

Original copies follow

SUNDAY, DECEMBER 19, 1937

THE DAYTON DAILY NEWS

vers Annual  
usic Festival

AL Christmas music fes-  
tival of the music department  
of the high school is schedu-  
ed at 8:15 p. m. at the  
under the direction of H.

Following is the program:

- Side of the Tross, Victor Herbert
- Side of the Tross, Theodore Kull
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ncoln Jr. Hi  
ves Program

music department of Lin-  
coln Jr. high school will  
present 300 students in the annual  
assembly Wednesday  
at 8:20 o'clock.

the direction of Ann  
and Esther Hoffman, the  
program will include  
the "Hallelujah Chorus"

"Kings"  
"The Merry Gleaners"  
"The Christmas Story"  
"The Christmas Story"  
"The Christmas Story"

15th Annual  
ol Service

YMED PLAYHOUSE  
will be the scene of the 15th  
annual service of the chil-  
dren of the Harmon av. school,  
y. Dec. 23, at 8:30 p. m.

the direction of Virginia  
and with Bess Habor, in  
of violin, Mrs. T. T.  
pianist, and Frances Pat-  
French, the following pro-  
gram will be given:

- "The Christmas Story"
- "The Christmas Story"
- "The Christmas Story"
- "The Christmas Story"
- "The Christmas Story"

"The Christmas Story"  
"The Christmas Story"  
"The Christmas Story"

men's Chorus  
Be Heard

SONTONGUE COUNTY  
MEN'S CHORUS, under the

Inland Children's Chorus Will Be Heard With Philharmonic Orchestra



Carolers, Choristers, Chimes  
Preface Midnight Services

CHRISTMAS fills such a large  
place in the heart of the  
world's life. The day is uni-  
versally observed in all Christi-  
an lands. New tenderness comes in  
the heart. "One of the greatest  
parts of the celebration of the  
Nativity, and one which we can-  
not evade, is the matter of gift-  
giving. The custom is a signifi-  
cant one."

If we would really celebrate  
Christmas fitly, we must al-  
low it to bring remembrance of  
the Christ-child. We must have  
true visions of this infant. We  
must think upon the shepherds  
and ponder and accept without  
question their wonderment.

Christmas with no worship ob-  
servance, no remembrance of the  
birth of this child is empty of all  
its awe and beautiful meaning.

Martin Luther was right when  
he established the groups of  
hymns and carols in the everyday  
language of the people.

Luther loved little children. He  
chose happy tunes and fitted  
charming words to them. Such  
in his little cradle song, "Away in  
a Manger," which has been the de-  
light of smallsters and oldsters al-  
over the world. It is thought that  
Martin Luther composed this  
carol for his son, Hans (John), for  
a Christmas Eve festival, perhaps  
in 1530. The last stanza is a par-  
ticular favorite and so fitting for  
a wee child's prayer:

"We with us, Lord Jesus, I ask Thee  
to stay,  
Close by me forever, and love me  
I pray.  
Keep all the dear children in Thy  
tender care,  
And lead us far heaven to live with  
Thee always."

Christmas Eve the church bells  
will ring out to call the believers  
to come within. We hope the  
night is clear and cold, and that  
the churches are filled to the  
doors. We need faith, and the  
constant assurance which Christ-  
mas and Easter celebrations pro-  
vide.

The public is invited to the con-

A sectional photograph of some of the children who make up  
the Inland Children's chorus, which has made several public  
appearances, and will appear Tuesday night at Memorial hall  
as one of the main attractions on the current season's series of  
subsidized concerts by the Dayton Philharmonic orchestra. The  
chorus has been trained by Richard Westbrook, with the public  
appearances staged by Raymond Sovey of New York, while Mary  
Werner plays the accompaniment. Paul Katz will direct the  
orchestra Tuesday night.

AGAIN we will have the oppor-  
tunity to hear the Inland Chil-  
dren's chorus, that beautiful or-  
ganization established last year  
through the ambition and gener-  
osity of Wallace Whitaker.

The appearance of this chorus  
last spring, in the first joint ap-  
pearance with the Dayton Phil-  
harmonic orchestra was a brilliant  
occasion. It was a pleasant sur-  
prise, and we have anticipated  
this occasion with considerable  
eagerness.

The arrival of Raymond Sovey  
from New York on Friday morn-  
ing was the signal for workmen  
to start enlarging the stage at  
Memorial hall. Special lighting  
and staging is the forte of the  
well-known expert, and to him  
must go the credit for the effec-  
tive playing of this large group  
of youngsters last year.

A word of pleasure was heard  
over the hall at the quaint and  
burning costumes of the boys and  
girls, and we are delighted to hear  
that these have not been changed.

The concert Tuesday night is  
being changed from the Victory to  
the Municipal hall, and Miss Rosen-  
thal's office mailed the tickets,  
comparable in location to those held  
by the subscribers for the concerts  
at the Victory.

