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SECTION TWO

FEATURES

Dayton Daily News Sunday, Dec. 15, 1940

Editorials—News Features—Radio



Had here is the boy and the short of it, masculine version. The tall one is Lester Wischell and the miniature companion is Eddie Walters.



Marlene Fiedler, shown in a grand dress, has chosen giving the show a final show before the fall in Dayton. The other three feature members with striped trousers and blue jacket.

Youths Like To Sing And Receive Good Training

By EDWIN HART
"You might see some roughies, some Christians, and the worst of traditional mental images that are usually associated with the holiday season to be heard here, through the ears of those who have a chance to hear the voices of these youths, young boys and young girls, who are singing and receiving good training in the art of singing and playing musical instruments. The boys and girls of the St. Paul's Episcopal Church, under the leadership of their organist, Mr. J. H. ... are giving a concert at the ... church, ... on ...

CHILDREN HAVE FUN WHILE PREPARING FOR CHORAL CONCERT



The mixed choral group of 100 children in show dress will sing chorally in the Hanna Temple. In the foreground a part of the Philadelphia orchestra may be seen.



The youngsters can dance, too. Here too are some of the girls learning moderately difficult steps in the dressing rooms.



Although the age range for eligibility in the chorus is only from 8 to 14, the height range shows more levels. Here is Helen Allen, a suburban area dweller from Dayton, wearing the white gown that falls quite well in its separate skirt and full train.



A group of girls in a hall for rehearsal of their songs.

Graduate Nurses Sought For Service With Army

The men have been getting all the publicity for this group of national doctors, but the women are getting the share of the spotlight this time.

Orphans To Enjoy Yuletide Parties

A number of orphans who are being cared for in the orphanage at ... will enjoy a special Yuletide party on ... The party will be given by the ... and ...

To Mark Grave On Anniversary Of First Flight

The first flight of an airplane to Dayton and ... will be marked on the anniversary of ...

Treasurer Is Appointed For Greek Relief

A ... has been appointed as the treasurer for the Greek relief fund. The fund is to be used for the relief of ...

Toy Shop For Poor Children Opens Monday

A toy shop for poor children has opened its doors on Monday. The shop will provide toys for ...

Women Democrats Arrange Parties

Women Democrats in the city will be holding several parties during the holiday season. The parties will be for ...

Chorus And Orchestra On Masonic Program

A chorus and orchestra will perform at a Masonic program on ... The program will be held at ...

Psychologists' Club To Hear Talk Monday

The Psychologists' Club will hold a talk on ... on Monday. The talk will be given by ...

To Honor New Citizens

A ... will be held to honor new citizens on ... The ceremony will be held at ...

Named To Commission

A ... has been named to a commission on ... The commission will be formed on ...

NEWS SIDELIGHTS

In a statement of receipt and expenditures for the fiscal year ending ... the ... has reported a ... The ... has received ... and ...

K. of C. Plans Yuletide Parties

The ... will be holding several Yuletide parties during the holiday season. The parties will be for ...

Smoker Is Plagued

A ... is being plagued by a ... The ... has been ... and ...

Psychologists' Club To Hear Talk Monday

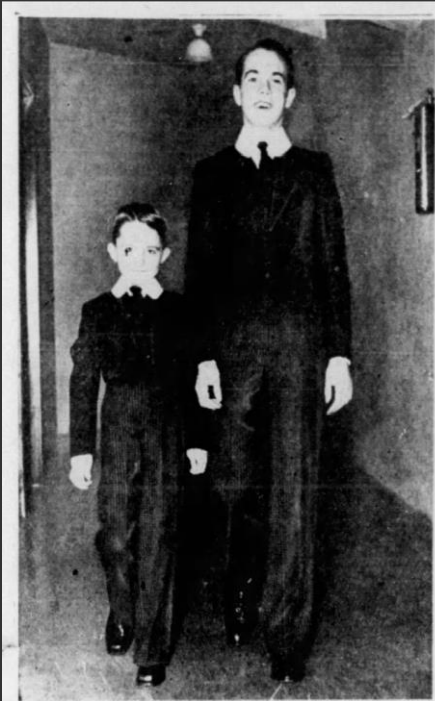
The Psychologists' Club will hold a talk on ... on Monday. The talk will be given by ...

