

Mr. Whittaker To Broadcast

WALLACE WHITTAKER, of the Inland Manufacturing Co., will be interviewed over WHIO at 5 p. m. Monday by Miss Eleanor McCann, commentator of the Philharmonic association, preceding the concert to be presented Tuesday night at the Masonic temple by the Philharmonic orchestra, directed by Paul Katz, and the Inland Children's chorus, directed by Richard Westbrook.

Whittaker will introduce Richard Westbrook who will describe the development of the children's chorus and its significance in the community. June Albers, member of the chorus, will sing Schubert's "Serenade."

The Tuesday night concert will be the second annual appearance of the children's chorus with the Philharmonic orchestra in a program of Christmas music.

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SCRIPT FOR INTERVIEW BROADCAST REGARDING
INLAND CHILDREN'S CHORUS

Present

Miss Eleanor C. McCann, Music Director
Mr. W. S. Whittaker, General Manager
Inland Manufacturing Division
General Motors Corporation
Dayton - Ohio
Mr. Richard Westbrook, Director, Inland Children's Chorus
Parent (preferably mother) of two or more children in
Chorus.
Girl member of chorus
Boy member of Chorus

Miss McCann:

Present for the purpose of giving our listeners an intimate insight into the spirit which promotes and inspires the Inland Children's Chorus are Mr. W. S. Whittaker, General Manager of the Inland Manufacturing Division of the General Motors Corporation, who founded the Chorus, Mr. Richard Westbrook, who has directed the Inland Children's Chorus from the beginning, (Mrs. Blank) the mother of (?) boys and/ or girls who sing in the Children's Chorus, (Miss Blank) a girl member of the Chorus, who is (?) years old, and (Mr. Blank) a boy member of the Chorus, who is (?) years old.

Mr. Whittaker, what objective did you have in mind in founding the Inland Children's Chorus.

Mr. Whittaker:

When the Chorus was founded in 1936 we had three primary objectives in mind. First, to give the children of our employes a musical education together with an appreciation

of good music which they might not otherwise be able to receive.

Second, we desired to add to our annual Christmas celebration something of permanent value that would not only reflect the spirit of the season, but would involve a larger participation by our own people in a practical and constructive way.

Third, we felt also that a worthwhile contribution to the cultural life of our employes and the community at large, could be made by the cultivation of these children's voices, the development of their ability to sing in harmony, and the promotion of their interest in good music.

To what extent these efforts are accomplishing these objectives may best be gathered from the expressions of those here present from Inland who form a fair cross section of this choral activity. Let's start with one of the young ladies of the Chorus.

Miss (Blank), where do you live?

Girl: Number (?) (Blank) Street, that's in (name of district)

Mr. Whittaker: How long have you been in the Children's Chorus?

Girl: Since the begining.

Mr. Whittaker: What do you think of the Children's Chorus?

Girl: I have enjoyed it a lot and I have learned something about music which I never would have know~~d~~. It has taught me what good music really is, and besides learning to sing properly, which is fun, I have also learned to understand and enjoy the music of the great masters. I love it and wouldn't have missed it for anything.

Mr. Whittaker: Thank you, (using girl's first name) that's fine. Now let's have Mr. (Blank) tell us what he gets out of the Children's Chorus. (Using boy's first name) where do you live?

Boy: Number (?) (Blank) Street. That's in (Name of district)

Mr. Whittaker: How do you like the Children's Chorus?

Boy: Gee, I like it swell. Its fun for me too and all the other boys because we like to sing and it's great to learn all about the famous songs and how they should be sung. It is even interesting to practice, and it is really exciting to sing with the Chorus before a big audience. I am going to sing all my life, its great.

Mr. Whittaker: Thanks, (using boy's first name), I'm glad you feel that way about it.

Now we'll have Mr. Westbrook tell us something of his experience in handling these boys and girls and in selecting and training their voices.

Penciled revisions by
Richard Westbrook

Mr. Westbrook: This has been a most interesting, and I must add, a somewhat exciting experience. I have been astonished at the fervor and enthusiasm of the boys ^{and} ~~as well as~~ the girls over really ^{worth while} good music and the opportunity they find in it to release and expand a natural inclination to sing despite the fact that they have had little or no opportunity ^{previous} for voice training.

They take to it so ^{today} eagerly that hundreds ~~of~~ Inland children practice regularly every week and ^{prior to} ~~for weeks before~~ a concert they rehearse three and four times weekly, so anxious are they to win one of the hundred limited places in the Chorus. ~~we~~ ^I have no trouble in holding their attention and getting their earnest effort. They rehearse patiently and long, with enthusiasm, and as a result, they have learned to sing by note and ^{also} to understand and appreciate something of harmony ~~and cadence~~. Not the least valuable, they require a spirit of cooperation and unselfish teamwork. The improvement they make from year to year is remarkable and encouraging.

The exciting part comes in the handling of a hundred virile boys and girls, full of fun and vigor. Any school teacher can tell you what that means and few have to handle so many at one time.

It is inspiring to see ^{this program} and feel ^{to follow} the expanding ^{development} of these young minds in a natural direction, the improvement in their voices ~~and technic~~ and to realize what this will mean not only to them, but through them to many others so long as they live. Surely the appreciation and love of good music will be spread largely by such ^{an} undertakings as this.

Mr. Whittaker: Thanks, Mr. Westbrook, it is very gratifying to have your understanding attitude towards these boys and girls. Will you now be good enough to tell us something of the program [?] you have prepared for them to sing (tomorrow) night?

Mr. Westbrook: (To be filled in by Mr. Westbrook)

Mr. Whittaker: Thanks again, Mr. Westbrook. We ^{know} hope that ^{it} will prove interesting and entertaining.

Now let's see if we can find out what the parents think of the Chorus in which their children participate.

Mrs. (Blank), where do you live?

Parent: Street and number -- district located.

Mr. Whittaker: And how many children have you in the Children's Chorus.

Parent: (Two or more).

Mr. Whittaker: And how long have they been singing with the Chorus?

Parent: One (?) year and one (?) years.

Mr. Whittaker: Will you give us your opinion of the Children's Chorus.

Parent: It is wonderful! I love music and I want more than anything else to cultivate a love of music in my children because I

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know how much pleasure and happiness it has meant to me. I have no trouble in getting my children to go to rehearsal. They love it and are constantly practicing at home. They talk about the concerts from the time the day is set until long after they are over, and I sometimes think I'll lose my mind on that subject, but I do feel that the training and the experience is invaluable to them and I am grateful to Inland for giving my children these advantages, and that's the way all the parents I know feel about it. It is wonderful.

Mr. Whittaker: Thank you indeed, Mrs. (Blank). It is very nice of you to speak so gratefully of our efforts.

I am sure, Miss McCann, that our radio audience has a very clear picture of how we all feel about the Inland Children's Chorus.

E. A. GORHAM

Note: Pencil name on
back: "E. A. GORHAM"
Inland Human Resources