The Inland Children's chorus was  
organized by Mr. Whitaker and  
Richard Westbrook, and has been  
trained by Mr. Westbrook.

Paul Katz will direct.

Art Institute Changing  
Exhibits During Holidays

A NOVEL "shop" has been  
established by the students at  
the Dayton Art Institute school.  
Taking over one of the smaller  
rooms at the rear of the  
main foyer, the students have  
placed there a number of items  
which they are hopeful will have  
a commercial response, particu-  
larly at this time.

There are sundry cards, ceram-  
ics, some textiles and a varied  
assortment of other small things.  
On one of the walls there is a  
photographic exhibit.

This alcove shop is a good idea,  
and provides an opportunity for  
visitors to the Dayton Art In-  
stitute to see and acquire some of  
the students' hand-made things.

A gift for children is being an-  
nounced through the educational  
department of the Art Institute.  
It is a membership in the Satur-  
day morning class. Novel, this.

Memberships in the Art In-  
stitute are being given for Christ-  
mas gifts. Mrs. Snyder, member-  
ship secretary, announces that  
the demand has increased over last  
year. Like a good magazine,  
which makes its appearance 12  
times, the membership entitles its  
recipient to have 12 pictures each  
year to hang at home. Each month  
an exchange may be made, and  
not only that but one may attend  
the pre-viewings of the new ex-  
hibits and hear a lecture about  
them each month.

For the month of January the

DEAR MISS FAIRFAX: I am  
I have been married going o



December 19, 1937  
*The Dayton Daily News*

## Inland Children's Chorus Will Be Heard With Philharmonic Orchestra



Courtesy of Phyllis (Denlinger) Phillips

*Photo size: 8 x 11 inches*



Under photo on previous page

A sectional photograph of some of the children who make up the Inland Children's chorus, which has made several public appearances, and will appear Tuesday night at Memorial hall as one of the main attractions on the current season's series of subscribed concerts by the Dayton Philharmonic orchestra. The chorus has been trained by Richard Westbrook, with the public appearances staged by Raymond Sovey of New York, while Mary Werner plays the accompaniments. Paul Katz will direct the orchestra Tuesday night.

\* \* \*

**A**GAIN we will have the opportunity to hear the Inland Children's chorus, that beautiful organization established last year through the ambition and generosity of Wallace Whittaker.

Ambition we say, advisedly, for when a commercial organization of the size of the Inland devises and executes an accomplishment of the artistic attainments of the Inland Children's chorus we term it ambition.

The appearance of this chorus last spring, in the first joint appearance with the Dayton Philharmonic orchestra was a brilliant occasion. It was a pleasant experience, and we have anticipated this occasion with considerable eagerness.

The arrival of Raymond Sovey from New York on Friday morning was the signal for workmen to start enlarging the stage at Memorial hall. Special lighting and staging is the forte of this well-known expert, and to him must go the credit for the effective placing of this large group of youngsters last year.

A gasp of pleasure was heard all over the hall at the quaint and charming costumes of the boys and girls, and we are delighted to hear that these have not been changed.

The concert Tuesday night is being changed from the Victory to Memorial hall, and Miss Rosenthal's office mailed the tickets, comparable in location to those held by the subscribers for the concerts at the Victory.

The Inland Children's chorus was organized by Mr. Whittaker and Richard Westbrook, and has been trained by Mr. Westbrook.

To him must go the credit for their excellent work, and Mr. Sovey was most enthusiastic in his praise of Mr. Westbrook's ability with these youngsters. Incidentally the children all belong to families of the Inland personnel.

Sunday afternoon the youngsters will be given their annual Christmas party, and this affair is taken so seriously that Mr. Sovey expends no little effort to make this a huge success.

There are so many to entertain that three performances of the party are to be given on Sunday, 12:30, 3 and 5 o'clock.

The concert will open with the overture to Mendelssohn's opera "Ruy Blas" (Opus 95). This will be followed by two parts of the Jean Sibelius suite, "King Christian" (Opus 27) (a) Elegie and (b) serenade.

"The Dance of the Buffoons," from Rimsky-Korsakoff's "The Snow Maiden," complete the orchestral portion of the program for the first half.

The Inland Children's chorus will sing "Glory to God in the Highest," by Pergolesi, and six numbers from Humperdinck's "Haensel and Gretel," and no Christmas is complete without this musical charm.

The second half of the program includes Moussorgsky's Gopak from his opera, "The Fair at Sorochinsk," Borodin's "At the Convent" and the suite espagnole, "Le Ferie," by Lacombe.

Again we hear the youngsters, this time in three famous Christmas carols, "The First Noel," "O Holy Night," and "O Come All Ye Faithful."

Paul Katz will direct.