To Honor New Citizens

A ... will be held to honor new citizens on ... The ceremony will be held at ...

Named To Commission

A ... has been named to a commission on ... The commission will be formed on ...



And here is the long and the short of it, masculine version. The tall boy is Leonard Winchell and his miniature companion is Bobbie Walters.



The Inland chorus concert group of 100 children is shown above at dress rehearsal in the Masonic Temple. In the foreground a part of the Philharmonic orchestra may be seen.



Although the age range for eligibility in the chorus is only from 9 to 16, the height range shows more leeway. Here is Helen Alos walking beside diminutive Patty Weaver. They are wearing the regulation pale blue faille gowns with organdie collars and cuff trim.



The youngsters can dance, too. Here you see some of the girls turning momentarily flippant in the dressing rooms.

Youths Like To Sing And Receive Good Training

BY EVELYN HART

Come winter, come snow (maybe), come Christmas, and the series of traditional mental images that are eternally associated with the holiday begins to travel slowly through the mind. One of these images presents a group of boys, mufflers tied close about their chins, knitted caps gayly slanted across their foreheads, noses growing redder, eyes shining excitedly and glowing in candlelight from the window—a group of boys standing ankle deep in snow outside a widow, heads close together, arms about each others' shoulders, singing clearly, sincerely, brightly the songs which are as much Christmas as is Santa Claus.

Always, it seems, there have been carollers, keeping alive a romantic, wistful, enchanting tradition, translating into the reality of music the intangible friendliness, benevolence, impulsive generosity and sudden understanding that spring alive on Christmas morning. Carols, we believe, were written for the spontaneous voices of children, the high uninhibited voices of young boys and the unselfconscious, sweet voices of young girls.

These are the things that make the annual Christmas concert of the Inland Children's chorus, with the Dayton Philharmonic orchestra, one of the outstanding events of the Christmas season. The concert this year will be presented Wednesday night at the Masonic temple.

Richard Westbrook will be directing the chorus again this year. Westbrook organized the group four years ago with 78 children, working with the young singers constantly throughout the year, except for the month of August, shaping the varied voices into a delightful unit. Although 175 children sing in the regular chorus sponsored by the Inland Manufacturing Co., only 100 of them are included in the concert group, with 20 understudies. During the 11 months the youngsters meet for two rehearsals each week. For the last two weeks they have been attending a rehearsal every afternoon in preparation for their concert.

They sing because they like to sing. They aren't earning a living with their voices—they aren't maintaining a reputation—they aren't doing chorus work because it's the thing to do. They enjoy singing. And it's obvious. Listening in on a rehearsal last week we were amazed at their skill, their precision, their alertness in following Westbrook's directions. Their accompanist during their four-year

career has been Mary Werner MacCash.

The pictures shown here indicate that the children are having fun along with receiving fine training in choral work, along with the experience of participating in concert presentations.

The complete program to be presented Wednesday night follows:

- Overture to "A Midsummer Night's Dream," Op. 21 Mendelssohn
- Nocturne from the Suite, "King Christian II," Op. 27 Sibelius
- In Celebration of the 75th Birthday of Jan Sibelius.
- Dance of the Amazons Liadov
- a. Glory to God in the Highest .. Pergolesi
- b. A Cappella, directed by Richard Westbrook.
- Ave Maria Vittoria
- Folk songs:
- French—"Sur le Pont d'Avignon" H. Mayer
- English—"The Staines Morris" (16th century air) F. Fletcher
- Ukrainian—"A Violin Is Singing in the Street" H. Koshetz
- c. Waltz of the Flowers Tchaikowsky
- Inland Children's Chorus
- Intermission
- Perpetual Motion Strauss
- Overture—Fantasy, "Romeo and Juliet" Tchaikowsky
- Christmas Carols:
- a. Holy Night Adam
- b. O Little Town of Bethlehem... Redner
- c. Adeste Fideles Reading
- Inland Children's Chorus.



Matthew Phelan, above, is a good trouper. He is shown giving his shoes a final shine before the call to "places." He wears the regulation costume with striped trousers and Eton jacket.



A group of girls in a huddle for rehearsal of their parts.