

Francis Taylor To Speak Here

FRANCIS HENRY TAYLOR, director of the Metropolitan Museum of Art in New York, will arrive in Dayton next Tuesday morning and will open the exhibition, "Religious Art of Today," at 8:30 o'clock at the Dayton Art Institute.

Mr. Taylor, who is one of the outstanding personages in the art world today, will be the guest of Mr. and Mrs. Otto Spaeth of Runnymede rd. He will be the guest of honor at a luncheon Tuesday noon to be given by a number of prominent Dayton business men.

The Tuesday night preview program will open with a group of songs by the Inland Children's chorus and Raymond Sovey, of New York, who is noted for his stage settings, will be present to take charge of the lighting and other arrangements of the stage for the presentation of the chorus. Mr. Sovey has been in charge of this phase of the presentations of the Inland chorus for a number of years.

A reception will follow the program with arrangements in charge of the Flower Hour Garden club.

Due to limited seating capacity of the auditorium admission will be by membership card only. Only men and women in uniform will be admitted without cards. Members wishing to bring guests are asked to telephone the membership office before April 8.

Source: Newspapers.com

Renaissance Of Religion, Art Seen In Postwar Era

BY BETTY A. DIETZ

Americans are developing a great appetite for "that terrible thing called culture," members of the Dayton Art Institute were told Tuesday evening by Francis Henry Taylor, director of the Metropolitan Museum of Art, New York, who was here for the preview of the two-month contemporary religious art exhibition.

This country and its citizens, the New Yorker said, are being made the living trustees of the heritage of the past, in that a concerted effort is being made to restore many of the great works of art, painting and sculpture, which have suffered the effects of war and destruction. Too, he pointed out, while a whole civilization is crumbling before our eyes, shoots from this same civil-

ization are being transplanted on our own continent.

In connection with the growth of art appreciation as well as the arts themselves in this country, Taylor stated his belief that today in the United States is flourishing a greater body of "competent, mediocre art," out of which will spring, he predicts, genius. Only out of such a hotbed of mediocre art, he said, can come genius, which he explained as a selection by nature of certain minds.

A renaissance of art and religion was predicted for the postwar era by Taylor who, earlier in his brief talk, pointed out that in addition to the numerous Catholic churches destroyed in Italy, some 4000 Protestant churches in England have been damaged and more than 3000 others completely wiped out. Synagogues, too, he recalled for the audience, have been blasted from the face of the earth.

Dayton's place in the art world was emphasized by the speaker. In this city, he said, are some 200,000 men and women skilled in the use of their brains and hands. Only by accident, Taylor believes, are these people not in the field of art and it is their right to know what is being done by men and women in other parts of the nation and the world. Placing this knowledge at the disposal of Daytonians, then, is the duty of the Art Institute and for this reason the institute must have continued support.

The possibility that in the future art museums will broadcast and televise exhibitions, much in the manner that symphony orchestras present great music, was brought to the attention of the institute members by Taylor, who suggested that Dayton make preparation now to take its place in the national and world program.

Prior to Taylor's talk, a group of choral works was sung by the Inland Children's chorus under the direction of Richard Westbrook. Accompanied by Mary Werner MacCash and Isabel Herbst, the effectively costumed chorus sang beautifully O Bone Jesu by Pales-

Wright Field A. R. L. To Receive Citation

In ceremonies at the Signal Corps aircraft radio laboratory, Wright Field, at 2 p. m. Thursday, a citation will be presented from Secretary of War Henry L. Stimson to the laboratory for being the first unit in the Fifth Service Command to have 90 per cent of its personnel subscribing over 10 per cent of their pay in war bonds.

trina; Avea Maria by Vittoria Lotti's Vere Languens Nostros; Malotte's The Lord's Prayer and the Prayer from Hansel and Gretel by Humperdinck.

Chemists Sponsor Essay Contests

About 200 students in Dayton high schools are expected to submit essays in two contests on chemical subjects sponsored by the Dayton section, American Chemical society, it was announced Wednesday, following a meeting of the section in the Engineers club Tuesday night.

Attending that meeting were about 300 high school students who heard the rules and regulations concerning the contests.

One contest will be for the Charles Allen Thomas award, the subject being "Synthetic Rubber." The second contest will be for the Carroll A. Hochwalt award, on "Magnesium." The awards were established in 1943 by the two men, who are director and associate director of research respectively of the Dayton plant of the Monsanto Chemical Co., which formerly was known as the Thomas Hockwalt Laboratories.

Speaking at Tuesday night's meeting were Dr. Charles Waring of Frigidaire, who talked on "Aluminum" and "Plywood," and Dr. R. B. Seymour, Monsanto Chemical Co., who talked on "Synthetic Rubber."

Will Hold Dedication Ceremonies Sunday

Dedicatory ceremonies for two

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