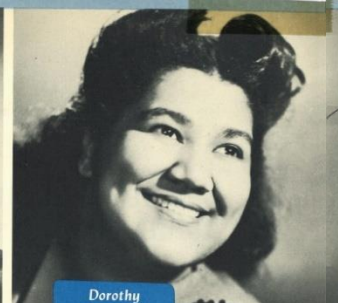
Artur
Rubinstein



Gregor
Piatigorsky



Jan Peerce



Dorothy
Maynor



Milton Wohl

Under the authoritative and talented baton of Conductor Paul Katz, the Dayton Philharmonic Orchestra will celebrate its fourteenth anniversary with a calendar of guest artists and a special symphonic repertoire of superlative importance.

The 1946-47 calendar presents the following schedule of symphony dates and guest artists: October 31, Artur Rubinstein; November 29, Gregor Piatigorsky; December 19, Inland Children's Chorus; January 16, Milton Wohl; February 6, Jan Peerce; March 6, Dorothy Maynor; March 27, all-orchestral-concert. For thirteen years the Dayton Philharmonic Orchestra

has built steadily and confidently toward the creation of a symphony orchestra that would hold its own with the best of its size in the country. The past few years

have witnessed the fruit of these ambitions. Today the Dayton Philharmonic Orchestra holds its place in the Big League of American orchestras.

BARGAIN SEASON PRICES:

A Season Ticket, as always, is the most economical way to hear the Dayton Philharmonic Orchestra and the world-famous artists presented on its calendar. Purchased on a season basis tickets cost as little as one dollar per concert, plus tax. With the season ticket there

is the added advantage of having the same choice seat for each and every performance. Purchased singly the same tickets cost approximately twice this amount. High school students are eligible for season tickets at reduced rates through the generosity of the president of the Dayton Philharmonic Orchestra who matches students dollar for dollar in their purchase of season subscriptions.

The Orchestra



The Inland Children's

Size: 25 x 11 inches

Inside panels (unfolded)
Bottom trimmed/missing

Courtesy of Shirley Whiting